

INCORPORATING TV TIMES & TV GUIDE

TV WEEK

MARCH 20, 1982 60c*
BRISBANE

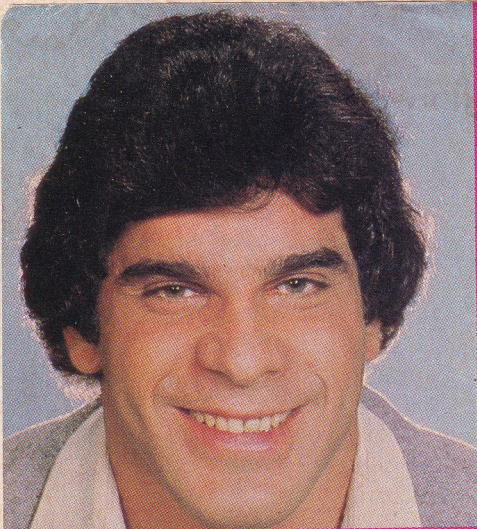
SHAKIN'
STEVENS
PIN-UP

Registered by Australia Post. Publication No. VBP.0857

IT'S BERT'S GOLD



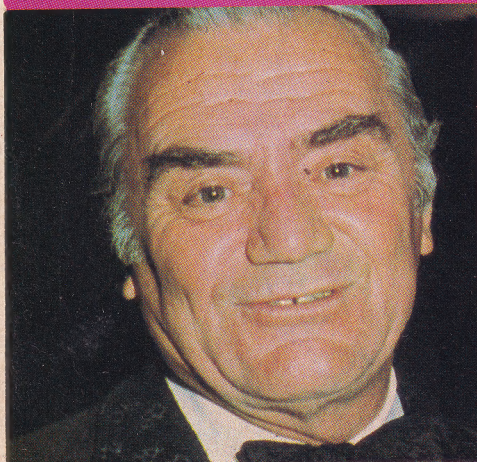
ALL THE LOGIE WINNERS
COP SHOP'S NICHOLAS
EADIE & PRISONER'S
COLETTE MANN
QUIT



• LOU FERRIGNO



• OLIVIA NEWTON-JOHN



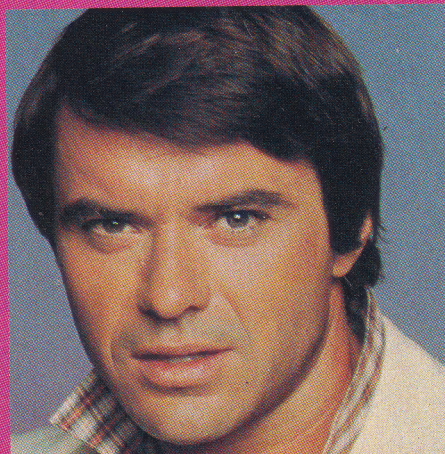
• ERNEST BORGNINE



• BRITT EKLAND



• CINDY WILLIAMS
• ROD TAYLOR



• ROBERT URICH
• GENIE FRANCIS



BERT



COMPERES AND CONQUERS

A close-up photograph of a woman with blonde, wavy hair, smiling broadly. She is holding a large, ornate Gold Logie trophy in her right hand. She is wearing a dark, patterned dress and a gold necklace. The background is dark and out of focus.

AND TV HAS ITS NIGHT OF GLORY

BERT NEWTON has done it again.

He has picked up his third Gold Logie as the Most Popular Personality on Australian television.

Bert grabbed the gold at a star-studded presentation at Melbourne's Hilton Hotel (see story page 7).

Guests at the presentation included international performers Ernest Borgnine, Britt Ekland, Olivia Newton-John, Laverne And Shirley's Cindy Williams, Rod Taylor, Vegas' Robert Urich, General Hospital's Genie Francis and TV's Incredible Hulk, Lou Ferrigno.

But the glory belonged to the locals.

Much of that glory went to the mini-series **A Town Like Alice**, which picked up five Logies (see story pages 12-13).

The Alice triumphs were a fitting follow-up to the program's international achievement, an Emmy Award.

The youngest winner was Adam Garnett, whose role in the ABC-TV series **I Can Jump Puddles** earned a Logie for Best Performance by a Juvenile.

In the series acting awards, Paul Cronin and Val Lehman triumphed, with **Prisoner's** Val picking up Logies in both the viewer-nominated and judged categories.

All the excitement of the night was telecast to millions of Australians via the Nine Network's coverage.

During the night 70 production people were involved in the mammoth telecast and about 180 film clips were screened.

For Nine's production chief, Peter Faiman, it was the eighth Logies telecast and one of the most satisfying.

The network expects to grab one of the highest ratings so far this year for the telecast.

For Bert, the Gold Logie was not his only triumph. The Logies gave him the chance to return as compere to a program in which he has excelled in the past.

Last year he gave up the host's role to Michael Parkinson of the TEN Network. But this year it was Bert back to his very best.

And few would dispute that Bert at his best is the rival of any special-events compere in the world.

• **NEXT WEEK'S** edition of **TV WEEK** will be highlighted by a full-color coverage of the Logies, featuring all the winners, the fashions, the glamor and the exclusive stories about TV's night of nights.

ALL THE WINNERS
— PAGE 6



Internationally acknowledged to be the finest cigarette in the world



LONDON · PARIS · NEW YORK

The most distinguished tobacco house in the world

LOCAL DRAMAS LOSE LONG-TIME REGULARS

SOAP STARS QUIT

KEY CAST members of two popular TV soaps have quit, leaving the shows' producers more than just a little worried.

The series affected are the top-rating **Prisoner** and **Cop Shop**.

Prisoner's Colette Mann, one of the original cast members, has decided to seek new challenges. Her resignation was reluctantly accepted by producer Ian Bradley last week (See story page 81).

But it is **Cop Shop** that is facing the greatest turmoil. A plague of resignations in the past few months has thinned the **Riverside** ranks considerably.

Nicholas Eadie and Terry Norris will leave shortly, following in the footsteps of Lynda Stoner and Louise Philip, both of whom make their screen exits soon.

It seems the only good news producer Graham Moore can look forward to is the screen come-back of the popular JJ (actor Peter Adams) and the likely replacement of front desk Snr Sgt O'Reilly (Terry Norris) with former Det Chief Insp Fox (Alwyn Kurts) of **Homicide** fame.

Twenty three-year-old Eadie, whose role in **Cop Shop** was his first on TV, has decided to return to hometown Sydney.



• COLETTE MANN decided it's time to give up playing Doreen and "move on".

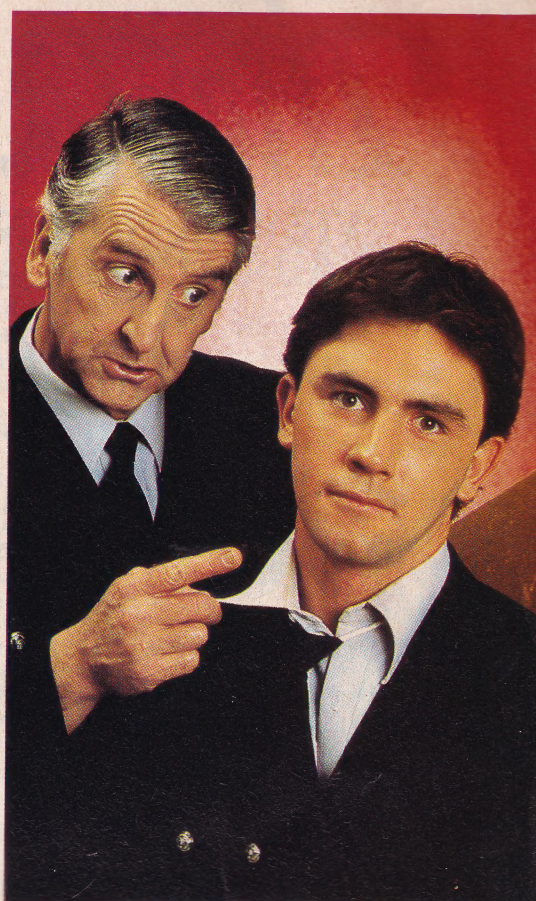
Eadie has accepted a role in a Sydney production of **Macbeth** and will leave **Cop Shop** in April.

He leaves soon after one of the year's major storylines, involving Philips and Danni Francis (Paula Duncan) in a romance, is screened.

Norris has made no secret of the fact that politics might one day tempt him from the screen and he has now decided to contest the coming State elections. He is the ALP candidate for the seat of Noble Park.

His character, Snr Sgt O'Reilly, will be seen on air for many months to come but is destined to meet a violent end.

Regardless of whether or not he is successful in the elections, Norris, who has been an actor for more than 20 years, has decided not to return to the profession.



• TERRY NORRIS (left) and Nicholas Eadie are joining the **Cop Shop** exodus.

Colette, as the "teddy bear" girl, Doreen, will also be greatly missed in **Prisoner**.

Doreen was one of the best loved characters in **Prisoner** and she carried many of the major storylines in the first two years of the show.

However, Colette feels that her work in the show over the last year has been less than gratifying.

"I think it's just a case of running out of storylines for Doreen," Colette told TV WEEK.

"I don't think that's necessarily anyone's fault; it's just that sooner or later you come to the end of a character's life-span.

"Doreen and **Prisoner** have been very good to me, but I feel that now is the time to move on.



NEXT WEEK
YOUR LOGIE NIGHT
SOUVENIR ISSUE
PICTURES AND STORIES
FROM TV'S NIGHT OF NIGHTS

The Winners

VIEWER-NOMINATED AWARDS

GOLD LOGIE

Bert Newton

SILVER LOGIES

MOST POPULAR ACTOR

Paul Cronin (The Sullivans, Nine)

MOST POPULAR ACTRESS

Val Lehman (Prisoner, Ten)

MOST POPULAR VARIETY SHOW

Mike Walsh Show (Nine)

MOST POPULAR DRAMA SERIES

Prisoner (Ten)

MOST POPULAR PUBLIC AFFAIRS SHOW

60 Minutes (Nine)

MOST POPULAR GAMES/QUIZ SHOW

Sale Of The Century (Nine)

MOST POPULAR COMEDY SERIES

Kingswood Country (Seven)

BEST NEW TALENT

Gary Sweet (The Sullivans, Nine)

AWARDS BY THE TV WEEK PANEL OF JUDGES

BEST SINGLE DRAMA OR MINI-SERIES

A Town Like Alice (Seven)

BEST PERFORMANCE BY A JUVENILE

Adam Garnett (I Can Jump Puddles, ABC)

BEST LEAD ACTOR IN A SINGLE DRAMA OR MINI-SERIES

Bryan Brown (A Town Like Alice, Seven)

BEST LEAD ACTRESS IN A SINGLE DRAMA OR MINI-SERIES

Helen Morse (A Town Like Alice, Seven)

BEST LEAD ACTOR IN A SERIES

John McTernan (Cop Shop, Seven)

BEST LEAD ACTRESS IN A SERIES

Val Lehman (Prisoner, Ten)

BEST SUPPORT ACTOR IN A SERIES

Andy Anderson (The Sullivans, Nine)

BEST SUPPORT ACTRESS IN A SERIES

Vikki Hammond (The Sullivans, Nine)

BEST SUPPORT ACTRESS IN A SINGLE DRAMA OR MINI-SERIES

Dorothy Alison (A Town Like Alice, Seven)

BEST SUPPORT ACTOR IN A SINGLE DRAMA OR MINI-SERIES

Gordon Jackson (A Town Like Alice, Seven)

BEST NEWS REPORT

Boy Down Well (Seven, Sydney)

TV REPORTER OF THE YEAR

Mike Barrett (Seven)

OUTSTANDING PUBLIC AFFAIRS REPORT

Never Say Die (Ian Leslie, 60 Minutes, Nine)

BEST DOCUMENTARY SERIES

A Matter Of Chance (Anne Deveson, ABC)

BEST SINGLE DOCUMENTARY

Stepping Out (Seven)

BEST SPORTS COVERAGE

Cricket (Nine)

BEST CHILDREN'S TV SERIES

Humphrey Bear (Nine)

SPECIAL AWARD FOR SUSTAINED EXCELLENCE

Young Talent Time (Ten)

OUTSTANDING REGIONAL TV PROGRAM

The Hawk (SEQ-TV, Maryborough, Queensland)

STATE WINNERS — PAGE 39



It's Bert

HE'S THE GOLD LOGIE BOY AGAIN

WHEN YOU think of The Logies, you think of Bert Newton.

In a 16-year career as host of Australia's best-known awards night, twice in the past three years Bert himself won the big one — the Gold Logie.

This year number three is added to his mantelpiece — another gold statuette, named after TV inventor John Logie Baird, to stand as testimony to Bert's great achievements.

Previously it was his mate and former co-star Graham Kennedy who had a stranglehold on the gold.

Kennedy won his first in 1958 and went on to collect six more up to 1977 and set a record.

Now it looks like Bert could give him a run for his money — he's halfway there already.

When you think of the Logie Awards presentation you think, too, of the TV highlights, and Bert Newton always figures in some of those highlights.

One of the most outstanding was the night he had a run-in with the world heavyweight champion, Muhammad Ali.

"I like the boy," Bert said.

"Boy? Did he call me boy?" asked an astonished Ali.

After some fancy footwork, Bert managed to explain it was meant as a term of endearment and not, as Ali thought, a put-down of his race.

Then there was Michael Cole from the American TV series **Mod Squad** who, caught unawares before the camera, was pretty succinct — just one four-letter word, in fact — in showing his amazement at his own show winning an award.

Bert was on the spot again but as usual he managed to get out of it expertly.

Part of the brilliance of Bert Newton is his ability, when trapped in a tricky corner, to find his way out graciously and with a laugh.

He is at his best when the pressure is on.

But it isn't only his third Gold Logie and yet another award as Victoria's Most

Popular Male Personality that showcase his success.

The most recent years of a long, lengthy showbusiness career have brought him unparalleled success.

His role in **The Don Lane Show** is well documented.

Add to that success a talent quest show he took over, **New Faces**.

With Bert at the helm the Victoria-only show went national and created ratings records for the Nine Network.

This is Bert's favorite TV vehicle, the one he drove from middle ranks to the top.

And then, of course, there was **Ford Superquiz**.

With wife Patti by his side, Ford Superquiz ended its debut TV year in 1981 as one of the 10 most popular shows around the country.

Three shows on national TV — all favorites with viewers. Who can top that?

FANS FLOCK TO THREE NATIONAL SHOWS NEWTON STEERED TO THE TOP OF THE HEAP

A man the master considers to be his mentor, producer-director Peter Faiman, had this to say about Bert: "He is a unique performer.

"He is able to store so much in his head that I have rarely seen him forget anything.

"We might discuss aspects of a show weeks before he goes out there and fronts the audience but, as if he has a computerised brain, it will all fit into place when and where it has to.

"That extends to even any gags we discuss.

"He decides on the spot whether or not the gag would work, or would be acceptable, and he acts accordingly.

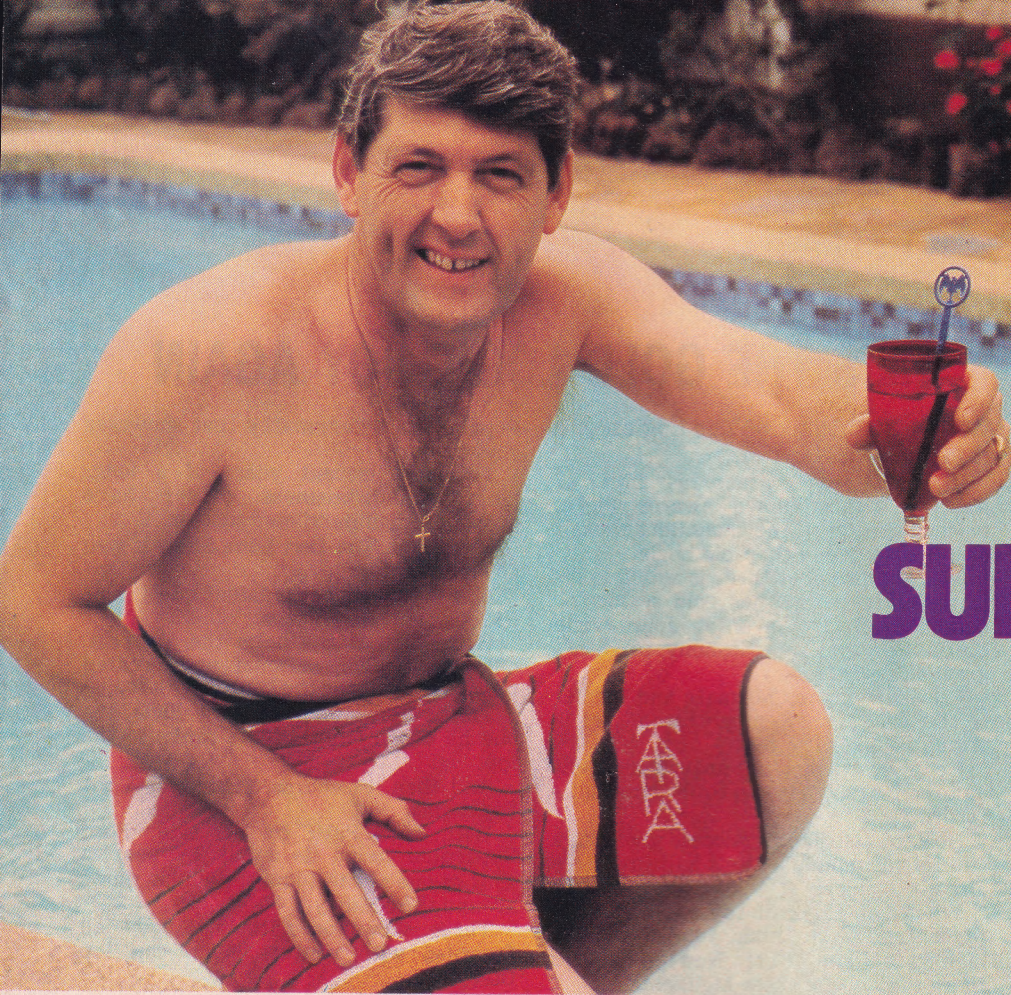
"And he has a sympathy and empathy, too, for what's happening behind the cameras."

This year is the eighth time Newton and Faiman have worked together on the Logies.

Both rank the Logie Awards as highlights of their careers.

Peter Faiman said: "Even when you weigh up the challenge and the thrill of doing a **Royal Command Variety Performance**, I think Bert would agree with me that the Logie Awards still rate top of the list with us."





SULLIVANS' PAUL STRIKES SILVER

VAL MAKES IT A DOUBLE

PRISONER'S QUEEN Bea, Val Lehman, has been dubbed the Queen of TV WEEK's Logie Awards.

The viewing public's choice of Val as the Most Popular Lead Actress has net-

ted her the coveted Silver Logie. As well, a panel of TV WEEK judges gave her the special award of Best Lead Actress in a Series.

Although a newcomer to Logie Awards, Val's a veteran in her craft and has managed to turn Queen Bea Smith of the *Wentworth Detention Centre* into more than just the jail toughie.

Bea is one of the show's favorite characters and now Val is one of the top stars in showbusiness.

Val Lehman is a worthy winner not only because of her on-screen performance but her demeanor off screen. She has the star touch which makes her stand out in a crowd.

In some magic way she transcends that toughie image the show gives her and invests Bea with a warmth and humanity that peeps through every now and then.

In real life the warmth is dominant and makes her a firm favorite wherever she goes in public.

Apart from *Prisoner*, last year gave her a chance to show her versatility by playing a wanton matron in ABC-TV's *Outbreak Of Love* and she did it with style, showing outstanding ability in an essentially comedy role.



**SILVER LOGIE — MOST
POPULAR LEAD ACTRESS**

**BEST LEAD ACTRESS
IN A SERIES**



SILVER LOGIE – MOST POPULAR LEAD ACTOR

PAUL CRONIN, who heads **The Sullivans** TV household, also heads the list of Sullivans' cast members honored at this year's Logie presentations.

Paul won the Silver Logie after being voted the Most Popular Lead Actor.

He is no newcomer to the Logie winners' platform.

In the past he's been honored both as an individual and with the rest of the cast when the series itself has taken awards.

In all, since 1977 (the year the show was launched) more than a dozen Logies have gone to either the show or its cast members.

This year Vikki Hammond and Andy Anderson joined Paul as the show's winners.

It's a Logies bonanza few shows have matched.

This year sees new faces in **The Sullivans** line-up with promising young stars such as Sakia Post, Fiona Paul and David Clenice coming to the fore.

And one of the "new chums", Gary Sweet, wins a Logie.

It augurs well for **The Sullivans** in the future, especially at a time when war-time Australia with its peculiar nostalgia is starting to give way in the storylines to the serious and sometimes bitter struggles of surviving in the post-war '50s.



JOHN COPS JUDGES' VOTE

SOME MIGHT call it the luck of the Irish but it was more than luck that led to **Cop Shop's** John McTernan being judged TV's Best Lead Actor in a series.

John, who plays the impish Irish cop Det Sgt Tom Shannon, has made quite an impression during his 12 months with the show.

He has portrayed Shannon as a caring cop who knows how to laugh but who also has the capacity to cry.

The American-born actor began his showbusiness career in 1968, when he first arrived in Australia.

He was writing his own comedy material and singing and dancing in Sydney cabaret shows.

Before his role in **Cop Shop**, he made brief appearances in **Number 96** and **The Young Doctors**.

Another remarkable aspect of John's

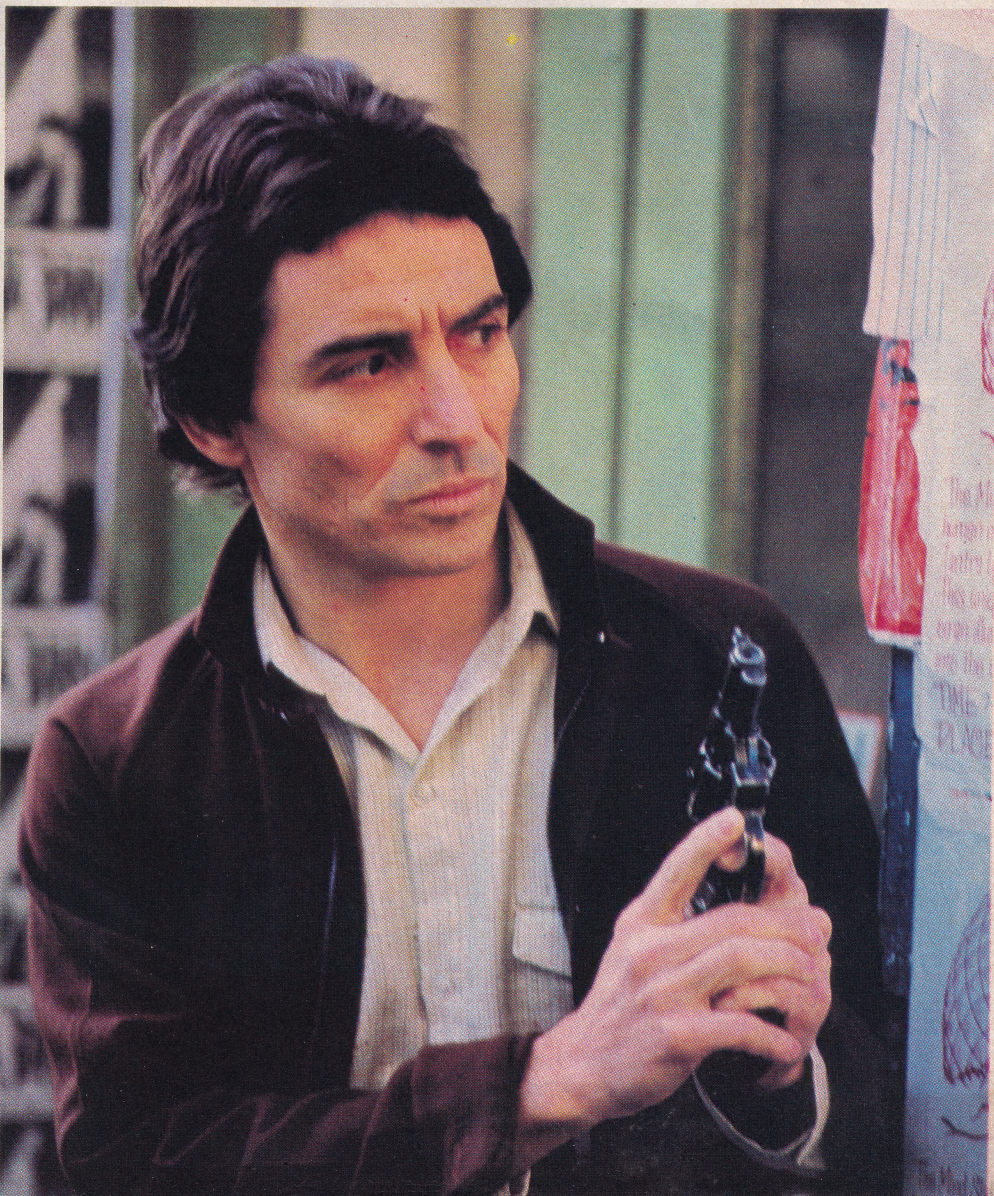
win was that he took a mid-year "holiday" from the show.

Before signing with **Cop Shop** he had contracted to appear in a stage play called **The Venetian Twins**, and the **Cop Shop** producers, possibly not quite guessing the enormous impact that he was to make on their show, agreed to him taking three months off to do the stage show.

Later they were to find out that the generosity was going to cost them their biggest new star for a vital part of the year. But that's showbiz.

For his part, John has developed from a quietly-mannered stage actor to a top TV actor and personality within months — a big star of the future and, already, a TV WEEK Logie winner.

BEST ACTOR IN A SERIES



At last you can afford to stay in bed.



Bradmill. The expensive look that isn't.

Sunday morning in Bradmill. Snuggled down in a 'Waltzing Daisies' bedset—just one of many warm, comforting ideas from Bradmill.

Striking designs, fashion colours—co-ordinated by you from Bradmill's bedsets, Continental quilt covers, sheets, pillowcases and ruffles.

Beautiful Bradmill quality. Long-wearing, easy-care, 50% polyester, 50% cotton.

Your dreams are undisturbed by expense. You'll find Bradmill at most Coles, K-Mart or Venture Stores and at many leading manchester departments. See you there.

B BRADMILL

IT'S LIMELIGHT TIME FOR SULLIVANS DUO

THE SULLIVANS star Vikki Hammond and Andy Anderson have scored a Logies double.

Vikki and Andy, who play in-laws in the series, took the awards for Best Support Actress and Actor in the Special Awards section of the Logies.

For both, it means a little of the TV limelight has finally shifted their way.

They've long been series favorites — Vikki as Maggie Baker and Andy as her son-in-law, Jim Sullivan.

Now they have something else in common. It's the first Logie for each.

Vikki's been a part of the Australian showbusiness scene for a long time, beginning her career in comedy.

But it's as Maggie Baker that she won most fans.

She always gave sensitive performances and has been a solid shoulder for most of the other characters to cry on. In fact she has almost become the mother figure lost so tragically with the death of Grace Sullivan (actress Lorraine Bayly).

The Logie caps a long career for the still youthful Vikki and marks the success of a radical change in her career.

When Vikki arrived in Australia almost 20 years ago she was a glamorous blonde best known for stage variety, music and singing.

She made her name in Seven Network variety shows and had her own glamorous music show on ABC-TV for a couple of seasons.

Then she gave TV away almost completely to establish her family.

She was attracted back to the screen only on rare occasions before Crawfords talked her into taking on the Sullivans role which made her a national identity.

Andy, on the other hand, has been the show's "cheeky monkey".

As Jim Sullivan, he's brash and usually out for a laugh. Andy has managed to make him one of the series' most likeable characters.

Although over the past few months of the show he has grown up a little, Jim still has that devil-may-care attitude that lifts the tone of the series.

Andy Anderson is another Sullivans performer who has risen to Logie success after years in another department of showbusiness.

The New Zealand-born actor was a wild rock star of the '60s and his credits

included the musical that changed it all — **Hair**.

The noise and the pace of the rock scene wrecked his health and he retired to New Zealand where he began writing TV drama and gradually emerged as a TV actor, too.

Back in Australia, he has made a big name for himself all over again as a TV actor.

Both stars will undoubtedly cherish their awards, and share them with their "co-stars" — Maggie's Norm (actor Norman Yemm) and Jim's Alice (Megan Williams).



SERIES SUPPORT ACTOR



SERIES SUPPORT ACTRESS

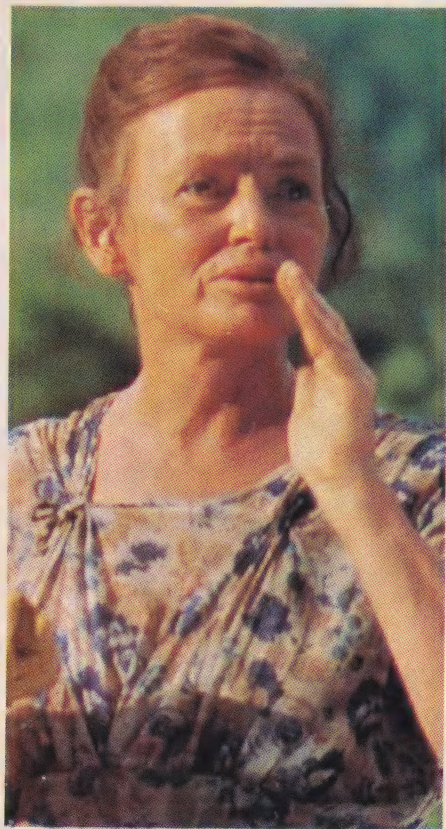


• **ANDY ANDERSON** . . . he's made the happy-go-lucky Jim Sullivan one of the series' most likeable characters.

• **VIKKI HAMMOND** . . . as Maggie Baker, she's gradually taking over the mother-figure role on the show.

Alice Scoops

FIVE AWARDS ARE IN



• ABOVE: Dorothy Alison, an expatriate in England for many years, was outstanding as Mrs Frith, the refugee who becomes a religious fanatic. RIGHT: Yuki Shimoda, the American-Japanese who was nominated as best support actor but who died shortly after finishing the series and returning to the U.S. BELOW: Helen Morse and Gordon Jackson in a tense emotional moment.

IN THE long history of the Logie Awards, 1982 will go down as the year of "Alice".

The TV mini-series **A Town Like Alice** — already an international Emmy Award winner in America — dominated the acting awards as it and its enthusiastic production and acting teams dominated the ratings when the program was screened.

A total of 11 final nominations in nine categories made Alice top-nominated show of this year's Logies.

Five of those nominations came up winners, including a Logie for the Best Single Drama or Mini-Series.



The Logie Awards are a fitting climax to a period in which **A Town Like Alice** put Australia on the international TV production map.

Around the world 75 million people have watched the series. In Britain alone, 16 million saw the final episode.

A Town Like Alice was a dramatisation by Tom Hegart and Rosemary Anne Sisson of the bestseller written by Nevil Shute.

Executive producer and originator of the project was Henry Crawford, dynamic young producer of the successful mini-series of two years before, **Against The Wind**.

For Crawford, **A Town Like Alice** was an all-consuming project from which he is still tuning down. With the stars Bryan Brown and Helen Morse he has been involved in promotion work for the series in several parts of the world, including England and America.

Only a week ago Henry announced his next TV venture, a dramatisation of the Eureka Stockade incident on the Ballarat goldfields, a rebellion which many people still see as the birth of Australian independence.

Looking back on **A Town Like Alice**, Crawford said: "Our philosophy was that we could do it out of Melbourne, in the Dandenongs, and do our Malaysian scenes there, or we could do it on a much more expensive basis and go to South-East Asia and cope with all the problems of a big budget, and that's what we did."

"I'm not suggesting that if you spend a lot of money on something it has to be good and it has to succeed. I believe quite the contrary, in fact, but you must have a certain amount of production values for the sophisticated American market."

"It's now two years since we started filming and four years since I first began **A Town Like Alice**. It has certainly been a massive production."

"Just the overseas marketing and promotion has been an enormous exercise. I also broke a lot of rules in that area."

"I didn't sell through agents or distributors. I went and knocked on doors myself and made the vital contacts. Had we sold through agents and distributors, we would never have recovered costs."

"I'm proud of it because I feel I've paid my dues. I've produced more than 250 hours of Australian TV, so I've got that under my belt."

But Henry said he made no concessions for overseas markets when he made **A Town Like Alice**.

"We deliberately made something which was culturally accurate as far as Australians are concerned," he said.

"My own personal philosophy is that I



Logie Pool

THE BAG



Best Single Drama or Mini-Series — A TOWN LIKE ALICE

Best Lead Actor in a Single Drama or Mini-Series — BRYAN BROWN

Best Lead Actress in a Single Drama or Mini-Series — HELEN MORSE

Best Support Actor in a Single Drama or Mini-Series — GORDON JACKSON

Best Support Actress in a Single Drama or Mini-Series — DOROTHY ALISON



love Australia and I like working here and I want to do Australian programs.

"I think that's our strength. That's the type of programs we should be making — something that is Australian and is identifiably Australian."

Selling the program to an American TV network was no easy task. Henry met opposition from network chiefs who felt intimidated by the fact they had had nothing to do with the production of the series.

He eventually sold the program to the PBS Network, a cable-TV network.

Henry Crawford said: "The executive producer, Joanne Wilson, was so impressed with Alice that not only did she buy it — making it the first Australian program to be seen on their Masterpiece Theatre — but she re-arranged the schedules so we could launch the second decade of Masterpiece late last year."

Helen Morse and Bryan Brown, the series' stars, were flown to New York immediately to help launch the program

• **ABOVE: Three of A Town Like Alice's Logie winners — Gordon Jackson, Helen Morse and Bryan Brown.**

and soon found themselves in great demand.

After its screening in one-hour episodes over six consecutive Sunday nights, A Town Like Alice was nominated for a prized International Emmy.

The series won the Best Limited Drama Series category.

"There's an increasing awareness of our film, TV and entertainment industry there. Everyone's buzzing about Australia," Henry said.

"It was particularly good for the Australian television industry because it's the first time an Australian program has ever won anything like that.

"It is a world recognised award and we were up against the best international programs in the world."



**THE
MAN
WHO
MADE
ALICE**
—PAGE 87

When it comes to fresh



fruit and vegetables....I'm as fussy as New World

When I buy fruit and vegetables for my family, I'm fussy, insisting on only the best...refusing anything else. That's why I shop at New World.

The New World buyers are fussy too. That's why I can always buy the very best fruit and vegetables at New World. And at New World, the choice is mine... loose or prepacked, I can select whichever I prefer from their vast range. It's New World for the freshest, finest fruit and vegetables.

Checkout the quality...
Checkout the freshness.



**POPULAR AWARD
WINNERS**

PRISONER GIRLS' NIGHT OF GLORY

• **THREE OF the team that make Prisoner tops . . . Colette Mann, Sheila Florance and Betty Bobbitt.**

DRAMA SERIES

PRISONER HAS done it again!

For the third consecutive year, it has won the honors as TV's Most Popular Drama Series. It has also given us the year's Best Lead Actress, Val Lehman, who plays Bea Smith.

And it doesn't stop there. This year's coveted Silver Logie also goes to Val, making it a super double whammie.

As it did last year, Prisoner has KO'd series mainstays The Sullivans and Cop Shop to the Most Popular Drama Series prize. It has also taken the honors in that category away from the much-lauded A Town Like Alice.

Although 'Alice' was a mini-series and not a continuing series as is Prisoner and its other opponents, and despite the fact Alice sold and won outstanding reviews in overseas countries, Prisoner is still tops.

Last year it won Most Popular Drama Series, Most Popular Show produced in Victoria and Best Lead Actress in a series (Sheila Florance).

The year before it carried off two awards: Most Popular Drama Series and Best Lead Actress in a Series (Carol Burns).

The Prisoner actresses proved that a group of women could hold a prime-time series together.

Not only have they held it together, they've fairly taken its success over the wall.

The Prisoner formula is a unique one

which Australia has given the TV world. Other series and movies have portrayed women as appendages of men thrown into groups by suddenly losing those men, but Prisoner has as its base characters a group of women who are all individual people fighting for their own place in the world.

Thus Prisoner has established some of this country's most unique dramatic

creations — the feral lesbian Frankie Doyle, Lizzie, the wily old mother-figure worn down by time, the tough and politics-wise Bea, and Vera, the invert handed a wardress' authority over other people.

This year Prisoner goes tougher, but the girls behind bars can look back on another year well served in the interests of TV viewers.

WALSH SHOW AGAIN!

VARIETY SHOW

SOMEHOW The Mike Walsh Show grows in popularity each year.

The hard-working Walsh might deny it, but his relaxed, slick performance on the job must surely be part of the show's success formula.

After a 10-year daytime slot, The Mike Walsh Show has again amassed votes in its favor in the top Variety Show Logie Award category. And millions of mums around the country can't be wrong!

The Walsh Show now reigns as dominant factor in Australian daytime TV viewing, a far cry from its shaky start more than a decade ago.

Mike himself is a millionaire, moving into theatre promotion and other business ventures.

The show and its host, backed up by a top team, can consider its work well done and its almost-annual Logie well earned.



• **ONE OF the guests Mike Walsh had on was NSW Premier Neville Wran, welcomed by Mike and Jeanne Little.**

60 MINUTES' HOUR OF TRIUMPH

IT'S DIFFICULT not to immediately think of 60 Minutes when TV public affairs shows are mentioned.

The publicity machine behind the show has helped transform its three front men, Ian Leslie, George Negus and Ray Martin, into more than just good reporters — it's made them showbiz personalities as well.

And they have earned it all.

60 Minutes is a fine program as viewer response proved in 1980, when the show won three Logie Awards.

This year it wins again in the Public Affairs category, beating Channel 2's Four Corners and Nationwide and Channel 7's Willesee At Seven.

This year Ian Leslie wins the award for



GAME/QUIZ SHOW

TONY BARBER'S Sale Of The Century will be remembered now as the show that was unbeatable in 1981.

It heralded the return of the great quiz show and, indeed, put the category of Best Game/Quiz Show back on the Logie Awards map.

The fast-paced, general-knowledge quiz show broke all ratings' records in '81. It became the show that just about every man and his dog watched come 7 pm Monday to Friday.

And it became the vehicle that brought success the second time around to Barber.

This year, in the Logie Awards popularity poll, it beat Bert and Patti Newton's Ford Superquiz, Ian Turpie's The New Price Is Right and Ernie Sigley's Wheel Of Fortune.

Now the show makes the record books again ... this time as 1981's Most Popular Game/Quiz Show.

Barber and his right-hand girl, Victoria Nicolls, along with the beautiful Sale Of The Century models, have become TV's most recognisable faces.

So, too, some of the show's champions, some of whom went on to win the Mercedes Benz and others who managed to win the whole showcase.

It's no small wonder then that last year more than \$1 million in prizes was given away.

PUBLIC AFFAIRS

the outstanding public affairs report, titled Never Say Die.

Leslie started his TV career as a trainee cine-cameraman for DDQ10 Toowoomba 19 years ago.

Over the nine years he spent at the channel, his commitment to work and determination earned him several promotions — from cadet journalist to news director and program manager.

When he left Toowoomba, he took on a news reporting job at TEN10 in Sydney.

He won three awards for his reporting there.

But his stint with ACA was not destined to be long. Six months later the show folded. Soon after, 60 Minutes was born and Leslie found himself on the team.

He once told TV WEEK: "I don't know where I'd go if 60 Minutes ever folded. I'd be inclined I think to get out of the business — maybe even buy a farm."

"I just wouldn't be prepared to take a second-best reporting job."

• RIGHT: THE 60 Minutes team, from top: George Negus, Ray Martin and Ian Leslie.



TONY AND SALE TEAM ARE TOPS



• TONY BARBER with three of his female team members: Simonette Gardiner, Victoria Nicolls and Jan Fogarty.



**You've never been so sure
of an instant picture.**

Outdoors. Lost in the shadow of the hat, her face is brightened by our "sunshine" And our light mixes with the natural light, so there's no harsh flash look, even up close.

The Polaroid Sun Camera. A revolutionary New Camera and Film System.

The light you use on every shot.

We've put a piece of the sun into this amazing new system to make beautiful pictures possible in any kind of light. Look at the way it brought this beautiful girl out of the shadows.

Indoors and out, the Sun Camera adds proportional "fill" lighting wherever it's needed — extra electronic "sunshine" that fills the shadows and yet mixes with natural light to avoid a harsh flash look.

And it's all automatic. All lighting and exposure decisions are made by electronic "logic" circuits when you press the button to shoot.

**The invention behind the invention:
The fastest color print film made — 600 ASA!**

The Sun Camera came from our invention of a new highly light-sensitive color

film. It records detail in far less light than ordinary color film and permits use of a very small aperture to give your pictures far more detail throughout.

Colors are deep, brilliant and the pictures very sharp — and virtually developed in 90 seconds.

Revolutionary new use for sonar.

In our Autofocus Model 660, focus is set automatically by our sonar ranging invention. Controlled by sonar, an ingenious rotating disc of four interchanging lenses locks in place to put you in precise focus from 2 feet to infinity.

And the Sonar Autofocus system has also been coupled to the electronic circuitry to balance the Sun Camera's light with the ambient light. You've never been so sure of an instant picture.

Super power for the Sun Camera.

We've also made a new super battery with far more capacity than our previous batteries. Built into our film packs, it's the only battery this camera needs, running everything from motor to "sunshine". And it recharges the "sunshine" in as little as 5 seconds after each shot.

How the system can save you money.

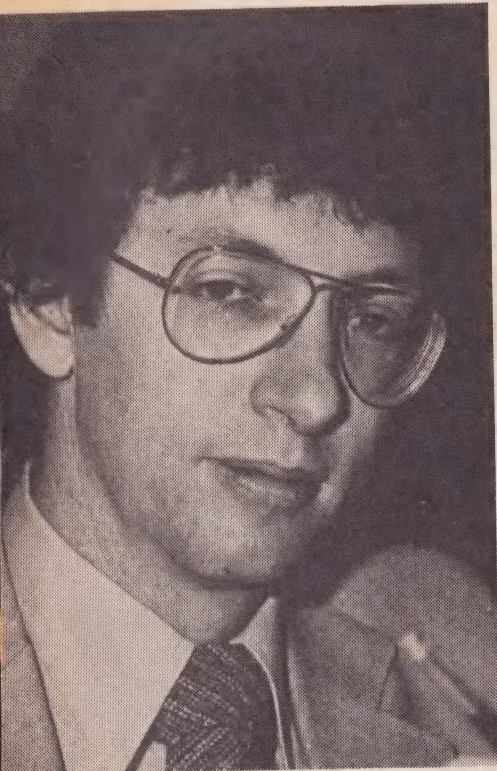
Film saving should be substantial, since you no longer worry about wasting shots in bad light. And you never buy flash or extra batteries. The "sunshine" is built into the camera, and you get a new battery in every pack of film.

The Sun Camera is light, motor-driven and easy to use. Just press the button and the picture's developing in your hand. Our Autofocus Model 660 is \$99.95.* And our fixed-focus Model 640 gives you Sun Camera technology for \$69.95.*



© 1982 Polaroid Corporation. "Polaroid"® "Sun"®
*Suggested retail price. Initial quantities limited. 2044.206

MIKE IS TOP REPORTER



TV REPORTER OF THE YEAR

MIKE BARRETT'S dedication to journalism led him to a painful meeting with a rubber bullet during the Northern Ireland riots. It has also brought him a Logie as TV's Reporter of the Year.

Thirty-one-year-old Barrett and his cameraman, Ray Blewitt, have proved a most effective team covering the trouble spots in Europe and Britain for the Seven Network.

Barrett started his career as a cadet with the West Australian newspaper in 1967. Later he worked in London with UPI, returned to Australia to work with Melbourne channels ATV0 and HSV7, and then worked for TV channels in San Francisco and London.

He has been back with Seven since 1979 and is now a trail blazer for the network's overseas news operations.

Some of Barrett's and Blewitt's most dramatic reports during a hectic year were from the Northern Ireland and Brixton riot areas. The pair were often right in the front line of the action, sometimes under fire from petrol bombs and missiles.

During the dramatic night after the

death of hunger striker Bobby Sands, they covered part of Belfast in a team operation with America's NBC Network. They sent cassettes of the rioting back by taxi to a hotel room where a waiting editor sent pictures to Australia only a short time after the events occurred.

Criss-crossing between the lines finally took its toll on Barrett. British troops fired rubber bullets into an area where the newsmen were filming IRA youths in action. Barrett was hit by a bullet. He wasn't seriously hurt, but was left well aware of the pain and shock the pellets can deliver.

A worthy Logie winner, Mike Barrett is one of the top examples of Australia's TV newsmen, bringing news from the world's troublespots back to the Australian public.



• MIKE BARRETT had a hectic year covering the riot areas of Europe and Britain.

TRAGIC STORY WINS FOR IAN

OUTSTANDING PUBLIC AFFAIRS REPORT

A STORY of hope and bravery which turned into tragedy earned **60 Minutes'** Ian Leslie a Logie for the Best Public Affairs Report of the Year.

In this hotly-contested category, Ian earned his Logie for the humanity, restraint and integrity of an interview titled **Never Say Die**.

The interview was with 14-year-old Shane Frankel, who told of his long fight with cancer, his philosophy towards the fact that he would die soon and the impact on his family of his illness.

Sadly, Shane was to die only a few weeks after the interview was completed.

His story touched the nation.

Leslie found the assignment very

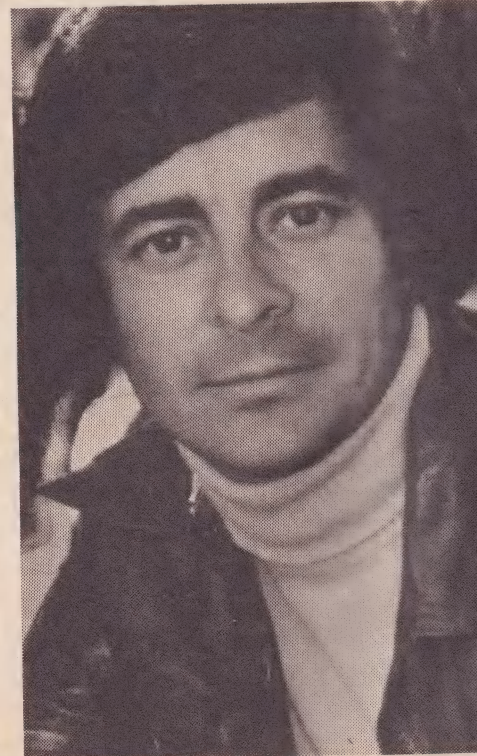
difficult, yet he handled it with dignity and a forthrightness that clearly demonstrated the bravery of young Shane.

Ian was competing with himself for the award. Another of his assignments, **The Final Hitch**, about the murders of girl hitch-hikers on Queensland's Gold Coast, was the other final nomination.

The two jobs were part of a big year for him.

Another top assignment was **Death Of A Peacemaker**, his interview with Anwar Sadat shortly before the Egyptian President was assassinated. Yet another took him to the drug-running areas of Thailand for an exclusive interview with a former Nugan Hand Bank official.

For Ian Leslie, it was a year of big stories. But it was one about a brave little boy that earned him a Logie.



• IAN LESLIE . . . although he covered a number of complex issues, it was the simple story of a boy with cancer that won him a Logie.



• **NINE NETWORK'S** cricket coverage hit the opposition for a six to take out this year's Logie for the Best Sports Coverage. The cricket certainly brought some quality to TV's notorious "silly season".

KERRY'S CRICKET SCORES A LOGIE

KERRY PACKER'S cricket gamble has paid off again. This time his Nine Network has won a Logie for Best Sports Coverage of the Year.

There's little doubt that Nine's cricket set-up has changed the face of TV over the summer months.

Instead of the "silly season" of "filler" TV programs, Nine's cricket has created a long-running drama of live TV action. This, in turn, has generated similar action in other sports as rival networks try to compete.

On screen, the technical teams from

Nine duplicate the intensity of the drama that originally surrounded Kerry Packer's battle to win control of TV cricket from the old cricket establishment.

David Hill, Peter Howden and the large cricket outside-broadcast unit made the long, complicated job of presenting the Test and one-day series look simple because of the efficient manner in which the coverage went to screen.

However, it was undoubtedly the largest and costliest TV sports campaign in this country's history and achieving it was more difficult than it looked.

BEST SPORTS COVERAGE

This year Nine also faced the problems of having an unevenly-balanced Test summer. The series against Pakistan looked one-sided Australia's way, the series against West Indies one-sided the other.

Despite this, it all worked out to be one of the most dramatic and exciting seasons in memory.

It is undoubtedly a worthy Logie winner.

HUMPHREY'S KING OF THE KIDS

BEST CHILDREN'S SHOW

IT MIGHT be said that dear old Humphrey is more speechless than usual.

Humphrey B. Bear, perennial favorite of the children's TV arena, has won yet another Logie Award.

The lovable bear, hero of thousands of episodes for the Nine Network, is produced by a hardworking unit at Channel NWS9, Adelaide.

He's won so many Logies now that he has lost count. Humphrey has been collecting them for well over a decade and has

well and truly left all opposition well behind.

Perhaps one of the secrets of Humphrey's success is that he has never succumbed to TV star ego.

The simple storyline of the series has been meticulously maintained and Humphrey has remained as friendly, ingenuous and wordless as he was when he first appeared on the screen. Not once has he shown signs of ego inflation and becoming smarter or more sophisticated.

Despite his lack of words, Humphrey has always managed to get his meaning across. Now he has got another Logie and the meaning of it is also clear. Well done, Humphrey!

Down through the years Humphrey has had a dedicated team around him but one by one they've moved on.

Only Humphrey himself remains constant and charmed with the blessing of eternal youth.

• **LEFT: Humphrey B. Bear** . . . the perennial favorite of children can add yet another Logie to his collection.





SINGLE BED
\$20
SALE PRICED



PLAIN DYED CONTINENTAL QUILTS. Beautiful and warm polyester filled quilts in red, navy blue, gold, beige, brown.
Double bed size \$28 Queen size \$32



SINGLE BED
\$25
SALE PRICED



ANIMAL BLANKETS. Here's one of our most popular sellers! Acrylic blankets for children's bedrooms. Snug 'n' warm and in 3 designs. Koala, Kangaroo or Cat. Single bed \$25

These special Manchester discounts end Saturday March 27.

Bankcard and Lay-by welcome.



MANCHESTER DISCOUNTS

WHITE COVER CONTINENTAL QUILTS. Polyester filled. gold, strawberry or Federal blue.
Double bed size \$26 Queen size \$30

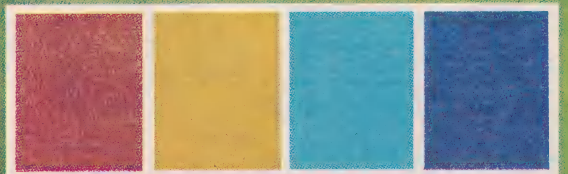
COTTON CHENILLE BEDSPREADS. Features decorative fringe around edge. Jungle green, chocolate, white, gold, strawberry or federal blue. Double bed size \$20



SINGLE BED
\$18
SALE PRICED



SINGLE BED
\$15
SALE PRICED



STEPPING OUT TO A LOGIE

AN AUSTRALIAN program which already has won eight international film awards topped off its highly successful run by winning this year's TV WEEK Logie for Best Documentary.

The program, **Stepping Out**, was screened throughout Australia on the Seven Network. It is a film account of an event which took place in Sydney during November 1979.

Throughout that month 40 extraordinary people took to the stage of Sydney's Opera House concert hall and gave a series of performances that held audiences spellbound.

Every performer on that stage suffered from Down's Syndrome, commonly known as Mongolism, and all lived in an institution, the Lorna Hodgkinson Sunshine Home in Sydney.

The group presented the musical dance-drama, **Life — Images And Reflections**, which was directed by their therapist/teacher/theatre director, Aldo Gennaro.

The TV documentary was produced and directed by 30-year-old Sydney filmmaker Chris Noonan, who had previously worked with Film Australia.

Fifteen hours of footage were shot during four weeks of filming. It was edited over a seven-month period.

Chris learned a lot about the disabled through making **Stepping Out**.

"I started out in total fear of meeting the performers. Because they were totally unknown to me, I was frightened," he said.

"But gradually, through contact, the fear in me disappeared."

Two of the documentary's stars were 31-year-old Chris Dobbin and his girl friend, Romaine Grace, 21. The couple performed a series of dances in the special.

BEST SINGLE DOCUMENTARY



• **STEPPING OUT** performers get a little help from their therapist and theatre director, Aldo Gennaro. The documentary has won awards both in Australia and overseas; now it also has a Logie.

"I love my dancing because it is a gift to my friends and because it gives me respect for myself," Chris said.

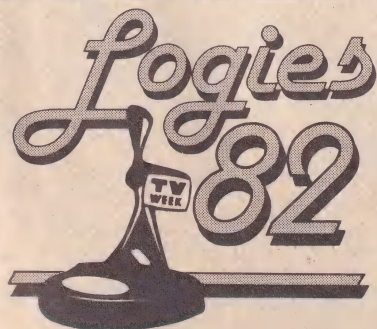
Stepping Out has been seen in more than 15 countries and has been translated into nine languages for its international screenings.

Apart from winning the TV WEEK Logie, the program has won best-

documentary accolades at the Milan Festival, Festikon in Holland and at last year's Australian Film Institute Awards. It also won first prize at the Sixth Annual Dance Film Festival in New York.

Stepping Out was chosen by the United Nations for screening at last year's closing ceremony in Paris for the International Year Of The Disabled.

WELL ORDEAL SEQUEL!



WORLD-SHATTERING events had to step aside when the Best News Report Logie was judged this year. A little boy and his fight for life in a narrow well stole the attention.

Brushing aside all the big world events of the year, the little boy's story — fortunately with a happy ending — snared two of the three nominations for the Logie.

The competing channels were Sydney's ATN7 and TCN9. ATN7, with its sophisticated land-to-helicopter live OB facility, took the Logie.

On August 4 last year, tiny Jamie Farr fell down a bore hole at Ourimbah, near Sydney.

The little boy's ordeal, which began in the late afternoon, finally ended happily about midnight when rescuers dug a parallel bore down beside him and hoisted him up.

During the rescue, Seven's helicopter hovered at 2000 feet and acted as a relay for live pictures bounced back to ATN7.

BEST NEWS REPORT

Seven's on-the-spot team was made up of reporter Garry Carr, cameraman Bernie Keenan, assistant Graham Storer and helicopter pilot Terry Lee.

It was a rare situation that TCN9 also nominated its well ordeal coverage, presenting the judges with an awkward situation of having to make a close comparison.

There were many differing factors, particularly in diagram explanations of the boy's plight, but the fact that Seven's pictures were going straight to air unedited also had to be considered.

Immediacy of the Seven coverage was a factor in the judges' decision.

As usual, the news story category was a crowded one with entries ranging from Mike Barrett's Irish riots coverage for the Seven Network to spectacular bank siege film submitted by Brisbane channels and equally spectacular bushfire footage from Tasmania.



GARY WINS VIEWERS' PLAUDITS

BEST NEW TALENT

GARY SWEET is the fresh-faced young actor who stole the show in **The Sullivans**.

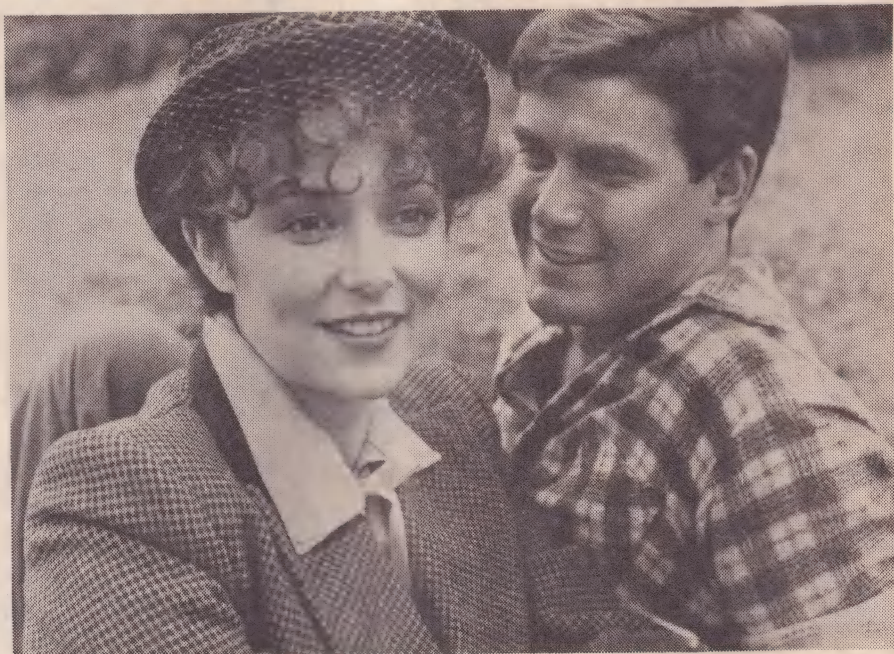
He has come up a winner in the Best New Talent category after taking on The Sullivans as his first TV role.

As Magpie, Gary was introduced to national TV viewers as one of the larrikin members of the army's Dawn Force.

With the war over, he came home with his friend Urger to feather his nest but found little comfort in attempting to settle back into the carefree country life.

The 23-year-old former Adelaide schoolteacher gave up his teaching career to take a lead role in the John La-mond film, **Nightmares**.

It was soon after this that he won the role in **The Sullivans**.



• GARY SWEET and Joanne Samuel in a scene from **The Sullivans**.

ANNE'S MATTER OF CHANCE

A MATTER Of Chance, ABC-TV's moving contribution to the International Year Of The Disabled, has won the Logie for Best Documentary Series.

The series of six documentaries was presented by well-known journalist Anne Deveson.

In **A Matter Of Chance**, she examined the plight of several people with different disabilities and the strain it put on their families.

ANNE DEVESON
... examined the physical, emotional and sexual problems of the handicapped.

Each program was presented in a warm but honest way.

The first in the series introduced the Hunts, Connie and Ray, and their struggle to find a future for their three-year-old son, John, who has brain damage.

Also in the series Anne spoke to 17-year-old David Croft about his physical, emotional and sexual problems as an adolescent with the disease spina bifida.

Another program centred on John Baldwin, who suffers from cerebral palsy, and detailed his efforts to lead a normal life from a wheelchair.

Anne also looked at the education of intellectually handicapped children and the ways society copes with intellectually handicapped adults. She visited several institutions for the physically handicapped where experiments are conducted in different lifestyles.

Anne is a respected journalist who has won many awards.

She began as a journalist in London and now lives in Adelaide.

BEST DOCUMENTARY SERIES

FIGHT FOR SAILING HISTORY

OUTSTANDING REGIONAL PROGRAM

A FAMILY'S fight to preserve a century-old sailing ship, The Hawk, has helped win a Logie for Queensland's SEQ-TV.

The ship's plight was examined in a **This Week** segment produced and reported by Andrew Carroll.

The segment traced the ship's history from its construction in New Zealand to the current campaign by its owners to stir authorities into helping preserve it.

It was a simple feature, but one with great impact.

The research into The Hawk's history was done by Garry Stretton and the cameraman was Doug Fraser.

The location sound was handled by Peter Bradshaw.

Much of the filming was done off Bundaberg, with The Hawk under full sail. Footage of the vessel visiting Melbourne's Port Phillip Bay was integrated into the segment.

The segment finished with a song specially written at short notice about The Hawk and its plight.

TALENT TIMERS SHOW THEIR EXCELLENCE

SPECIAL AWARD FOR SUSTAINED EXCELLENCE

WHEN Johnny Young first took his talent program to the TV chiefs, it was expected to last only 13 weeks.

To date it's lasted 10 years, and that's a tribute to the network that took it on, to the compere and creator who had faith in it, and to the many kids who have passed through its ranks.

Network 10, Johnny Young and the **Young Talent Time** team today are given a special TV WEEK award for sustained excellence.

It can't be disputed that some of today's top entertainers — Debbie Byrne, Karen Knowles, Jane Scali and Sally Boyden — cut their showbiz teeth on the show.

There's no reason why the show should ever end.

Johnny is confident he'll continue to find talented youngsters from around the country.

It's only in recent years that the show has looked interstate for members of its regular team. But now the doors are open.

It is a show that seeks out talent and develops it to its full before letting it find its own level.

Over the years, as its popularity has grown, it has also increased its budget and furthered its production standards.

Johnny and his youngsters have been criticised for their goody-goody image in the past, but it all seems to have worked as part of the successful formula for good family viewing.

And who can knock such a winner?

• **JOHNNY YOUNG** and his **Young Talent Time** team are stayers in the true sense of the word. **Young Tina Arena** is now one of the show's most popular talents.



LIKE PUDDLES' ALAN MARSHALL ADAM TRIUMPHS AGAINST ODDS

PORTRAYING CRIPPLED
Australian author Alan Marshall in a nine-part TV series would be a challenge to any 12-year-old boy.

But freckle-faced Adam Garnett, from Sydney, faced the challenge bravely just as Alan Marshall did.

Adam made such a great job of it he now has a TV WEEK Logie.

The role was a very demanding one for a young man of 12. It required him to be the central character in several hours of TV drama which included many highly dramatic and emotional moments.

To add to the difficulties he, like Marshall, had to do it all on crutches.

Adam was Alan Marshall's first choice for the role. Alan had seen him playing the boy in the "Ave-a-good-weekend" commercials with Test cricketer Max Walker.

However, it was not until Adam had won the role from 15 other auditionees that Marshall and the producers found out he indeed was the boy from the "Mr Walker" commercials.

Adam won his Logie against stiff competition. The other final nominations were Arkie Whiteley, who played the

BEST JUVENILE PERFORMER

pregnant hotel maid in **A Town Like Alice**, and Damon Herriman from **The Sullivans** and ABC-TV's **Patchwork Heroes**.

In preliminary nominations, Adam also was a Ten Network entrant for his role as the newsboy in the **Bellamy** series.

He had a busy year, also playing a key juvenile role in ABC-TV's epic **The Timeless Land**.

Adam's Logie was the lone one for **I Can Jump Puddles**, which faced tremendous competition from the other major mini-series of the year, **A Town Like Alice**.

However, Puddles was one of the top scorers among final nominations, with Julie Hamilton (as Mrs Marshall), Tony Barry (as Alan's father) and Lew Fitzgerald (as the older Alan Marshall) all being nominated.

• **ADAM GARNETT . . . a busy year — and a Logie.**



KINGSWOOD TOPS!

MOST POPULAR COMEDY SHOW



KINGSWOOD COUNTRY is the show critics love to knock, but for a long time now it has been rating well, and now it has a TV WEEK Logie Award, too.

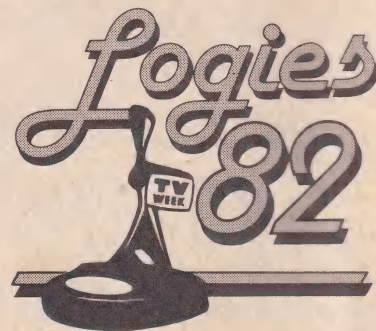
Maybe it's the unashamed ockerism of central character Ted Bulpitt which gets the critics' gall up, but **Kingswood Country** hasn't always had a kind press.

In its early series it has screened months apart in some States and this further added to **Kingswood Country's** difficulties in getting noticed.

Noticed it has been, however, and TV WEEK readers have had the show firmly in mind when they filled in their Logie coupons.

The stars, Ross Higgins, Judi Dench, Lex Marinos, Laurel McGowan and Peter Fisher, are now nationally-known faces

• **ROSS HIGGINS plays ocker Ted Bulpitt in Kingswood Country.**

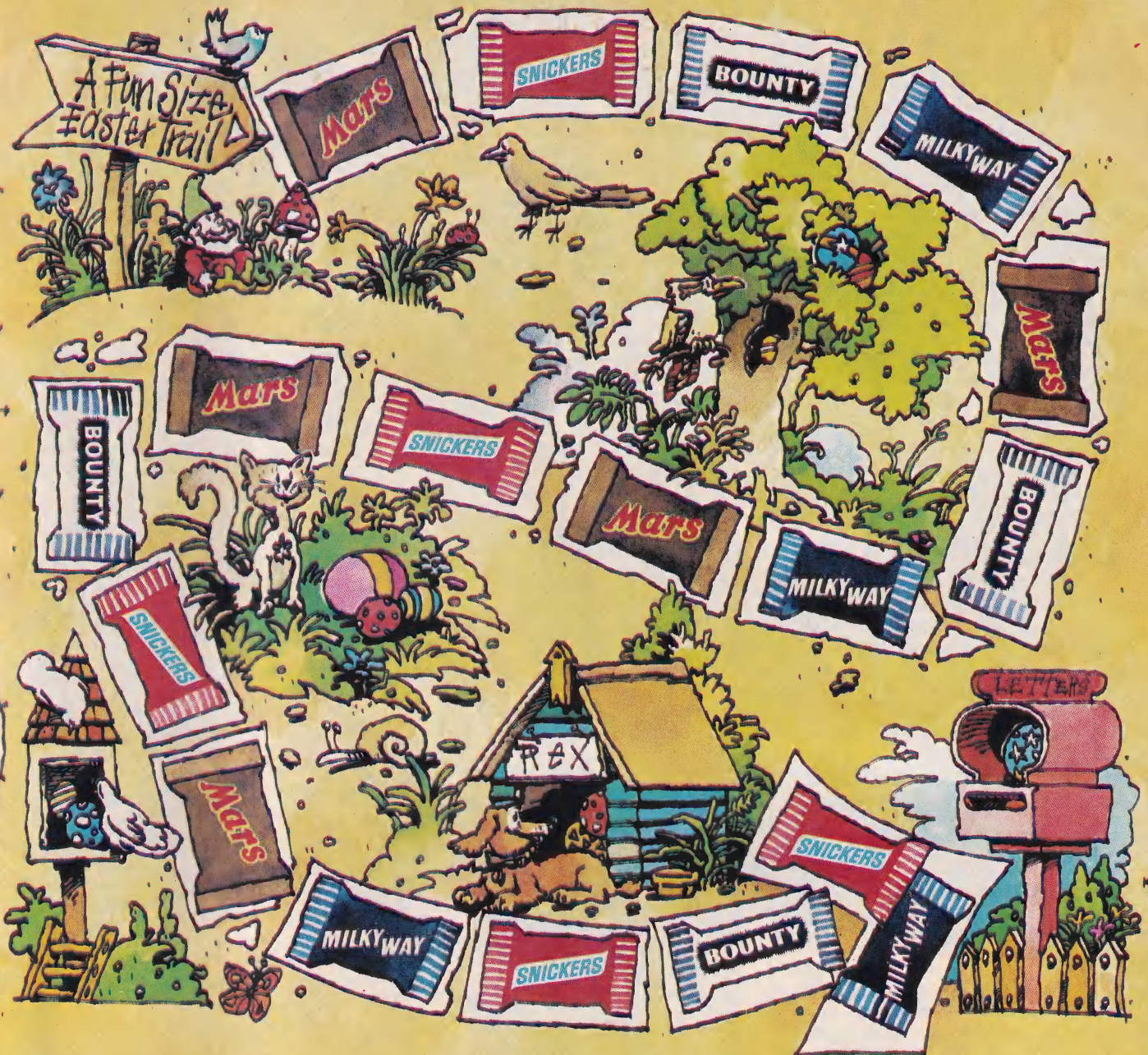


with the program firmly in the top 10 favorite programs in all States.

In Australia they always say comedy is the toughest TV territory but the **Kingswood** team, led by writers Gary Reilly and Tony Sattler, have kept up the gags and situations and fans around Australia have loved it.

Reilly and Sattler had previous success with **The Naked Vicar** but **Kingswood Country**, as a situation comedy format, was a much greater challenge. Their TV WEEK Logie proves they've topped that challenge.

Make it a Fun Size® Easter morning.



Turn the Easter egg hunt into a morning they'll never forget, with a Fun Size Easter trail.

Lay out a trail of delicious Fun Size Mars®, Snickers®, Milky Way® and Bounty bars® that point your children towards the hidden eggs.

Lead them up and down the garden path.

And on the way, they'll pick up all those creamy smooth Fun Size bars; those quality chocolate bars, at a price that makes them the most economical way of buying your family's favourite chocolates.

So look for the Fun Size display at your store, and put more fun, into Easter morning.



HARMONY LET'S THE REAL YOU SHINE THROUGH.



SATURDAY 23
Lunch with Mike today.
But my hair looks so drab.
I know - I'll try Harmony.
Fantastic! My hair looks
great! Harmony took just
a few minutes and it'll
last around five shampoos.
Really looking forward to
this afternoon.
different and fun, Mike said.
Wonder what it could be?

POISON
NOT TO BE TAKEN
GOLD BROWN CONDITIONING HAIR COLOUR
CONTAINS LEB TONIC. ALWAYS
WASH & RINSE THOROUGHLY BEFORE OPENING
& NEVER IN PROXIMITY TO EYES

Harmony
CONDITIONING HAIR COLOUR
IT'S AS EASY AS SHAMPOOING

Harmony
LASTS UP TO ABOUT 5 SHAMPOOS
GOLD BROWN

HARMONY CONDITIONING HAIR COLOUR.
It's as easy as shampooing.

LOGIE CELEBRATION FOR SOON-TO-BE-WED CINDY

SECRET ENGAGEMENT SHOCKED HER COLLEAGUES

THE 1982 TV WEEK Logie Awards was a pre-marriage celebration for Cindy Williams and her husband-to-be.

Cindy, a star of TV's **Laverne And Shirley**, was one of the international Logies presenters at the awards night last Friday.

On May 4 she will wed Bill Hudson, Goldie Hawn's ex-husband.

The wedding, which follows one of Hollywood's most secret romances, looks like being a big affair. Cindy has invited 500 people to a reception at her Hollywood Hills home.

Cindy and Bill's friends were sworn to secrecy over the romance. Only a selected few knew anything about it until the 33-year-old actress announced her engagement on the *Laverne And Shirley* set.

"The whole set was in a state of turmoil," said a source who was present.

'IT CAME AS A TOTAL SURPRISE TO EVERYBODY'

"It came as a total surprise to everybody except for co-star Penny Marshall.

"Nobody even knew she was seeing Bill let alone ready to marry him. It was just amazing that they managed to keep it so quiet."

All of Cindy and Bill's friends were amazed that the couple had been able to keep their relationship so quiet.

"It really was Hollywood's best kept secret," said one.

"They spent all their time at Bill's Malibu house by themselves and having a wonderful time.

"They never double-dated and they never went to any parties at Hollywood restaurants."

Cindy's mother, Frances Williams said: "They have been dating for a few months and I have met Bill and I think he is very nice.

"They have been keeping everything so quiet because they didn't want everyone fussing about them.

"But Cindy is very happy."

Cindy's publicist, Arnold Lippsman, said: "Bill is a very shy guy and Cindy



just doesn't want to talk to the press about this at all. It is just too personal for her."

One friend pointed out that Cindy has often talked about wanting to start a family.

"It's fairly well known among Cindy's friends that she would love to have her own children. So don't be surprised after the wedding that she and Bill start talking about babies."

Cindy is planning a church wedding, with her sister, Carol Ann, as her maid of honor.

Afterwards the newlyweds are planning a honeymoon cruise to Scandinavia.

Although she was once linked to California Governor Jerry Brown, most of Cindy's romances have been very low-key affairs and have not involved any big-name showbusiness types.

Her last affair, with photographer Rob Lewine, ended early last year after being on-again-off-again for many years.

Hudson, of the Hudson Brothers singing group, was married to Goldie Hawn for four years.

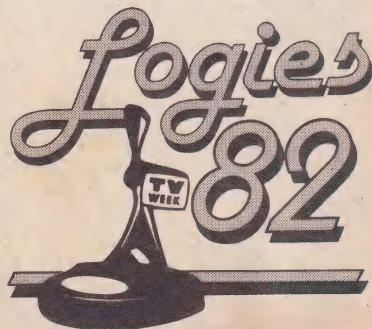
The couple have two children — Oliver, 4, and Katy, 2.

Soon after the 31-year-old singer and Goldie split in 1980, Hudson was linked to Ali MacGraw.

Since that affair ended, Hudson has kept a low profile on the dating circuit although at one point last year he and Goldie attempted a short-lived reconciliation.

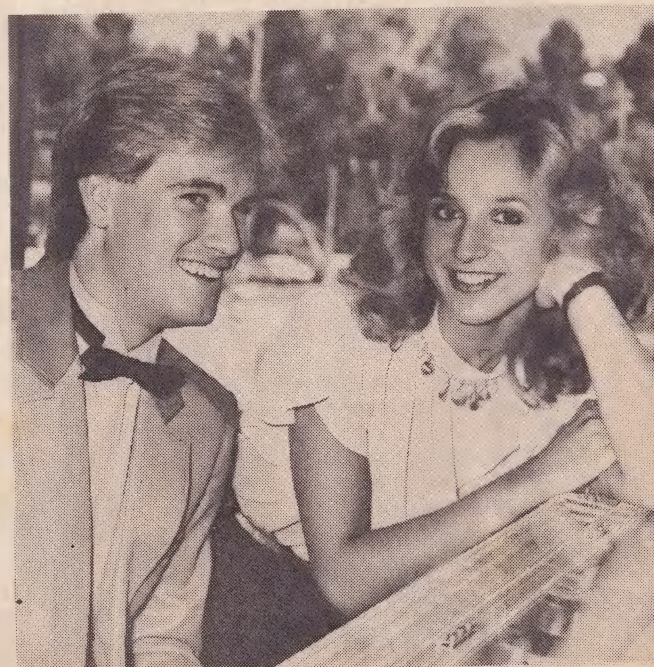
A friend said: "Bill was very scared of marriage again after what he and Goldie went through but now he seems to feel safe with Cindy."

• LEFT: Cindy Williams . . . swore her friends to secrecy about her romance with Bill Hudson.





• **LEFT:** Showing a lot of style here is the beautiful and talented Melbourne actress Kerry Armstrong autographing a fan's book on location. **ABOVE:** The War of Independence must be over. Our top Yank Don Lane is on laughing terms with the UK's favorite rocker Tommy Steele, who is here for a concert season. **RIGHT:** TV WEEK movie critic Ivan Hutchinson, from HSV7 Melbourne, chats with Oscar winner Estelle Parsons who is touring her one-woman stage show. **BOTTOM LEFT:** It Could Be You's Melissa Hannan is presented with a soccer ball autographed by the Hungarian World Cup soccer team in Sydney. **BOTTOM RIGHT:** ABC-TV's new star Simon Gallaher entertains guest star Jane Scali at a launching party for his show.





• **ABOVE LEFT:** Frank Thring is Melbourne's Moomba King for this year, with Queen Sharon McKenzie at hand. **ABOVE RIGHT:** Sons And Daughters' Peter Phelps and Alexandra Fowler make a handsome double. **BELOW LEFT:** Controversial Vanessa Redgrave was one of Mike Walsh's guests. **BELOW RIGHT:** Barry Crocker and Andrew Harwood.

TV WEEK'S CONFIDENTIAL CAMERA





TV
WEEK

**GIANT
PIN-UP**

SHAKIN' STEVENS

JACKI WEAVER PLAYS CUPID

AND WEDDING BELLS RING FOR HER BROTHER ROD AND HELEN WELLINGS

ACTRESS JACKI Weaver unwittingly played Cupid in the romance of her brother, actor Rod, and his wife-to-be, beautiful Helen Wellings.

Rod, a *Restless Years* star, was introduced to Helen (*What'll They Think Of Next?* panellist and New South Wales Government spokesperson) some 18 months ago at a performance of *They're Playing Our Song*.

Both were members of a theatre party — Rod going along to see his sister in the lead and Helen, her close friend.

Since then it's been plain sailing, so much so that the couple will be married on Sunday, April 4, in a Sydney chapel. It will be the second marriage for both.

There will be some 40 or so invited guests at the wedding.

After the ceremony, family and friends will get together for a celebration at a private Sydney residence.

Looking back on his first meeting with Helen, Rod said: "We were both in a very bad mood that night and we argued over something — it wasn't anything terribly important.

"We met again through the same acquaintance and, thankfully, it was a much happier meeting on that occasion, and the relationship blossomed from there."

Rod adds that he first considered proposing to Helen three or four days after their second meeting, but Helen, on her own admission, needed a little convincing.

"He used to mention it, but I'd usually change the subject, or just laugh," Helen said.

"I was very nervous about the whole thing.

"Time changed my mind — I think that if you're seeing a lot of each other, you've got to have a development.

"It doesn't necessarily have to end up in marriage, but I think in our case, because we're fairly conventional people, it is a good thing."

Rod, who gave up a 10-year law career to go into acting, is probably best known to viewers for his role of Neil Burgess in *The Restless Years*.

His company, Lamington Productions, (which staged the *Little Red Riding Hood*



pantomime over Christmas) is planning to put shows in several theatre restaurants around Sydney in the near future.

Helen, a former *Willesee At Seven* regular some five years ago, is a senior education officer for the NSW Department of Consumer Affairs.

The pressures of Helen's job, however, have spelt an end to a trip to England planned by the couple following their wedding.

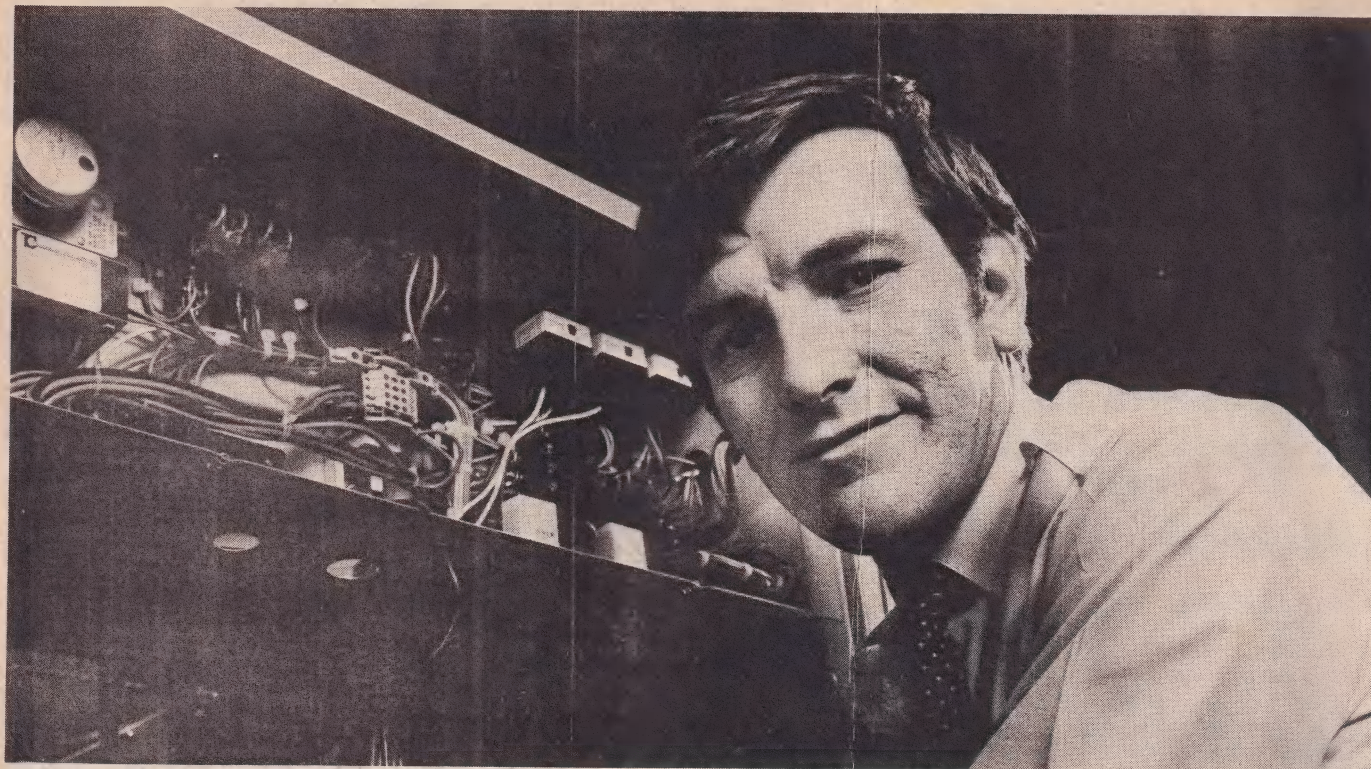
"With Helen's new job, we've had to postpone our plans," Rod said.

• **ROD AND Helen . . . Cupid's arrow found its mark, thanks to Jacki Weaver.**

"So I'm afraid it will be very much married on Sunday and back to work on Monday."

— CHRISTINE RICHTER

**BRISBANE
PROGRAMS
PAGE 48**



"My ICS course paid-off in the first 3 months."

ICS graduate David Oxford.

David Oxford was working on the production line in an air-conditioning factory. He didn't mind the job but realised that as an unskilled worker he didn't have much future.

"I saw the ICS coupon in a magazine one day and thought why not, I'll give it a go!"

The change that decision was to make, wasn't long in coming. Within three months David received his first promotion.

"I wouldn't have got it without the course," David told us. "It showed the boss I was interested and willing to work."

"Tutor encouraged me."

ICS guided study meant David could study when and where he liked. There was no need to miss work or wages. At lunchtime and in the evenings he tackled assignments with the help of his ICS texts, study notes and his own personal tutor.

"My tutor was always giving me a pep-up," says David. "He always showed interest by writing notes on the bottom of each completed assignment. When I had problems or queries he answered them very, very well."

"I tripled my income."

Today David Oxford owns 25% of the company that once employed him. In just 3½ years he worked his way from the production line to success.

"Everytime I improved my position I thanked the day I saw the ICS coupon."

"I've found the security I wanted. I've tripled my income. And I've achieved more than I ever thought possible. I'd certainly recommend ICS training to anyone."

Start a better future.

Like David Oxford your success story could start with the words you write in the

ICS coupon.

If you believe you deserve a better future, pick a guided study program from the list below.

Even if you left school too early, even if you chose the wrong career, International Correspondence Schools can give you a second chance to make the most of your abilities.

If coupon removed write to: International Correspondence Schools, (A/Asia) Pty Ltd, 400 Pacific Highway, CROWS NEST, NSW 2065. Tel: (02) 432121.

Choose the ICS course which interests you most.

Send now for details and an enrolment application.

- Automotive
- Building Sciences
- Drafting
- Electronics
- Mechanical Engineering
- Electrical Engineering
- Civil Engineering
- Refrigeration and Air Conditioning
- TV Servicing
- Accountancy
- Business Management
- Sales and Marketing
- Computer Programming
- Hotel/Motel Management

- Secretarial/English
- Art
- Writing
- Dressmaking
- Interior Decorating
- Guitar
- Photography

The course I am most interested in is

(If the subject you want is not listed above, please write it in)

Please send me without cost or obligation the ICS Careers Information Guide which tells me everything I need to know about the course I wish to receive information on.

Mr/Mrs/Miss

(Please Print)

Address

Postcode

Occupation

Age

Phone

International Correspondence Schools

Sydney: 400 Pacific Highway, Crows Nest, NSW 2065. Tel: (02) 432121

Melbourne: 18-20 Collins Street, Melbourne, VIC 3000. Tel: (03) 6561950

Brisbane: 131 Elizabeth Street, Brisbane, QLD 4000. Tel: (07) 2210178

Adelaide: 28 Grenfell Street, Adelaide, SA 5000. Tel: (08) 2194154

Perth: P.O. Box D157, Perth, WA 6001. Tel: (09) 3218530

New Zealand: 45 Courtenay Place, Wellington 1, NZ

A Division of National Education Corporation, Private College Licence No. 332

Tick here if currently full time student ☐

ICS

ICS 111 M&W

FORMER TV COP COULD MAKE A COMEBACK

VETERAN ACTOR Alwyn Kurts is almost certain to return to Crawford Productions to replace Terry Norris in **Cop Shop**.

Kurts was very popular as Det. Chief Insp. Fox in **Homicide** and has a career in radio and television dating back to the 1940s.

He has had a varied career as an actor and compere. He was one of the hosts of **Beauty And The Beast**, and was compere of a debating program, **Fighting Words**. He has been in many TV shows, including **Bellbird** and **The Last Of The Australians**.

If Alwyn is picked to replace Terry Norris he will start work in **Cop Shop** when Terry finishes work in April.

Terry, who has been with the series since its inception will be greatly missed on the set of **Cop Shop**. He is a father figure to most of the younger actors and is ready to give helpful advice to anyone who asks.

His character, Sgt Eric O'Reilly, is very popular and adds comedy relief to

the front desk at the Riverside Police Station.

Terry is leaving the series to pursue his political interests. He is the ALP candidate for the Victorian State seat of Noble Park.

Terry is giving up acting for good. He said his first love (apart from his actress wife Julia) has always been politics.

"I've worked for Crawford Productions on and off for 18 years," said Terry. "My first show with them was **Consider Your Verdict**. Crawfords is the founding father of the acting profession. It started showbusiness off in this country.

"I'm going to miss the cast and crew of **Cop Shop** because they are the happiest team I've worked with," he added.

Terry hopes Alwyn will replace him in the series.

"He's very professional and hard working. He's a good example to young actors," he said.

"I've worked with Alwyn in **The Last Of The Australians** and he's very good to work with."

Ian Crawford, the managing director of Crawford Productions is hoping Alwyn will work for **Cop Shop**.

"We're still negotiating with him, but there's a big chance he'll replace Terry Norris," Mr Crawford said. "Alwyn is a very good actor and it would be nice to have him back working with us."

Alwyn Kurts was unavailable for comment when TV WEEK went to press.

— JACKIE JOHNSON

ALWYN TIPPED FOR COP SHOP ROLE



'HE'S A GOOD EXAMPLE TO YOUNG ACTORS'

LOGIES RECALL LOST FRIENDS

LOGIE AWARDS time usually is one of happiness and light-heartedness for most TV performers.

But this year's event was tinged with sadness.

The solemnity lurked behind the names of some of the nominated actors and programs.

First, there was Bill Stalker, nominated for the Best Lead Actor In A Series award. Bill died in a motorcycle accident late last year.

Although he didn't win the award, few people have any doubt that if he had lived he would have been an eventual Logie winner.

Then there was Japanese star Yuki Shimoda.

We got to know him as the compassionate guard in charge of the bedraggled party of women wandering Malaya in **A Town Like Alice**.

Few viewers would have known his name, but many must have been impressed with his performance, which was good enough to gain him a nomination as Best Support Actor in a Mini-Series or Single Drama.

Yuki died of a heart attack as the series was beginning to win international praise.

In the category of Best Single Documentary was **The Drover**, a program in the ABC's **A Big Country** series.

The drover in question was Jack Torney, a superbly fit looking and entertaining individual whose lively repartee gave the program much of its appeal.

Sadly, he died of cancer soon after the program was finished.

Then there was 14-year-old Shane Frankel, the subject of Ian Leslie's award-winning **60 Minutes** report.

Suffering from cancer, he told Leslie of his determined fight to beat it and, in the process, won the hearts of countless viewers with his refreshing attitude to life.

Two months after the report went to air, he died.

The Logie Awards are there to recognise achievement. In their own ways, all of these people achieved and gave much to many.

ON THE other hand, the Logie awards this year also reflected that phenomenon we all hear so much about these days: the booming Australian film industry.

Among the top award winners were Bryan Brown and Helen Morse, two of our growing band of internationally-recognised movie stars.

Helen has worked in TV a lot (who could forget her wonderful **Marion** series), but its amazing that before **Alice**, the only TV Bryan had appeared in was the first episode of **Against The Wind**.



THE WATCHER



• BILL STALKER . . . sadly missed.

Ironically, the approach of another big milestone in local movie history caused some top stars, most notably Jack Thompson, to miss the big night.

The milestone is the world premiere of **The Man From Snowy River** only a few days ago.

There seems little doubt that the epic will live up to the very extensive publicity it has already had.

Whether it be TV and Logies or Aussie movies, we're looking good.

IT'S CALLED getting your name up front — even if it looks a little ridiculous.

In the recent American Music Awards, co-hosted by Sheena Easton and Glen Campbell from The Shrine Auditorium in Los Angeles, there was a live Little River Band insert.

Glen Shorrock and the boys played from the foreshores of Sydney Harbor. The background was the Bridge, Opera House and city skyscrapers.

The foreground was a pale blue podium with the words NETWORK TEN AUSTRALIA splashed across its front in half-metre high letters.

One wonders who thought up the idea in the first place and how many Americans were baffled by the sign, let alone care about the Ten Network.



on the

SHOWBIZ PARTY in the roof garden of top Sydney hotel must have been a beauty. TV columnist staying at the hotel walked into his room to find a lobster perched on the windowsill looking in at him.

THE STORY goes that a star who reckons he got varicose veins on location has been visiting a lawyer as well as a doctor.

NETWORK BOSS urged to meet the female star of his new show was taken aback when he heard some of her ordinary, everyday conversation — liberally sprinkled with four-letter words.

SHOWBIZ REPORTER Joan McInnes got a big compliment recently. Dressed in slinky shorts, a bright T-shirt, sandals, and sporting a new short hair-do complete with headband, she was spotted by a big crowd of primary school children who mistook her for the **Physical** Olivia Newton-John. While the kids screamed: "Olivia!" and "Let's get Physical!" Joan had a good giggle.

WHAT ABOUT the TV man who not only arrived late and very drunk for a dinner party at a friend's home but excelled himself by passing out cold in the middle of dessert. It might be a while before he is invited again.

WHAT A coincidence. The property used as the Hamilton's **Woombai** farm in **Seven's Sons And Daughters** was originally owned by one David Palmer. His TV namesake is the father of Patricia Hamilton's twins, John and Angela.

OLD FRIENDS never die. News reporters from opposition channels certainly were a happy pair at a re-



telequotes

Barry Manilow's nose isn't too big — his face is just too small.

John Blackman,
Hey, Hey It's Saturday,
Nine Network.

The schemes have brought criticism for being a mere band-aid on a wide wound.

Jim Waley, about government finance schemes for first-home buyers,
Sunday,
Nine Network.

I've been treated like a piece of junk for a long time so I'm used to it.

Kamahl,
Hey, Hey It's Saturday,
Nine Network.

grapevine

cent press function. Although both were reporting for their respective station's news bulletins, they compared questions and chatted about the good old days when they both worked at the same network.

HOW'S THIS for timing! Bobby Limb gave his first press conference in some 12 years in Sydney recently and the roll-up wasn't what was expected. Seems he had tough competition — Elton John and Cliff Richard had chosen the same day for their conference.

SPORTS REPORTER tried hard to reinforce his macho image at a television party when he dropped his gear for a romp in the pool with a couple of ladies. The Vine's spies say he might have done more for his image by keeping his clothes on.

THAT'S BEING thorough! Actress Mercia Deane Johns, playing a high class secretary in new ABC-TV series **Winner Takes All**, took a typing and shorthand course to help her look the part. "Who knows, it might come in handy for the times when there's no acting work around," she said.

GALLIPOLI FANS are a little startled to see Mark Lee among the support credits for the new Aussie movie **The Best Of Friends**. Lack of fuss about Mark's presence is because **Best Of Friends** was made before the Gallipoli launch and anyone realised that handsome Mark was going to have so much impact.

MANY PEOPLE walked right past one of our leading film actresses last week as she stood in the foyer of a top Melbourne hotel. They must have been confused by her very suburban outfit, her run-down shoes and the fact that she was very pregnant.

You can take all your venom out on that ball.

Pakistan's President Zia
(a keen golfer)
60 Minutes,
Nine Network.

Several people thought I was engaged to them, but when I woke up in the morning I knew I wasn't.

Sir William McMahon,
about his bachelor days,
The Don Lane Show,
Nine Network.

They think I'm an American actor.
Scruffy-looking Bodie,
explaining how come he was
allowed into posh nightclubs,
The Professionals,
Seven Network.

OUR IMAGE SINKS WITH LOVE BOAT

☐ I WAS pleased Channel 9 had a second Australian-made episode of **The Love Boat** because, quite frankly, any excuse for a night out somewhere is welcome.

If you chose to ignore the first Australian "special" of **The Love Boat** a few weeks ago you have extraordinarily good taste because the thing was outrageous.

How anybody in their right mind can allow American TV people to come here and make a mockery of this country is just beyond me. No wonder the rest of the world believes we're a mob of bloody morons who hop up and down the streets all day with the kangaroos.

Surely there has to be a limit to what they're allowed to do here. The show merely perpetuated that ocker image which already has been done to death. It is an image which I — and I suspect 99 per cent of Australians — really hate.

When we make world-class films such as **Breaker Morant**, **Gallipoli** or **Picnic At Hanging Rock** we don't have a smattering of "stone the crows" or "starve the lizards" in the scripts because Australians don't speak like that. Sure those expressions and a few others have become known as "Australianisms", but they've been used only in jest in the past 20 years, anyway. When was the last time you heard someone use one of those expressions and mean it?

I can't remember unless, of course, I cast my mind back to **Delvene Delaney** in that ridiculous show the other week.

Obviously under instructions from the American scriptwriters and directors she was saying those sort of things all the time and, apparently, she was meant to be serious about it.

That could be a moot point. The whole thing was so badly acted it was difficult to tell whether they were being serious or whether the show was a badly conceived send-up.

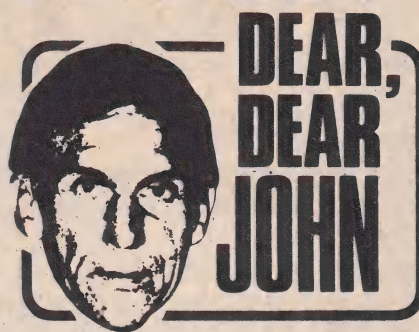
All I can say is that Delvene, who has been around long enough now to be considered a professional, must have been pretty desperate to have taken the role in the first place.

How she could think she's going to further her career in Australia, America or anywhere else in the world with trash like that, I'm sure I don't know. Of course, knowing the American mentality, they will probably think she was marvellous and sign her to a big-dollar deal and Laws will be the one left with egg on his face.

Be enough to rot yer socks, wouldn't it?

☐ IF YOU can believe everything you see on television these days — not that I think anyone's THAT stupid — then we're all in the wrong game.

Just think about it . . . every American detective we've seen of late has been filthy rich.



It all started, I suppose, with **Burke's Law**, which had **Gene Barry** as the Rolls-Royce rampart against the reprehensible.

Then there was **McMillan And Wife**, with **Rock Hudson** playing a police chief whose assets must have kept his rank and file men in a constant quandary about whether he was on the take from organised crime.

More recently we've had **Hart To Hart** and now comes **Nero Wolfe**. It's not on in all cities yet, but Channel 7 has been flogging it in Sydney, so obviously they expect people to watch. I think they will, too . . . once or even, perhaps, twice.

Nero Wolfe is **William Conrad**, that large gentleman who played **Cannon** in the series of the same name. He was great in **Cannon**, because the character was as rough as guts and had no affectation, but now they're trying to turn him into a gentleman and, while he might be one of the nicest men in the world, he is no gentleman as far as screen image is concerned.

Anyway, **Nero Wolfe** lives in a big house, the decor of which could be described only as early **Bellvue Hills**, has money coming out his ears and, of course, solves crime after crime as easily as he accrues bank interest.

It's the same old story.

Another one was **Channel 10's Magnum**. They had high hopes for him but, obviously, he was one **magnum** who failed to measure up in calibre. Actually I thought his calibre was quite large — a big bore. **Nero Wolfe** is no different. **Channel 7** and **Nero** both might be left fiddling while the ratings burn.

☐ AND \$22 million later came **Masada** . . . and if you weren't on **Channel 10** through those long, long hours, then you're probably still wondering where they got the inspiration to make **The Life Of Brian**.

I mean, for \$22 million you'd have reckoned they at least would have had the flames and smoke moving.

Actually, **Peter O'Toole** was very good in the show, but didn't I read somewhere that, initially, he'd started learning the wrong script . . . ? Someone really should have pointed that out to him before they went into actual production.

There's a government that wants to tax freedom of speech.

Australia's.

As incredible as it may seem, the Fraser government plans to impose a sales tax on newspapers, magazines and books. This is not just a tax on publications.

It is a tax on free speech, knowledge and information.

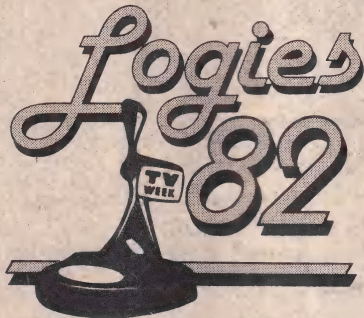
This tax must be stopped.

Write or telephone your Federal Member of Parliament.

Or call the Australian Publishers' Bureau on (02) 264 7441 reverse charges and we will help you register your protest.



• **JACKI MacDONALD** . . . it will take someone a long time to break her record.



JACKI MAKES IT SEVEN IN A ROW

JACKI MacDONALD was convinced her luck had finished — that after winning a string of six successive Logies she wasn't going to take off a seventh.

And she had good, logical reasons to think this way. From August until the end of last year she had only minimal TV exposure in Queensland.

Her breakfast show on Channel 0 had been replaced with the Sydney-based live program **Good Morning Australia**.

So, on weekends Jacki presented TVQ0's weather and she was also the "personality" in a series of 30-second commercials for a hardware group.

Ironically, she was getting far more genuine TV exposure in Sydney and Melbourne on the Nine Network's **Hey, Hey It's Saturday**.

Jacki flies to Melbourne each Friday to do the Nine show.

However, Jacki has done what most people thought impossible — she has taken out her seventh Logie as Queensland's Most Popular Female Personality.

And in doing so she has created a record that will take a long time to beat.

In garnering her seventh statuette, she

had some stiff competition from Nine's Pam Tambllyn and Kathy Davis and Seven's Fiona MacDonald, Carolyn Cassidy and Fran Morrison.

Jacki said some time before the Logies she thought it was unlikely that she would win.

This year Jacki is back on air again in a number of significant roles. She is part of 0's nightly **Knock On Your Door** team and features heavily in the channel's identification promos.

But 1982 has also presented the clever Queenslander with a few problems.

The much-touted **Prize Mine** quiz program has been abandoned by the 0-10 Network. Jacki was to have starred as the hostess.

And attempts to go national on the **Good Morning Australia** program presented from Brisbane failed when it was made clear that if she had done so she would have infringed her obligations to the Nine Network in Sydney and Melbourne as a result of her star billing in **Hey, Hey It's Saturday**.

—CHRISTOPHER BECK

**MORE LOGIES
INFORMATION PAGE 41**

EARLE'S AWARD CAPS A YEAR OF UPS AND DOWNS

FOR URBANE Earle Bailey 1981 was a year of tribulation and triumph.

The BTQ7 personality lost his afternoon show, **Bailey And The Birds**, and won the job as Queensland's **Gold Lotto** presenter.

But Earle will remember 1981 as the year he won his first Logie as Queensland's Most Popular Male Personality.

It's a win which meant a lot to Earle, who has been aiming for the coveted award for the past couple of years.

In 1981, he had high hopes his afternoon show would go national.

Based on the old **Beauty And The Beast** formula made popular two decades ago by Eric Baume, the updated Bailey version won a loyal Brisbane audience.

Earle was actively exploring the idea of exporting the program interstate and up the coast to Queensland's regional TV stations.

He believed he could upgrade the show quite dramatically and go nationally without difficulty.

But moves in the south effectively put paid to those ambitions: The Seven Network launched Derryn Hinch in its ver-

sion of B&TB while the 0-10 Network went on its way with a John Laws version.

Seven in Brisbane then decided it was impossible to match the big southern productions and quit the show.

Bailey was down, but not out.

Seven's program manager, Kel Geddes, aware of the popularity of the Bailey show, asked Earle to come up with another format.

Dalford Productions, Earle's company, put forward the **Bailey At Three** concept. It was, Earle quite readily admits, a pot pourri format which included games, quizzes, panels, interviews and outside broadcasts.

Although the show is relatively new, it has settled down and now is firmly assuming the mantle of the show which last year won Earle his Logie.

Throughout the rest of Queensland Earle is known for his **Gold Lotto** appearances. He presents the results on Brisbane and regional TV and, as such, is probably the most keenly-watched personality on Queensland TV.

He loves the job, although he says it makes a mess of his Saturday-night social life.



• **EARLE BAILEY** . . . his first Logie after a year of ups and downs.



introducing the SUNDIAL 2000

SOLAR WATCH WITH ALARM AND STOPWATCH PLUS LAP TIME. WATER TESTED TO 2000CM.



ACCURATE TO 1/10TH SECOND

In the beginning man had learned to use such elements as the sun, fire, sand and water to indicate the passage of time. The earliest time measuring device "The Sundial" had originated in Babylonia before 2000 B.C. and had been used in all parts of the ancient world. The water clock was another development, dated from before 200 B.C.

The first watch powered by a coiled spring was made by Peter Henlein (1479-1542) of Germany who is considered the pioneer in this field. The first wrist watch was designed for Queen Elizabeth of England in 1571.

The Quartz was yet a great advancement in timekeeping, Quartz crystals have a frequency of oscillation of over 32,000 impulses per second, guaranteeing absolute precision.

THE WATCH OF THE YEAR 2000 AT TODAY'S PRICE AND NOW THE "SUNDIAL 2000"

The latest achievement in watch technology is the "Sundial 2000", an advanced digital quartz watch powered by the sun. It converts light energy into electricity and uses the same principle as the solar powered space craft or solar heated homes. Unlike ordinary electronic watches requiring battery replacement every year or less, the "Sundial 2000" recharges itself over and over again, which makes owning it a mighty investment because your timepiece will pay for itself in the long run. The advanced solar cells need a few minutes exposure of sunlight or any artificial light to cause this revolutionary watch to run for 24 hours.

FEATURES OF THE "SUNDIAL 2000"

- Powered by solar cells utilizing the unlimited solar energy.
- Controlled by solid state micro-computer that computes the exact time.
- Time setting procedure is simple and easy to use.
- Programmed to distinguish between 30, 31 and 28 day months (you re-set it just once every four years).
- Water resistant tested to 2000cm. Shock resistant - anti magnetic.
- Fitted with an inbuilt micro loudspeaker that emits a pleasant but effective buzzer sound to wake you up or to remind you.
- Time functions include hour, minute, second, month, date, day of week.
- Stopwatch accurate to 1/10 second plus lap time.
- New improved 100% stainless steel case and band. Scratch resistant mineral crystal window.
- Fitted with an inbuilt micro lamp to allow you to see the functions even in total darkness.
- Large digits, better contrast ratio and wide viewing angle enable quick, easy reading.
- First grade quality control approved by Government of manufacture.
- Each watch attractively comes with gift box.

GUARANTEE

12 months written guarantee for parts and labour from original date of purchase. Service is as close as your local post office. Whether you are claiming service under the guarantee or service beyond the guarantee, simply send the watch to us by mail for our attention.

PRICE

Our low wholesale direct to the customer price is: \$75.00 (or \$29.00 first payment followed by 5 monthly payments of \$10.00 each - a total of \$79.00).

OBLIGATION FREE TRIAL

If you are still using a conventional watch or an ordinary quartz watch, switch to the watch of tomorrow. Simply fill in the coupon for your 10 days free trial. SEND NO MONEY NOW. If you decide to keep the watch you may do so and pay \$75.00 in full settlement within 10 days of receipt or use the easy payment plan as above. If not fully satisfied, return the watch back to us in original condition within 10 days and owe absolutely nothing.

TO:

TRANSPHERE EXPORT & IMPORT,
G.P.O. BOX 1681,
SYDNEY NSW 2001



If you wish you may pay the full payment or instalment payments by BANKCARD.

Please send me your SUNDIAL 2000 for my 10 days obligation free trial. I understand that if I decide to keep the watch I may do so and pay only \$75.00 in full settlement within 10 days or use the easy payment plan \$29.00 as my first payment followed by 5 monthly payments of \$10.00 each - a total of \$79.00.

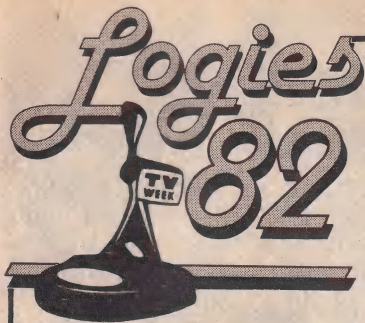
NAME.....

ADDRESS..... POSTCODE.....

SIGNATURE..... TELEPHONE (if any)..... STD.....

if under 18 obtain parents signature

SEND NO MONEY NOW - WE WILL BILL YOU LATER



TODAY
TONIGHT
TREBLE

NINE'S ACE COMES UP TRUMPS

THREE IN a row — that's the remarkable Logie record of the Queensland-wide current affairs program **Today Tonight**.

It has just collared its third Logie for the Most Popular Show in 1981.

And it's not hard to see why. Last year TT scored stunning ratings successes and broke some of the biggest TV stories.

Produced by a team led by Des Power, a former ABC-TV producer, the program underwent a number of important developments during the year.

It acquired the expertise of former Brisbane newspaper executive Ian Miller.

Miller's hard-nosed approach to news is seen by many people to be largely instrumental in the program's performance.

And, of course, there was a major change in on-camera personnel, with John Barton replacing Andrew Carroll as TT's anchorman.



• **TODAY TONIGHT** producer Des Power . . . his show has proved a ratings winner.

Barton, who had become well-known throughout the State for his incisive and aggressive political interviewing, seemed to have some trouble adjusting to his new role at the outset.

However, he underwent minor image surgery — in particular, a new hairstyle — and from that point seemed more relaxed in the role.

The story which put the program's name on everyone's lips was the Azaria Chamberlain affair.

Reporter Colin McCrae befriended Pastor and Mrs Chamberlain and was able to talk to them on camera about the tragedy and plumb their deep faith and personal feelings.

McCrae's interviews were seen all over Australia and scored space in TV news bulletins across the world.

The show gained a stupendous 41 rating on one night.

On another night, when Jim Devine was investigating a radical new method of weight-control, the show scored a 40.

And when a Brisbane family told the story of how it lost everything in a house fire, the program rated 36 and generous viewers from all over the State donated nearly \$50,000 to help the family become re-established.

TT consistently rated in the high 30s, providing a valuable "bridge" between nine's 6 pm news and *Sale Of The Century* at seven o'clock.

— CHRISTOPHER BECK

50,000 TRIAL STOP SMOKING AIDS

A division of
WORLD WIDE
MAIL ORDER
Est 1926.

NOW YOU CAN STOP SMOKING WITHOUT RISKING ONE CENT!

Now you have the opportunity of a lifetime to finally stop smoking **FOREVER** without risking one cent. Never again need you be out of pocket every week. No more sending good money up in smoke. Calculate yourself just how much you spend over a year — you'll be really surprised. Now you can give up smoking forever just like thousands of others, with the help of an amazing new stop-smoking aid called **APAL**.



**NO NERVES — NO TENSION
— NO COUGH!**

APAL is an imitation cigarette cleverly developed and perfected in the laboratories of the Health Culture Co. after many years of research. You never light APAL. You simply put it in your mouth when you want a smoke, it has a cool soothing taste and will take away the craving instantly. It is NOT habit forming.

POSITIVE PROOF

"STOPPED SMOKING"

Just a few lines to let you know I have stopped smoking a week after you send me the APAL. People smoke in front of me but it doesn't make any difference. Mrs E.S., of J.C., Qld.

"VERY PLEASED"

I'm down to 3 cigarettes a day. My doctor, who ordered me off cigarette smoking is very pleased with me. I told him about APAL and he said it was better for me than cigarettes. A.A., Allison Park

"STOP SMOKING"

My husband bought APAL and it made him stop smoking. He used to smoke three packets a day. Mrs. S., of P.O., S.A.

"NOT SMOKED SINCE"

It has been over 12 months now since I purchased my APAL and to this day I have not smoked a cigarette since the first day I used it. D.N., of Qld.

"VERY SATISFIED"

Could you please send me another remedy for giving up smoking. I am sending you this for a friend of mine. I received your course some months ago and was very satisfied. I gave up smoking immediately and only had to use your imitation cigarette for four days. Mr. W.M.I.

POST AT ONCE

CRAWFORD APAL CIGARETTE Co.
5th Floor, 44 Margaret Street, Sydney,
G.P.O. Box No. 3573 Sydney, 2001.

Send me immediately details of the APAL Stop-Smoking Aid and how I can test APAL for 30 days without risking one cent. Please also include your free booklet "The Truth About Smoking" and the startling treatise "The Man Who Wrote His Own Obituary."

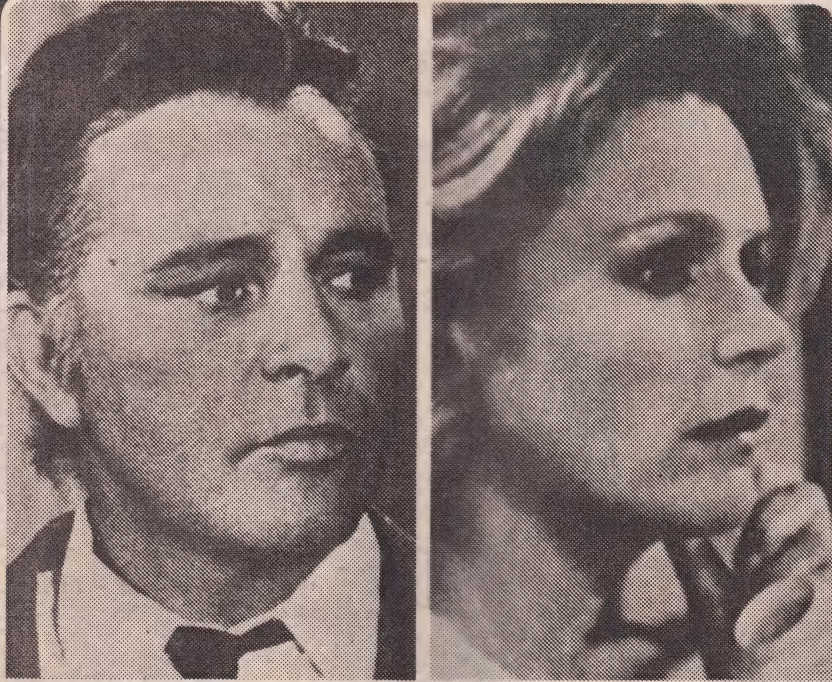
NAME (Mr, Mrs Miss)

FULL ADDRESS

.....Postcode.....

(I enclose 24 cents in stamps for postage)

IS THIS THE END OF THE WORLD?

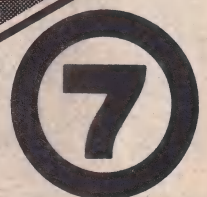


John Morlar has a special power. The power to kill, maim and destroy at will. A power which makes him the most dangerous man in the world. Can he be stopped before his terrifying fury causes the end of the world?

Starring Richard Burton, Lee Remick.

SUNDAY 8.30

The Medusa Touch (AO)



Love you Brisbane.

BTQ 3329

TONY'S NEW GOLDEN GIRL

TONY BARBER has a new "golden girl".

She is the vivacious Kathy Dean, a newcomer to our TV screens.

Kathy has replaced model Jan Fogarty in the **Sale Of The Century** line-up.

Last week Kathy donned her glittering golden costume for the first time and joined Australia's best known model faces — Judy Green, Judy James and Simonette Gardiner — on **Sale Of The Century**.

Kathy told TV WEEK she was surprised at her good luck in winning this top job from hundreds of other applicants.

"I've only been modelling for 18 months and I went along to the audition thinking that at least it would be good experience for me," Kathy said.

"I couldn't believe my good fortune when I was told I had the job.

"I was very nervous the first day on the set, but everyone soon put me at ease," she said. "I'm loving every minute of it."

Kathy is a slim 5ft 10ins (178cm) and her dark complexion acts as a powerful contrast to Simonette's red hair and the two Judys' blonde hair.

Kathy is hopeful of a long TV career.

"I love modelling and while TV is still very new to me, I'm anxious to learn as much about it as I can," she said.

"It's a very exciting time for me."

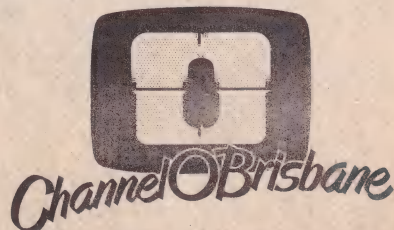
• **BELOW: Kathy Dean will be an attractive addition to the Sale Of The Century line-up.**



JIMMY'S \$100,000 SMILE.



What's Jimmy got to smile about now? The \$100,000 to be won on **Brisbane's own quiz show. \$100,000 MONEYMAKERS.** Monday to Friday **6.30.**



Masius
6622

LIZ HASN'T LOST HER TOUCH YET

AT THE age of 50, Elizabeth Taylor has proved again she's still got it.

She is a lady of simple tastes: kippers, bangers and mash, beer ... and diamonds, of course.

And there is her \$60,000 newly refurbished dressing room, complete with violet carpets and a tropical fish tank stocked with lilac fish.

Plus vintage champagne in the refrigerator to keep her going between acts when *The Little Foxes* begins its London season.

The London papers gave Liz the biggest "welcome home" coverage in many years.

But will the London theatre critics be equally ecstatic about her London debut as a serious stage actress?

We will hear all about it soon.

BRITISH CHART-TOPPER Adam Ant tried to buy back the rights to a recording he made five years ago called *Deutsche Girls*.

He failed.

Now it has been re-issued and is in the Top 20 of the British record charts.

Adam, very popular in West Germany, is afraid of upsetting his German fans with this anti-Nazi spoof song.

He offered \$100,000 for the rights, but the record company — on to a good thing — still said no.



• **LIZ TAYLOR** has undergone some remarkable changes in the last 30 years, but she still possesses star quality.



THE LIFE story of Hollywood legend Mae West is about to be filmed.

Mae, who made only 10 films during

• **BACK IN** London and loving it, Liz is all smiles for now.

From TONY HAMILTON in London

SHOW/BIZ AFTER DARK

her lifetime, nevertheless became a superstar because of her unique chemistry and personality.

The producers were faced with a huge problem when it came to casting the main role: they just don't make them like Mae anymore.

But now they have hit upon the perfect solution: on-screen, Mae will be portrayed by a man.

He is impressionist Jim Bailey, who plays Mae West better than she could herself.

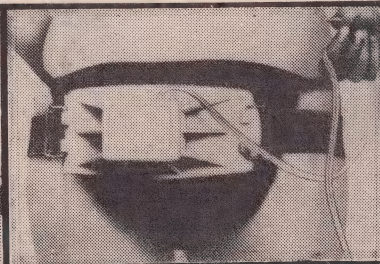
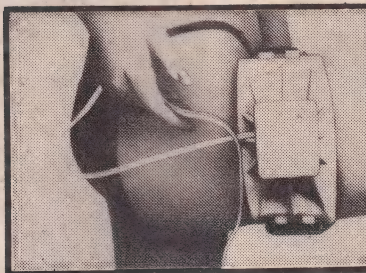
EUNICE SHRIVER, sister of President John Kennedy, has her problems. Her 17-year-old son, Anthony, is madly in love with tear-away daughter of Ryan O'Neal, Tatum.

And now her daughter, Maria Shriver, is going to marry Austrian-born muscleman Arnold Schwarzenegger.

Arnold stars in a new adventure screen epic called *Conan*.

VIBRA MASSAGER

Puts more zest in your life!



Portable massager stimulates circulation and helps tone up muscles in your midriff, thighs and hips while you relax! Only takes minutes a day. Attach the gently sucking and smoothing ends of the Vibra Massager to flabby areas and you'll

immediately have a soothing "relaxed-all-over" feeling. It's the start of a more youthful figure. It's easy! Relax! Enjoy it!

Satisfaction guaranteed or money back.

Magnamail Pty. Ltd.,
Box 453, Brookvale, N.S.W. 2100

Mail this coupon today
Showroom at:
4 William St., Brookvale

Please send me the Vibra Massager at \$19.90 plus \$1.50 postage and handling. I enclose cheque, money order, cash (if cash please register) or pay by bankcard.

OR PAY BY BANKCARD
Bankcard Number

496

Cardholder's
Signature

I understand that if I am not completely satisfied with any article purchased I can return it within 10 days for a full refund of my purchase price.

Mr./Mrs./Miss

(Please print)

Address

Postcode

TV20382/A288/1990-150/2140

LOGIE LAD'S MOVIE ROLE BEAU TEAMS UP WITH ROD



• ROD TAYLOR

THE YOUNGEST-ever TV WEEK Logie winner, Beau Cox, is starring with veteran international actor Rod Taylor in a new local movie.

Rod, an Australian who has starred in such movies as *Hotel*, *The VIPs*, *Young Cassidy* and *Sunday In New York*, is the star of *On The Run*, being made in and around Sydney.

He plays the role of John Payatte, a hired killer. Ten-year-old Beau, who, when he was six, won the Logie for the Outstanding Performance by a Juvenile, plays Payatte's nephew. He accidentally witnesses one of Payatte's murders.

The role of Payatte is an unusual one for Rod. He usually specialises in heroic, good guy parts.

But Payatte goes all over the world to kill for a price. When he's in Australia, he's a respected country gentleman, who owns a stud farm.

Another top performer in the cast is American actor Paul Winfield, renowned for his portrayal of Martin Luther King in the series *King*.

He plays Harry, a murderer wanted by the U.S. police, who is hiding out at Payatte's property. Harry becomes friendly with Payatte's nephew and when he learns that Payatte intends to kill the boy, he and the boy go on the run.

The rest of the cast is made up of many well-known Australian actors, including Danny Adcock, Shirley Cameron, Barry Lovett and Ray Meagher.



• BEAU COX . . . takes a starring role.

The story was written by Mende Brown, who is also the producer and director of the film.

He is best known for his work as producer and director of the TV series *Evil Touch*.

CROSSWORD CORNER

ACROSS

1. Balladeer seen pictured (3, 8).
7. Mechanical police officer.
8. Star of *Bonanza* (5, 6).
10. Name shared by Henry and Jane.
12. Seen as Hawkeye in *MASH*.
13. He's a friendly young ghost.
14. Talking horse.
16. Plagued by Bugs Bunny.
19. Comedy starring Don Adams and Barbara Feldon (3, 5).
20. Strange partner of Rod Hull.
21. Has Barnaby Jones title-role.
22. He's Arthur Daly's *Minder*.
23. Chief of *The Untouchables*.
24. Always manages to get the better of Hook.
25. Marcus Welby has this distinction.
26. His evil life is remembered in *I, Claudius*.
28. Lioness of *Born Free* fame.
30. She starred in *The Farmer's Daughter*.
31. Hosts *Sale Of The Century* (4, 6).
2. Has a national variety show (3, 4).
3. Australian comedian (6, 7).
4. Hamburger-eating plant in the Addams' household.
5. History was made with live telecasts from here.
6. Exercise enjoyed by viewers.
9. Star of *The FBI*.
11. Bernie Kopell is seen as one in *Love Boat*.
15. One of *The Sullivans*.
17. British super-star of the screen.
18. Was Harry Lime in *The Third Man*.
25. What Mr Jinks calls Pixie and Dixie.
26. McHale had one of his very own!
27. Alf Garnett's daughter.
29. Seen as *Rumpole Of The Bailey*.

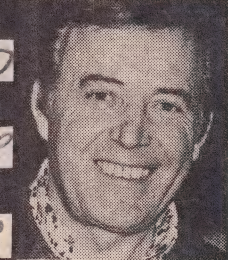
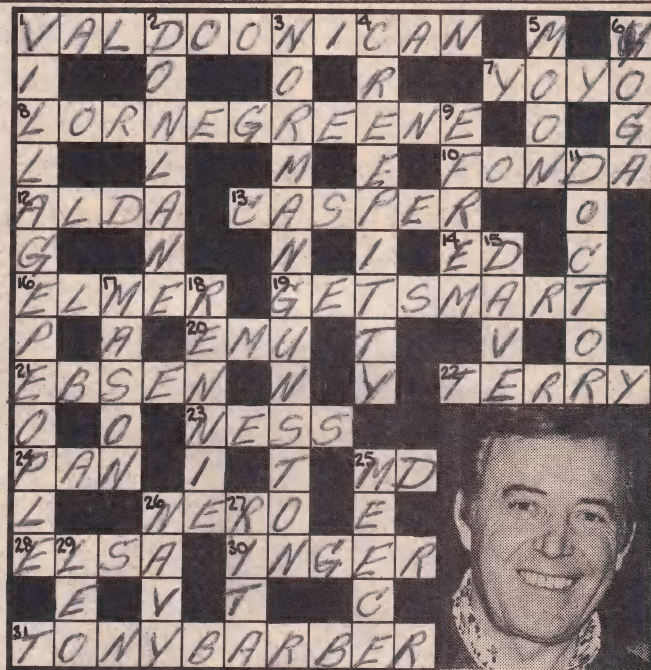
CRYPTIC CLUES

ACROSS

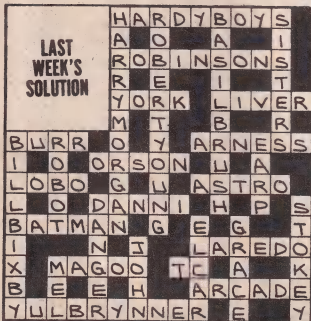
1. I can join Don at the oval with his popular singing (3, 8).
7. String along with this police robot.
8. One actor who has been put out to grass? (5, 6).
10. No fad upsets Henry.
12. There's real danger for Alan here.
13. Capers about in happy spirit.
14. Died but talked like a horse at the end.
16. Feel merry now that Fudd's inside.
19. Not very good advice from Control, is it? (3, 5).
20. Gives Rod the bird.
21. Webs endanger my buddy (5).
22. Most err yet look for protection.
23. The nastiness of an untouchable one.
24. Peter's in the kitchen.
25. Two letters for Marcus.
26. The manner of the Emperor is evident here.
28. Seal it off from the lioness.
30. The singer is beheaded by Miss Stevens.
31. A centurion with short back and sides? (4, 6).

DOWN

1. Should be skilled at country music! (7, 6).
2. Land one and disturb a lanky one (3, 4).
3. The early British invader and his weapons have some weight. Funny isn't it? (6, 7).
4. The Nile dweller eats hamburger in the home.
5. The cow calls to the highest and then jumps over it.
6. Disturb Goya by meditation and exercise.
9. A brief reminder that the FBI man is here.
11. Who, for instance?
15. Sullivan is held by Brenda, Vera and friends.
17. No, Sam! Return to James.
18. It's ne'er in confusion when Michael's about.
25. According to Jinks you see me lead in P. and D.
26. It's all at sea!
27. She appears with spirit and gusto.
29. Cleopatra's lion.



LAST WEEK'S SOLUTION



SPORT HIGHLIGHTS

MOTOR RACING THE topsy turvy world of Formula One motor racing goes to Brazil for that country's **Grand Prix** which will be covered live by QTQ9 at 4.50 am on Monday.

The world's top drivers will battle out the Brazilian race, one of the two main events on this year's calendar in South America.

For those unwilling to stir themselves so early in the morning, Nine will be replaying highlights of the race at 11.00.

FOOTBALL TUESDAY'S **Escort Cup** match from Melbourne on HSV7 features Melbourne and Hawthorn.

Hosted by BTQ7's new sporting-personality David Fordham, the match begins at 9.30.

Prizemoney for the 16-team competition is \$470,000.

Commentator for this match is Peter Landy.

ATHLETICS ABC-TV is covering the **National Track And Field Championships** from the QEII stadium at Nathan from 3.00 on Sunday.

The championships, another fine tuning for the Commonwealth Games later this year, will feature most of Australia's top runners and games aspirants.

The coverage will include most of the finals of the men's and women's track and field events.

Commentators will include Herb Elliott, Raelene Boyle, Peter Gee and Betty Moore.

YOUR WEEKEND IN SPORT

SATURDAY

Noon (BTQ7) Boxing

Sugar Ray Leonard's Golden Gloves.

1.00 (ABC-TV) Soccer

FA Cup — Round six, Match two.

1.00 (BTQ7) Motor Racing

Highlights of last week's Amaroo Park meeting.

2.00 (ABC-TV) Basketball

National League series.

2.00 (BTQ7) Football

VFL Match Of The Day.

2.30 (ABC-TV) Football

Brisbane Rugby League preview.

3.00 (ABC-TV) Athletics

National Track And Field Championships.

6.00 (ABC-TV) Football

Rugby League.

7.15 (ABC-TV) Sports Review

SUNDAY

9.00 am (BTQ7) Sportscene

3.00 (ABC-TV) Athletics

National Track And Field Championships — day two.

6.30 (TVQ0) Football

Brisbane Rugby League.

10.45 (ABC-TV) Swimming

National Championships.



KATE FLAMSTEED'S

PRIME TIME THURSDAY, BTQ7, 8.30

INEPT BURGLARS

THIS IS a riotous adventure about a quartet of jewel thieves in search of an elusive diamond.

Robert Redford, one of Hollywood's most popular heart-throbs, joins forces with brilliant funnyman George Segal to pull off a big heist.

Their first caper races on to three more, with each plan becoming more ingenious than the last — and more problematic.

In fact, as each heist develops the disasters in which they finish become worse — the whole thing turns out to be one big mess. And this is the beauty of *The Hot Rock*.

A light comedy, its blunders by its oh-so-inept robbers are exceptionally handled by the cast and director, Peter Yates.

The picture combines comedy and suspense in a delightful mixture which Yates has nicely balanced.

Cleverly, he has concentrated more on the attempts of the robbers to get back their lost diamond than on the actual robbery.

The best scene: the raid on the police station; and the most memorable performance: Ron Leibman as Murch who claims he can drive anything.

NIGHT OWLS

KING KONG ★ ★ ★ (Drama)
SATURDAY, BTQ7, 10.45

CLASSIC KONG COMES BACK

THE MOST famous of screen monsters, the larger-than-screen-skyscraper-size King Kong, still remains after 50 years the most impressive.

Willis H. O'Brien's trick photography has not been surpassed and this film holds together as a splendid adventure.

But beyond the adventure aspect, *King Kong* is probably a film classic.

It was perhaps this fact that kept film makers from attempting a remake until as late as 1976, when John Guillermin did so with Jeff Bridges and Jessica Lange.

The second version had potential, some critics say, but it totally lacked the charisma of its 1933 mate.

The then 26-year-old Fay Wray, who made her name in this film (it was one of only two real successes in her long line of ventures), became America's great

"screamer" early in her career, and her performance in *King Kong* was no exception.

The simple beauty-and-the-beast story of the giant ape who captures Wray and is ready to destroy an army to keep her is as touching as it is thrilling.

Years after its release, film-makers still gasp at the amazing technical effects directors Merian C. Cooper and Earnest Schoedsack and their brilliant crew maintained.

The final scene, atop the Empire State Building, has become folklore — the culmination of nearly two hours of thrilling, actionful viewing.

Max Steiner's score is quite as wonderful as the film and adds just that little extra to a truly memorable piece.

WEEKEND SUN, ABC-TV, 1.30

CANTOR CALLS

EDDIE CANTOR was America's rolling-eyed vaudeville entertainer whose inimitable high voice and sprightly movement made him one of Hollywood's biggest stars of the '30s.

He later made a huge hit in radio, and in print with several autobiographical books. In 1956 he was honored with a special Academy Award for distinguished service to the film industry.

Roman Scandals was the seventh in a not-so-long list of films, although the quality of his work made up for any lack of quantity.



• KING KONG... charismatic monster.

FOR REVIEWS SEE PAGES 48-60

THE HOT ROCK ★ ★ ★ (Comedy)

STEAL THE SHOW



• **GEORGE SEGAL** and **Robert Redford** mix comedy and suspense in *The Hot Rock*.

DAYTIME **KNOCK ON WOOD** ★ ★ ★ (Comedy)
SATURDAY, TVQ0, 1.00

DUMMIES PLAY KAYE FOR A SUCKER

FOR ALL his unique talent and unquestionable appeal, Danny Kaye made few brilliant films. But the year he made *Knock On Wood*, he received a special Academy Award for his services to the film industry.

And although his later films were somewhat disappointing, *Knock On Wood* was a good example of his comic skill — this one will leave even non-fans firmly holding their aching sides.

Kaye is a two-dummy ventriloquist and anytime either of the little monsters sees

a girl who catches their master's fancy, they insult her.

Danny can't decapitate the dummies or he'll starve, so he consults a psychiatrist and falls in love with the pretty assistant.

By this time an international spy ring has planted stolen plans in the dummies' heads.

Made mainly in England, the picture gets in a few deft digs at the British, and the whole thing is Kaye at his best.

Mai Zetterling makes a charming and lovely heroine and the talented cast is aided by songs by Kaye's wife, Sylvia Fine, and dances staged by Michael Kidd.

Directed in 1954 by Norman Panama, it is one of the actor's better romps — in fact, it's a treat.

ROMAN SCANDALS ★ ★ ★ (Comedy)

MERRY TUNE

In it, with Ruth Etting, he makes an hour-and-a-half of enjoyable music in a romp through fantasy.

Cantor is the inevitable dreamer who, this time, goes back in time to Ancient Rome.

Amid the Caesars, director Frank Tuttle creates a light piece that Cantor has so successfully made a delight.

Edward Arnold, Gloria Stuart, David Manners and Alan Mowbray support well in this unashamedly old-fashioned film.

Look for a young Lucille Ball in one of the big Busby Berkeley production numbers.



• **DANNY KAYE** ... a treat.

STAR RATING ★ ★ ★ ★ SOMETHING SPECIAL ★ ★ ★ EXCELLENT
★ ★ ABOVE AVERAGE ★ AVERAGE

SUNDAY 10.00 AM A ONE-hour program for younger children called *Playmates* begins on ABC-TV.

The aim of the program is to provide the best quality Australian and overseas programs, with an emphasis on fantasy and imagination. Jane Fennell is the presenter. Jane is known to younger ABC-TV viewers through her shows *Mr Squiggle* and *Jam Sandwich*.

TUESDAY 7.30 **OUR World: The Oshkosh Express** is the story of the world's biggest aviation convention and air show on ABC-TV.

Last year's convention attracted 16,000 aircraft ... that's about four times the total number of aircraft in Australia.

More than half-a-million people visited the Wisconsin city to be treated to some of the most spectacular aerobatics and stunt flying since the barnstorming days of the '20s and '30s.

A group of Australian pilots, complete with their light aircraft, were carried on a Qantas 747 from Sydney to Oshkosh to take part in the flying events.

TUESDAY 9.50 **ROCK Arena** looks at the American

group The Motels. At the centre of the group is Martha Davis who, in addition to being the lead singer and playing rhythm guitar, writes much of the band's material. Backing Martha are Tim McGovern on lead guitar, Marty Jourard on keyboard, sax and vocals, Brian Glascock on drums and Michael Goodroe on bass.

TUESDAY 11.00 IN one of her rare TV appearances Bette Davis guest stars in *It Takes A Thief* episode titled *Touch Of Magic* on BTQ7.

Miss Davis appears as Bessie Grindle, an arthritic, destitute jewel thief who was an inspiration to Al Mundy in his formative years. Al decides to help Bessie, inventing a caper in Majorca where, unknown to him, SIA Chief Wally Powers has brought together a tin cartel headed by Carlo Rubano to help the western powers.

FRIDAY 8.30 ONE of the best-known figures in fashion, Maggie Tabberer, hosts the live telecast of the Australian Fashion Awards from Sydney Town Hall on QTQ9.

The awards feature top models wearing the latest fashions. Special guests include the couple who designed Princess Diana's wedding dress, David and Elizabeth Emmanuel.

FRIDAY 10.30 STARS of stage, screen and TV are saluted by the Hollywood Foreign Press Club at the Golden Globe Awards on QTQ9.

The glittering occasion names the best film, best actress and actor, best director and best TV series and stars as voted for by members of the club.

PROGRAMS SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

1.00 SOCCER
Road To Wembley: FA Round Six. Match Two. Played 6/3/82.

2.00 BASKETBALL
National Basketball League Series. Brisbane vs Illawarra. From State Centre, Brisbane.

2.30 RUGBY LEAGUE PREVIEW

2.35 TO BE ANNOUNCED

3.00 ATHLETICS
Australian Track And Field Championships, 1982. Day One. Queen Elizabeth II Stadium, Nathan. Hosted by Peter Meares.

5.05 COUNTDOWN — R.

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

7.00 SUPER SATURDAY

10.00 STUDIO ONE
Features the latest record releases, clips, live bands and interviews with some of the top groups on the charts.

12.00 SPORT
A live afternoon of sport, hosted by Pat Welsh, featuring Fantastic Footy Flashbacks; Sugar Ray Leonard's Golden Gloves; Motor Racing Highlights; Football: VFL Match Of The Day. (Debut.)



5.00 RUGBY LEAGUE HIGHLIGHTS
From Sydney.

6.00 PROLOGUE
6.05 QUICK DRAW McGRAW. — R.

6.25 WORLD OF BOATING
6.50 TURF TALK
7.00 THE ODD BALL COUPLE — R.

7.30 THE ROAD RUNNER — R.
8.00 THE CHANNEL NINERS
Program for children featuring a super-selection of top cartoons — The Bugs Bunny Show, The Lone Ranger, Spiderman and Popeye.

11.00 VOYAGE TO THE BOTTOM OF THE SEA
Killers Of The Deep. — R.
Aboard a U.S. destroyer, Nelson wages a harrowing battle with an enemy sub trying to steal undersea defence missiles. Starring Richard Basehart, James Frawley, David Hedison.

12.00 DANIEL BOONE
The Trek. — R.

1.00 WIDE WORLD OF SPORT
Hosted by Ian Chappell.

3.00 MOVIE
Valentine Magic On Love Island (1980). Romance comedy. Starring Janis Paige, Bill Daily, Adrienne Barbeau. When eight attractive ladies go on a vacation to Love Island, a lush tropical resort, to forget their troubles, romantic misadventures and comic escapades result.

5.00 STAIRWAY TO THE STARS

9.00 CARTOONS — R.

10.00 ANIMAL WORLD — R.

10.30 TARZAN — R.

11.30 THE MAGIC WOK
Hosted by Philip Paxton.

12.00 GREEK VARIETY SHOW

1.00 MOVIE
Knock On Wood (1954). — R.
Comedy musical. Starring Danny Kaye, Mai Zetterling. A famed entertainer and ventriloquist gets mixed up with a gang of international spies and pandemonium breaks loose.

3.00 MOVIE
Captain Horatio Hornblower (1971). — R. Adventure. Starring Gregory Peck, Virginia Mayo. C. S. Forester's novel about the British sea captain and his love, around the time of the Napoleonic Wars.

5.00 SIX MILLION DOLLAR MAN

Bigfoot V. — R. The giant Bigfoot, believed by Steve Austin to have gone back into space with the aliens who created him, is spotted in the wilderness and goes on a rampage.

MOVIES ON TV

KNOCK ON WOOD ★★★
(TVQ0, 1.00).

See Kate Flamsteed's Movie Form Guide, pages 46-47.

FUZZ (TVQ0, 9.30). STARS: Burt Reynolds, Raquel Welch, Jack Weston, Yul Brynner. Directed by Richard A. Colla; 1972.

Evan Hunter appears to have scripted one of his Ed McBain **87th Precinct** books into a film which comes out a cross between **MASH** and **Barney Miller**. The main subplot involves the cops trying to catch Brynner, who likes to blow up politicians.

Reynolds is cool as usual, even when he has to disguise himself as a nun, and Weston

plays yet another variation of his likeable slob. Then there's Raquel, effective as always as she resists the unwanted attentions of a fellow cop in a sleeping bag.

★ Fizzer

KING KONG ★★★★★ (BTQ7, 10.45).

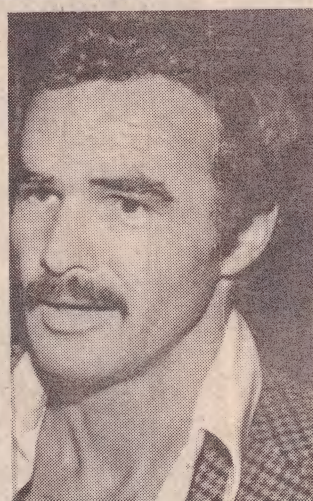
See Kate Flamsteed's Movie Guide, pages 46-47.

★★★★ SOMETHING SPECIAL

★★★ EXCELLENT

★★ ABOVE AVERAGE

★ AVERAGE



• BURT REYNOLDS and Raquel Welch star in an off-beat cops and robbers movie Fuzz on TVQ0 at 9.30.

Footy fever's back!

Don't miss the action and excitement when Fitzroy and Richmond battle it out at V.F.L. Park, Melbourne. Peter Landy and Lou Richards call the play in **THIS WEEK'S BIG V.F.L. MATCH. (G) Today 2pm**



Love you Brisbane.

186

MARCH 20 SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 RUGBY LEAGUE
Top Saturday League. (55 mins.)

BEHIND THE SCENES...
Mariel Hemingway, sister of actress-model Margaux performed her first nude scenes in Personal Best, about an athlete's struggle to win.

6.55 WEATHER (5 mins.)

7.00 NEWS (15 mins.)

7.15 SPORTS REVIEW (15 mins.)

7.30

7.30 FOUR CORNERS
An expert team of reporters, both here and overseas, provide an in-depth coverage of social, political and industrial issues affecting Australians. (30 mins.)

8.30

8.00 THE SIMON GALLAHER SHOW
Musical variety shows starring the singer songwriter and guests. (45 mins.)

8.45 NEWS, WEATHER (10 mins.)

8.55 FOR SERVICES RENDERED

Set in the depression-hit England of the 1930s, this play by Somerset Maugham concerns the Ardsley family who realise that their leisurely lifestyle has gone forever. The Ardsley son, Sydney, lost his sight and his sister, Eve, her fiancé in World War I. Starring Harold Innocent, Alison Fiske. (PGR.) (1 hr. 50 mins.)

10.45 SWIMMING HIGHLIGHTS
Australian Championships. Norman May heads the commentary team at the Warringah Aquatic Centre. (50 mins.)

11.35 FOOTBALL
The Winners. (30 mins.)



6.00 SEVEN NATIONAL NEWS
Comprehensive coverage of the day's events with film clips and interviews. With Andrew Carroll. (30 mins.)

6.30 WORLD AROUND US
Vikings Of The Sunrise. In 1976, 13 men sailed a 75-foot traditional voyaging canoe, from Tarawa to Fiji. The film shows the villagers, men and women, building the canoe. (1 hr.)

7.30 EIGHT IS ENOUGH
Turnabout. —R. David's romance with an attractive, very successful older woman becomes a topic for argument in the Bradford household. Stars Dick Van Patten, Willie Aames. (PGR.) (1 hr.)

8.30 THE PROFESSIONALS
Kick Back. —R. C15 and the SAS combine to fight terrorists who threaten the life of a high official. Guest stars Norman Eshley. (AO.) (1 hr.)

CAST
George Crowley... Gordon Jackson
Bodie... Lewis Collins
Doyle... Martin Shaw.

9.30 LOTTO DRAW
Live from Melbourne. (5 mins.)

9.35 THE PROFESSIONALS (CONT) (10 mins.)

9.45 TRAPPER JOHN MD
Co-operative Care. Gonzo fights for a chance to experiment with co-operative care — relatives caring for patients particularly in the case of an irascible old woman who has 30 cents in her purse and a fortune in her pocket. Trapper John is now Dr John McIntyre, chief surgeon at Golden Gate General Hospital in San Francisco. His responsibilities have changed, but his sense of humor hasn't. (1 hr.)

CAST
Trapper John... Pernell Roberts
Melanie... Jessica Walter
Gonzo Gates... Gregory Harrison
Dr Stanley Riverside, Charles Siebert

10.45 MOVIE
King Kong (1933). —R. Adventure horror. Starring Bruce Cabot, Robert Armstrong, Fay Wray. A giant ape, the size of a skyscraper, captures a woman and is ready to destroy an army to keep her. (AO.) (1 hr. 45 mins.)

6.00 NATIONAL NINE NEWS
Local and overseas news reports, the weather report and sporting details. (25 mins.)

6.25 CITY REPORT (5 mins.)

6.30 DIFF'RENT STROKES
The Loan. —R. Arnold learns the true value of a dollar when Drummond turns down his request to lend \$4000 to the apartment building doorman. **The Magician.** —R. Arnold and a Dallas Cowboy's defensive are caught on a window ledge. (1 hr.)

7.30 THE YOUNG DOCTORS
Tom Brennan enters Helen's life and sets her dreaming of house building. Mark and Jodi link romantically again. Denham is stunned when Dolly gives him a surprise gift. (1 hr.)

8.30 HAPPY DAYS
It's a nostalgic and fun look at those times that highlighted the '50s. Through the eyes and escapades of two high school boys growing up in the '50s, and the family of one. Starring Ron Howard, Henry Winkler. (1 hr.)

9.30 STRIKE FORCE
Night Nurse. Captain Frank Murphy and his elite team of undercover police take action after the puzzling death of several hospital patients well on the way to recovery. Stars Robert Stack, Dorian Harewood. (PGR.) (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

10.30 MOVIE
Death Takes A Holiday (1934). —R. Classic drama. Starring Evelyn Venable, Kent Taylor, Sir Guy Standing. The appearance of Death on earth in human form. He has come to find out why people hang on to life so tenaciously. (PGR.) (1 hr. 30 mins.)

LATE SHOWS
12.00 Epilogue; 12.05 The Strange Love Of Martha Ivers (1946). —R. Barbara Stanwyck (PGR.); 2.00 Family Flight (1972). —R. Rod Taylor (PGR.); 3.20 The Swinger (1966). —R. Ann Margret (PGR.); 4.40 The Fake (1953). —R. Dennis O'Keefe (PGR.)

6.00 EYEWITNESS NEWS
With John McCoy, Rob Readings, Jacki MacDonald. (30 mins.)

6.30 YOUNG TALENT TIME
Host Johnny Young and his team present a musical variety show with special guests and contestants. (1 hr.)

7.30 PARKINSON
Michael Parkinson hosts a program of interview and entertainment with tonight's guests Shelley Winters, Pete Townshend, Richard Stigoe. (1 hr.)

8.30 BELLAMY
Bellamy is a tough cop who heads the Special Crime Squad in a large city. (1 hr.)

CAST
Bellamy... John Stanton
Mitch... Tim Flinton
Daley... James Connolly
Ginger... Adam Gardner

Bellamy will be interrupted at 8.35 for the Gold Lotto Draw.

9.30 MOVIE
Fuzz (1972). —R. Comedy drama. Fuzz capitalises on the incompetence of the police and combines moments of sheer terror with humor. Detectives in Boston's 87th Precinct try to solve a series of threatened kidnappings in which ransom demands are made. (AO.) (1 hr. 45 mins.)

CAST
Steve Carella... Burt Reynolds
Meyer Meyer... Jack Weston
Bert King... Tom Skerritt
Eileen McHenry... Raquel Welch
The deaf man... Yul Brynner
Arthur Brown... James McEachin
Andy Parker... Steve Ihnat
Hal Willis... Stewart Moss
Byrnes... Dan Frazer
Murchison... Bert Remsen
Buck... Peter Bonerz
Ahmad... Cal Bellini

11.15 MOVIE
Panic In Echo Park (1977). —R. Drama. Starring Dorian Harewood, Catlin Adams, Robin Gammell. Dr Michael Stoner discovers that several hospital patients are all residents of the same apartment building. (PGR.) (1 hr. 30 mins.)

You don't win Australia's toughest News award by being like everybody else.

CHANNEL 9 EYEWITNESS NEWS TONIGHT AT SIX.



Masius 6472/A

PROGRAMS SUNDAY

ABQ 2	BTQ 7	QTQ 9	TVQ 0
<p>10.00 PLAYMATES Includes Mr Squiggle And Friends, Playaway.</p> <p>11.00 DIVINE SERVICE St Chads Anglican Church, Fullarton, Adelaide.</p> <p>12.00 COUNTRYWIDE — R.</p> <p>12.40 IN YOUR GARDEN</p> <p>1.00 FOUR CORNERS — R.</p> <p>1.30 MOVIE • Roman Scandals (1933). — R. Musical comedy. Stars Eddie Cantor, Gloria Stuart, Ruth Etting. A troubled young man dreams himself back into ancient Rome.</p> <p>3.00 ATHLETICS Australian Track And Field Championships, 1982. From the Queen Elizabeth II Stadium, Nathan. Commentators include Herb Elliott, Raelene Boyle, Peter Gee, Betty Moore. Introduced by Peter Meares.</p> <p>4.00 MOVIE The Spanish Main (1945). — R. Adventure drama. Stars Maureen O'Hara, Paul Henreid, Walter Slezak.</p> <p>5.35 LASSIE</p>	<p>7.00 DAY OF DISCOVERY</p> <p>7.30 IT IS WRITTEN</p> <p>8.00 RELIGION</p> <p>8.30 SUNDAY CELEBRATION WITH ORAL ROBERTS</p> <p>9.00 SPORTSCENE Weekly round-up of major sporting events hosted by Pat Welsh and Frank O'Callaghan.</p> <p>12.00 MAN FROM ATLANTIS Crystal Water, Sudden Death. — R. Investigating ocean disturbances in the Pacific Ocean, Mark Harris finds a huge crystal bubble inhabited by a strange race.</p> <p>1.00 MOVIE A Gathering Of Eagles (1962). — R. Drama. Stars Rock Hudson, Mary Peach, Rod Taylor, Barry Sullivan.</p> <p>3.15 MOVIE Willy Wonka And The Chocolate Factory (1971). — R. Musical. Stars Gene Wilder, Jack Albertson, Roy Kinnear, Peter Ostrum. Charlie, a poor but honest boy, is one of the five children who win a tour of Willy Wonka's Chocolate Factory</p> <p>5.00 NANCY DREW AND THE HARDY BOYS Mystery Of Ghost Writer's Cruise. — R.</p>	<p>6.00 PROLOGUE</p> <p>6.05 KENNETH COPELAND HOUR</p> <p>7.00 ANGLICAN FAMILY</p> <p>7.30 WONDERFUL WORLD OF BOATING — R.</p> <p>8.00 SUNDAY COMICS</p> <p>10.00 SUNDAY Public affairs program, featuring world news, reviews of current films and music, documentary reports, and interviews with prominent guests. Reporters include Andrew Oille, Jennifer Byrne, Sue Foxen, Lyndall Crisp.</p> <p>12.00 STAR TREK Court Martial. — R.</p> <p>1.00 MOVIE The Ghost And Mr Chicken (1966). — R. Comedy. Stars Don Knotts, Joan Stanley. A small town newspaper typesetter has one driving ambition — to become a reporter.</p> <p>3.00 MOVIE McHale's Navy (1964). — R. Comedy. Stars Ernest Borgnine, Joe Flynn, Tim Conway.</p> <p>5.00 THE CHANNEL NINERS ADVENTURE HOUR The Seas Must Live. — R.</p>	<p>8.00 EVER INCREASING FAITH</p> <p>9.00 AFRICAN ALBUM — R.</p> <p>9.30 HOUR OF POWER</p> <p>10.30 CANDID COMMENTS</p> <p>10.40 VARIETY ITALIAN STYLE</p> <p>11.40 POINT OF VIEW</p> <p>12.00 COMBAT The Party. — R.</p> <p>1.00 MOVIE Flight Of The Cougar (1967). — R. Adventure. Stars Lassie, Robert Bray, Merry Anders. Lassie saves a wounded cougar and its cubs. Set against a background of sail-planeing weather experiments and wild horse taming.</p> <p>2.30 MOVIE • The Man Who Shot Liberty Valance (1962). — R. Stars James Stewart, John Wayne, Lee Marvin, Vera Miles. Liberty Valance terrorises a small Western town and is opposed by only two men — the hero of the town and a tender-foot lawyer. The wrong man takes the credit for killing Valance and becomes U.S. Senator.</p> <p>5.00 TOP END DOWN UNDER Hosted by John Crook.</p>

MOVIES ON TV

THE GHOST AND MR CHICKEN (QTQ9, 1.00). STARS: **Don Knotts, Joan Stanley, Liam Redmond, Dick Sargent, Skip Homeier** and **Lurene Tuttle.**

Luther Heggs is a meek, timid typesetter with a small-town newspaper, a bit of a day-dreamer, who yearns to become a reporter.

He also yearns to prove to his girl friend that he is the right type for her to marry.

There is a haunted house in town, the scene of a gruesome double murder 20 years ago, and it has since been deserted.

When **Nicholas Simmons** arrives in town to have the place

torn down, the editor of **Heggs's newspaper** urges **Heggs** to spend a night there.

★ **Featherweight comedy**
ROMAN SCANDALS ★ ★ ★
(ABC-TV, 1.30).

See **Kate Flamstead's Movie Guide**, pages 38-39.

FALLEN ANGEL (QTQ9, 8.30). STARS: **Melinda Dillon, Dana Hill, Richard Masur.** Directed by **Robert Lewis**; 1981.

The subject of child pornography is not, on the surface at least, one that can be told on film without falling into the same category as the very evil it portrays. Nevertheless, this is a creditable ef-

fort which many will find thought-provoking.

In the central role of the 17-year-old who drifts into the world of child-porn, **Dana Hill** is convincing and appealing, while **Richard Masur** as **Howie**, the pedophile, takes on an unpleasant role with effective restraint.

Overall, **Fallen Angel** tackles a tricky and rather sad subject with taste and skill.

★ ★ ★ **Not a pretty picture**

AUDREY ROSE (TVQ0, 8.30). STARS: **Marsha Mason, John Beck, Anthony Hopkins, Susan Swift, Norman Lloyd, John Hillerman.** Directed by **Robert Wise**; 1977.

Over-long, underplayed reincarnation thriller. **Mason** and **Beck** are a happily mar-

ried couple until a stranger (**Hopkins**) tells them that their 12-year-old daughter is his dead daughter returned to life.

★ **Missable**
MEDUSA TOUCH (BTQ7, 8.30). STARS: **Richard Burton, Lino Ventura, Lee Remick, Harry Andrews.** Directed by **Jack Gold**; 1975.

Burton has spent his whole life willing people's deaths, and now he's completely out of control.

Remick is his psychiatrist in this derivative, unappealing film.

★ **Good cast wasted**

★ ★ ★ **SOMETHING SPECIAL**
★ ★ **EXCELLENT**
★ ★ **ABOVE AVERAGE**
★ **AVERAGE**

Everyone is switching
to the big one!

THE NEW PRICE IS RIGHT (G) With **Ian Turpie**

Monday to Friday
Nights 7.00

7

Love you Brisbane.

183

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 COUNTDOWN

Pop show featuring local and international acts, news and views, and a rundown of the week's best-selling records. Hosted by Ian Meldrum. (55 mins.)

6.55 WEATHER

(5 mins.)

7.00 NEWS

Includes Weekend Magazine. (40 mins.)

7.30

7.40 THE FLAME TREES OF THIKA

Hyenas Will Eat Anything. The Grants, trying to adjust to their new life in Africa, are joined by two new neighbors, Hereward and his beautiful wife Lettice. Curious about them and why they have chosen to settle in Kenya, Tilly invites them to dinner. Stars **Hayley Mills, David Robb, Nicholas Jones, Sharon Mughan, Holly Aird.** (PGR.) (50 mins.)

8.30

8.30 JONAH

Jonah continues to prosper in business, but at home there is increasing unhappiness and anger. His friend Chook, however, despite Jonah's warnings, is determined to win the heart of the spirited Pinkey and find a way of earning an honest living. Stars **Jonathan Sweet, Stephen Bisley, Claire Crowther, Liddy Clark, Doreen Warburton, Ron Hadrick, Joseph Furst, Colin Croft, Mark Hembrow.** (55 mins.)

9.25 LATE NEWS, WEATHER

(10 mins.)

9.35 WORLD OF MUSIC

Sydney Symphony Orchestra, conducted by **Myer Fredman**. Piano Concerto No. 16 (Mozart) and Piano Concerto No. 5 (The Emperor) (Beethoven). Soloist: **Geoffrey Tozer.** (1 hr. 5 mins.)

10.40 SWIMMING

Highlights, **Australian Championships, 1982.** Commentator: **Norman May.** (50 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS

Summary of events, local and abroad. (30 mins.)

6.30 WONDERFUL WORLD OF DISNEY

Kit Carson And The Mountain Men (Part 1). A pioneer adventure recreating the Far West expedition of Kit Carson and Capt John Fremont during the rugged 1840s. (1 hr.)

7.30 A COUNTRY PRACTICE

Temper flare from both sides when there is a threat of big industry in Wandin Valley. Molly's fancy fighting tactics prove victorious. The mysterious source of Frank's wealth sparks off gossip in the town. Stars **Lorae Desmond, Brian Wenzel, Anne Tenney, Shane Withington, Penny Cook, Grant Dodwell.** (PGR.) (1 hr.)

8.30 MOVIE

The Medusa Touch (1978). Suspense drama. A man possessing telekinetic powers is able to make a 747 jet crash, ruin a moon landing and shake a 1000-year-old cathedral to its cornerstones. A beautiful detective is called in to investigate a near-fatal attack on him. Much of his life is told in flashback as he relates the story to his psychiatrist. (AO.) (2 hrs. 15 mins.)

CAST

Morlar Richard Burton
Brunel Lino Ventura
Zonfeld Lee Remick
Ass. Commissioner, Harry Andrews
Barrister Alan Badel
Patricia Marie-Christine Barrault
Parrish Jeremy Brett
Fortune Teller Michael Hordern
Dr Johnson Gordon Jackson
Publisher Derek Jacobi
Pennington Robert Lang

10.45 MOVIE

Days Of Glory (1944). —R. Adventure drama. Starring **Gregory Peck, Tamara Toumanova, Maria Palmer.** The story of Russian guerillas and the heroic role played by them during World War II in beating back the Nazis. (PGR.) (1 hr. 45 mins.)

6.00 NATIONAL NINE NEWS

Local and overseas news, plus sporting and weather details. (30 mins.)

6.30 NEW FACES

Bert Newton hosts Australia's longest running talent quest and features artists from every state. (1 hr.)

7.30 60 MINUTES

With **Ian Leslie, George Negus, Ray Martin.** Each week three major stories are covered which include hard-hitting exposes and profiles of newsmaking personalities. (1 hr.)

BEHIND THE SCENES . . .

What's Warren Beatty up to? Usually seen with his Reds co-star **Diane Keaton**, he's been caught dating model and old flame **Janice Dickinson.**

8.30 MOVIE

Fallen Angel (1981). Drama. Stars **Dana Hill, Richard Masur, Melinda Dillon, Ronny Cox.** A story exploring the growing problem of child pornography. **Jennifer Phillips** is a shy teenager who has become even more withdrawn since the recent death of her father and who bitterly resents her mother's romantic involvement with an old family friend. **Jennifer** runs away and falls into the influence of a softball coach who uses the girls' team to induce runaways into the world of pornography. When **Jennifer's** picture is used to advertise a blue movie, her mother realises her daughter's desperate need for love and attention. (AO.) (2 hrs.)

10.30 BENSON

Fool's Gold. Benson uncovers a former Governor's 140-year-old love letter. Stars **Robert Guillaume.** (30 mins.)

11.00 CALLAN

I Never Wanted The Job. —R. Lonely witnesses a murder, and is pursued by the police and the murderer. Stars **Edward Woodward, Russell Hunter.** (AO.) (1 hr.)

LATE MOVIES

12.05 **The Entertainer** (1975). —R. Jack Lemmon. (AO.); 1.50 **Letters From Three Lovers** (1973). —R. Barry Sullivan. (PGR.); 3.10 **Town Tamer** (1965). —R. Dana Andrews. (AO.); 4.10 **1982 Brazilian Grand Prix.** Live telecast.

6.00 EYEWITNESS NEWS

Comprehensive coverage of the day's events with film clips and interviews. (30 mins.)

6.30 BRISBANE RUGBY LEAGUE

DEBUT (1 hr.)

7.30 MASH

Comedy series about a group of army doctors in an army hospital in Korea who alternate between saving lives and bouts of notable hi-jinks. (PGR.) (1 hr.)

BEHIND THE SCENES . . .

Everything Beautiful is a new range of cosmetics, perfumes and hair products on the U.S. market. The company's proprietor is singer **Dolly Parton.**

8.30 MOVIE

Audrey Rose (1977). Suspense drama. The unsettling premise of this film is that a soul can be reborn at almost the instant of it's physical death. The father of a deceased child and the parents of his reincarnated daughter struggle with the belief that such a phenomenon can and has happened. (AO.) (2 hrs. 15 mins.)

CAST

Janice Templeton . . . Marsha Mason
Elliot Hoover . . . Anthony Hopkins
Bill Templeton . . . John Beck
Ivy Templeton . . . Susan Swift
Dr Steven Lipscomb . . . Norman Lloyd
Scott Velie . . . John Hillerman
Brice Mack . . . Robert Walden
Judge Langley . . . Philip Sterling
Mary Lou Sides . . . Ivy Jones

10.45 HOLIDAY ISLAND

Russell organises a musclemen competition and when the confidence of one of the competitors is shaken, tempers are pumped dangerously out of proportion. **Kylie** and **Jonathan** arrive on the mainland to reunite baby, **Sky**, with her mother. **Tillie Taggart** begins her new job. (1 hr.)

11.45 AUSTRALIANS AT WAR

R. Documentary series telling the story of Australian participation in a century of wars. It traces the part played by Australian states' military forces in the Maori, Sudan and Boer Wars and the Boxer Rebellion in China. (1 hr.)

12.45 CANDID COMMENTS

(10 mins.)

MOVIE PREMIERE



A Heartbreaking Story of a Young Girl who gets caught up in Child Pornography. . .

FALLEN ANGEL

(AO)

WE'LL SHOW
YOU THE
STARS...

8.30 TONIGHT



PROGRAMS MONDAY

ABQ 2
BTQ 7
QTQ 9
TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
9.30 RESOURCE UNITS
9.50 CLOSE UP ON HEALTH
10.10 INVESTIGATING
10.30 A SEARCH FOR SOLUTIONS
11.00 THE MAGIC BAG
11.20 THE COLONIALS
11.40 LOWER PRIMARY SCIENCE
12.00 NEWS
12.10 WEATHER
12.11 WEEKEND MAGAZINE — R.

FOR SCHOOLS:
1.35 FAMILIES
1.55 FOR THE JUNIORS
2.15 LOOK AT A BOOK
2.20 MACBETH (Part 5).
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 DR SNUGGLES
4.35 MR SQUIGGLE AND FRIENDS
5.00 FLASH GORDON
5.25 DON AND PETE
5.30 ANIMALS IN ACTION
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB — R.

8.30 ROMPER ROOM
Hosted by Miss Helena.

9.30 POTTY TIME

10.00 STREETS OF SAN FRANCISCO
Winterkill. — R. (PGR.)

10.55 ASTROLOGY
With Kisha.

11.00 ELEVEN AM

11.58 NEWS

12.00 SKYWAYS
The Goodbye Girls. — R.

1.00 FAMILY FEUD
Hosted by Daryl Somers.

1.30 BEAUTY AND THE BEAST
With Derryn Hinch.

2.30 CORONATION STREET (PGR.)

3.00 BAILEY AT THREE

4.00 WOMBAT
Featuring Flipper. (C.)

5.00 MOUSE FACTORY — R.

5.30 WHEEL OF FORTUNE
With Ernie Sigley and Adriana Xenides.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE — R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR TOMORROW (PGR.)

9.55 ANOTHER WORLD

10.20 GENERAL HOSPITAL (PGR.)

11.00 NATIONAL NEWS TODAY

12.00 MIKE WALSH SHOW

1.30 HAIR CARE

1.35 THE SULLIVANS — R.

2.30 THE YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 MORK AND MINDY — R.

5.30 HAPPY DAYS — R.

6.30 GOOD MORNING AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING BRISBANE

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 THE BOX — R.

11.00 TEXAS (PGR.)

12.00 MOVIE
How To Break Up A Happy Divorce (1976). Comedy. Stars Barbara Eden, Hal Linden. A divorcee decides to win back her husband.

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY AND THE BEAST

3.00 EMERGENCY
Snake Bite. (PGR.)

4.00 WONDER WORLD (C.)

5.00 HOGAN'S HEROES
War Takes A Holiday. — R.

5.30 THE BRADY BUNCH — R.

MOVIES ON TV

HOW TO BREAK UP A HAPPY DIVORCE (TVQ0, noon). STARS: Barbara Eden, Hal Linden. Directed by Jerry Paris; 1976.

Amusing farce about a divorcee (Barbara Eden) who sets out to win her ex-husband back by making him jealous. Very lightweight, with the accent on-sight gags rather than witty dialogue, but just right if you want to put your brain in neutral.

★ ★ Cute

THE END (TVQ0, 8.30). STARS: Burt Reynolds, Sally Field, Dom Deluise, Joanne

Woodward, Kristy McNicholl, Robby Benson. Directed by Burt Reynolds; 1978.

Uneven but original black comedy about a man who decides he's dying and decides to commit suicide.

Deluise is achingly funny as Burt's schizophrenic sanitarium pal and Reynolds' final soliloquy is great.

★ ★ Patchy

POOR COW (QTQ9, 1.05 am). STARS: Carol White, Terence Stamp, John Bindon, Kate Williams. Directed by Kenneth Loach; 1967.

A poor girl and her child are, mixed up with jailbirds and their associates in a rather sombre but well-acted movie.

A thief's young wife moves in with his mate while he is in prison. The film then introduces the eternal triangle angle with Carol White, who is excellent, confronted with choosing between her husband, her newly acquired lover and her child.

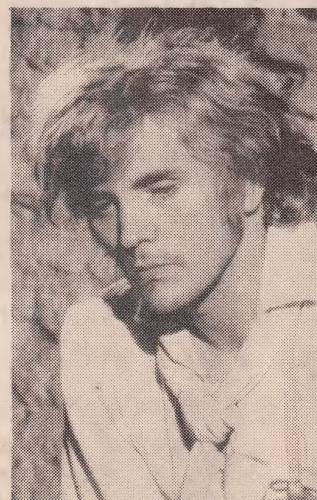
★ ★ Gloomy girl

★ ★ ★ ★ SOMETHING SPECIAL

★ ★ ★ EXCELLENT

★ ★ ABOVE AVERAGE

★ AVERAGE



• **TERENCE STAMP** . . . star of **Poor Cow**.

Doctor on the critical list?

Simon falls victim to a dangerous illness, and chances of recovery look grim!

Meanwhile, Shirley sees Frank with another woman, on

A COUNTRY PRACTICE. (PGR) **Tonight 7.30**



Love you Brisbane.

187

MARCH 22

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS
The Knee Inspector. (5 mins.)
6.05 THE KENNY EVERETT VIDEO SHOW
R. (25 mins.)

6.30 DR WHO
Full Circle (Part 1). (25 mins.)
6.55 GAMES REPORT
(5 mins.)

7.00 NEWS, WEATHER
Coverage of local, national and international news, plus sports and weather report. (30 mins.)

7.30

7.30 IT AIN'T HALF HOT MUM
Dog In The Manger. Captain Georgina Tollemache, a lady welfare officer, falls head over heels in love with Captain Ashwood and contrives to spend a night with him in the jungle. But the thick undergrowth harbors many surprises. (PGR.) (30 mins.)

8.00 FAWLTY TOWERS
R. Basil fights a losing battle against moral turpitude in the hotel. When an unmarried couple want to book a room he is outraged. (PGR.) (30 mins.)

8.30

8.30 NATIONWIDE
Reports on political and social issues by the ABC's public affairs reporters around Australia. (30 mins.)

9.00 TENKO
Blanche, bored and frustrated with life in the camp, makes up her mind to do something positive about it. Debbie feels the same. What might the cost of escape be? Stars Ann Bell, Stephanie Beacham, Louise Jameson, Karin Foley. (55 mins.)

9.30

9.55 NEWS, WEATHER
(10 mins.)

10.05 JAZZ
Dave Brubeck. (50 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS
News details with today's sporting results and weather report. With Mike Higgins and Frank Warrick. (30 mins.)

6.30 STATE AFFAIR
Host: Glenn Taylor. Program of public and current affairs events in Queensland. (30 mins.)

7.00 THE NEW PRICE IS RIGHT
Hosted by Ian Turpie. (30 mins.)

7.30 A COUNTRY PRACTICE
Simon proves that doctors are as vulnerable to dangerous illnesses as their patients, and things look grim. Shirley's relationship with Frank is strained when she sees him with an attractive woman. Stars Shane Porteous, Lorrae Desmond, Anne Tenney, Penny Cook. (PGR.) (59 mins.)

8.29 NEWS
(1 min.)

8.30 MOVIE
The Streetfighter (1975). — R. Drama. Starring Charles Bronson, James Coburn, Jill Ireland. A Depression-era drifter turns to illegal boxing for a living — arranged by gamblers. He punches his way through many matches and then faces a professional boxer in a fateful bout. (AO.) (1 hr. 45 mins.)

BEHIND THE SCENES...
California twins Lindsay and Sidney Greenbush, cute 12-year-olds girls (yes, girls), take turns to play Carrie Ingalls in Little House On The Prairie.

10.15 TEN SPEED AND BROWN SHOE
Savage Says The Most Dangerous Bird Is A Jailbird. (PGR.) (1 hr.)

11.15 HOMICIDE
(AO.) (1 hr.)

6.00 NATIONAL NINE NEWS
Including today's sporting results and weather report. (30 mins.)

6.30 TODAY TONIGHT
Current affairs program hosted by John Barton. Reporters: Michael Beatty, Jim Devine, Chris Adams. (30 mins.)

7.00 SALE OF THE CENTURY
Hosted by Tony Barber with Victoria Nicolls. (29 mins.)

7.29 NEWS
(1 min.)

7.30 THE FALL GUY
That's Right, We're Bad. Colt and Howie go undercover in prison to help clear one of Big Jack's friends. But the warden — the only man there who knows their real identity — suffers a heart attack, and his brutal underling takes over. Stars Lee Majors, Doug Barr, Jo Ann Pflug. (PGR.) (59 mins.)

8.29 NEWS
(1 min.)

8.30 DYNASTY
The Blaisdells' relationship with Lindsay deteriorates along with their marriage, as Matthew's rig strikes oil. Krystle, Steven and Michael each receive visitors with amorous intentions. Stars John Forsythe, Bo Hopkins. (PGR.) (1 hr.)

9.29 NEWS
(1 min.)

9.30 DON LANE SHOW
Variety show hosted by Don Lane with Bert Newton. (1 hr. 30 mins.)

11.00 MOTOR RACING
1982 Brazilian Grand Prix. Replay. (2 hrs.)

1.00 EPILOGUE
(5 mins.)

LATE MOVIES
1.05 Poor Cow (1967). — R. Carol White (AO.); 2.45 A Safe Place (1971). — R. Tuesday Weld (AO.); 4.25 Female Artillery (1972). — R. Dennis Weaver (PGR.); 5.45 Cartoons. — R.

6.00 EYEWITNESS NEWS
With Brian Cahill, Kay McGrath, Billy J. Smith, Paul Bongiorno and Jim Leigh. (28 mins.)

6.28 KNOCK ON YOUR DOOR
(2 mins.)

6.30 \$100,000 MONEY MAKERS
Quiz program hosted by Jimmy Hannan. (30 mins.)

7.00 MASH
Dear Sigmund. — R. Hawkeye, B.J., Radar, Klinger, Hot Lips and Major Sidney Freedman are playing poker — with Father Mulcahy asleep in a chair. (30 mins.)

7.30 GREATEST AMERICAN HERO
The 200 Mile An Hour Fast Ball. When America's national pastime and national security are endangered, FBI agent Bill Maxwell sends superhero Ralph Hinkley into the thick of a major league pennant race to become baseball's hottest overnight sensation. Stars William Katt, Robert Culp, Connie Sellecca. (PGR.) (1 hr.)

8.30 MOVIE
The End (1978). Comedy. At the age of 36, a man is told that he has an incurable blood disease and only a short time to live. He decides that the only solution is to kill himself. (2 hrs. 15 mins.)

CAST
Sonny Lawson Burt Reynolds
Marlon Borunki Dom DeLuise
Mary Ellen Sally Field
Dr Kling Strotheroney
Marty Lieberman David Steinburg
Jessie Joanne Woodward
Dr Krugman Norman Fell
Maureen Lawson Myrna Loy
Julie Lawson Kristy McNichol
Ben Lawson Pat O'Brien
Priest Robby Benson
Dr Maneet Carl Reiner
Pacemaker Patient James Best

10.45 NEWS
With Des McWilliam. (15 mins.)

11.00 MOVIE
Rabbit Run (1970). — R. Drama. Stars James Caan, Anjanette Comer, Jack Albertson, Arthur Hill. Three months ago Rabbit Angstrom ran out to buy his wife cigarettes — and hasn't come home yet. (AO.) (1 hr. 40 mins.)



DYNASTY

Starring
JOHN FORSYTHE & LINDA EVANS

PGR

WE'LL SHOW
YOU THE
STARS...

8.30 TONIGHT

PROGRAMS

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

An entertaining program for pre-school children introducing them to letters, numbers and simple words through films, cartoons and puppets.

9.00 PLAY SCHOOL

Program for children presenting a variety of interesting lessons, such as making material objects, singing and learning new and different words.

FOR SCHOOLS:

9.30 JUNIOR SECONDARY MATHS

9.50 FLIP, SLIDE, TURN

10.10 MATHS IN A BOX

10.30 KONTAKTE

11.00 NOSES HAVE IT

11.20 MUSIC TIME

11.40 WORDS AND PICTURES

12.00 NEWS, WEATHER

FOR SCHOOLS:

1.35 FOR THE JUNIORS

1.55 SCIENCE ABOUT

2.15 ABOUT BOOKS

2.35 THINK TWICE

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 DR SNUGGLES

4.35 FAMOUS FIVE

5.00 FLASH GORDON

5.25 DON AND PETE

5.30 DRAKE'S VENTURE

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

Including Addams Family. —R.; Capt Caveman. —R.; Tomorrow People. —R. (C.)

8.30 ROMPER ROOM

9.30 POTTY TIME —R. (C.)

10.00 STREETS OF SAN FRANCISCO

Commitment. —R. (PGR.)

10.55 ASTROLOGY

11.00 ELEVEN AM

11.58 NEWS

12.00 SKYWAYS

Koiranah. —R. Elaine leaves for Fiji. Helen is made to take a good look at herself. (AO.)

1.00 FAMILY FEUD —R.

1.30 BEAUTY AND THE BEAST

With Derryn Hinch.

2.30 CORONATION STREET (PGR.)

3.00 BAILEY AT THREE

4.00 WOMBAT (C.)

5.00 MOUSE FACTORY —R. (C.)

5.30 WHEEL OF FORTUNE

A family game show hosted by Ernie Sigley and Adriana Xenides.

6.00 PROLOGUE

6.05 JONNY QUEST —R.

6.30 THE JETSONS —R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE —R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR TOMORROW (PGR.)

9.55 ANOTHER WORLD (PGR.)

10.20 GENERAL HOSPITAL (PGR.)

10.55 HAIR CARE

11.00 NATIONAL NEWS TODAY

12.00 MIKE WALSH SHOW

1.30 SEWING

1.35 THE SULLIVANS —R.

2.30 YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 MORK AND MINDY —R.

5.30 HAPPY DAYS —R.

6.30 GOOD MORNING AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING BRISBANE

9.15 EYEWITNESS NEWS

9.30 BERNARD KING SHOW

10.00 THE BOX —R.

11.00 TEXAS (PGR.)

12.00 MOVIE

The Art Of Crime (1975). Adventure drama. Stars Bob Leibman, Jose Ferrer. A sophisticated New York gypsy antique dealer turns to criminology in an attempt to clear a gypsy accused of homicide. (PGR.)

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY AND THE BEAST

3.00 EMERGENCY —R. (PGR.)

4.00 WONDER WORLD With Simon Townsend. (C.)

5.00 HOGAN'S HEROES —R.

5.30 THE BRADY BUNCH —R.

MOVIES ON TV

THE ART OF CRIME (TVQ0, noon). STARS: Ron Leibman, Jose Ferrer, Jill Clayburgh. Directed by Richard Irving; 1975.

Ron Leibman is an excellent actor stuck here with an average script, in a thriller that ends up long on talk and a bit short on suspense.

He plays a gypsy who turns detective to save a friend involved in a plot which revolves around fraud in the antique business. The script throws in a lot about gypsy folk lore but doesn't really have much in the way of excitement.

It does have a superior cast who help lift the material.

★ Mild

THE BEGUILLED (TVQ0, 9.30). STARS: Clint Eastwood, Geraldine Page, Elizabeth Hartman. Directed by Don Siegel; 1971.

The Beguiled is a slice of American Gothic fairly hard to digest. Eastwood went for something different here, and his public wouldn't accept it.

He's more the victim than the hero and as a wounded Unionist soldier has little opportunity to indulge in the slam-bang doings which made him a star.

He and director Siegel have gone for mood rather than momentum, and although they try hard, the movie is downbeat all the way.

As various sexually-starved inmates of the Confederate school for ladies into which the hero is driven, actresses such as Geraldine Page, Elizabeth Hartman and Jo Ann Harris chew up the scenery in no uncertain manner.

★ Glum

STAND UP AND BE COUNTED (QTQ9, 12.05 am).

STARS: Jacqueline Bisset, Stella Stevens, Gary Lockwood. Directed by Jackie Cooper; 1972.

As much as anywhere in the world, Hollywood is a citadel of male chauvinism, so when the time came for one of the major studios (in this case Columbia-Warner) to make a

movie about Women's Lib, it had to be a put-down.

Not that it is done blatantly; in fact, in the story all the Women's Libbers, Jacqueline Bisset, Stella Stevens, Loretta Swit, Lee Purcell, come out ahead of the mere males, who are a messy mob, anyway. The put-down is more subtle; cardboard characters, cliché situations and the usual Hollywood super gloss.

One for the girls

★★★★ SOMETHING SPECIAL

★★★ EXCELLENT

★★ ABOVE AVERAGE

★ AVERAGE

Jimmy Hannan's

\$100,000 MONEymAKERS

Brisbane's own quiz show.

Tonight 6.30.



Channel 9 Brisbane

MARCH 23

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS
No Smoking Snub. (10 mins.)
6.10 THE KENNY EVERETT VIDEO SHOW
R. (20 mins.)

6.30 DR WHO
Full Circle (Part 2). (25 mins.)

6.55 VIDEODISC
(5 mins.)

7.00 NEWS
Comprehensive coverage of the day's events with film clips and interviews. Also a weather forecast for tomorrow. (30 mins.)

7.30

7.30 OUR WORLD
Oshkosh. The story of the world's largest ever aviation convention and air show, held in the American city of Oshkosh late last year. (50 mins.)

8.20 NATIONWIDE
Reports on significant political and social issues by the ABC's public affairs reporters around Australia. With Maxine McKew. (30 mins.)

8.30

8.50 DANGER UXB
Digging Out. —R. After a German bombing raid, a woman lies trapped beneath the rubble of a building, with an unexploded 250kg bomb nearby. Starring Anthony Andrews, Judy Geeson. (AO.) (50 mins.)

9.30

9.40 NEWS, WEATHER
(10 mins.)

9.50 ROCK ARENA
The Skids. (40 mins.)

BEHIND THE SCENES...
Rock Hudson is making excellent progress after recent massive heart surgery. He can be seen near his Bel Air, Los Angeles, home each morning having a gentle run with his dogs.

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS
Coverage of the day's events and interviews with Mike Higgins. Also a look at sporting events, and the weather. (30 mins.)

6.30 STATE AFFAIR
Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

7.00 NEW PRICE IS RIGHT
Game show hosted by Ian Turpie in which contestants have the opportunity of winning more than \$10,000 in prizes. (30 mins.)

7.30 SONS AND DAUGHTERS
Fiona receives an unexpected visitor who revives old emotions and fears. Wayne's business and personal affairs come crashing down around him. (59 mins.)

CAST
Angela Alexandra Fowler
John Peter Phelps
Bill Andrew McKaige
Patricia Rowena Wallace

8.29 NEWS (1 min.)

8.30 COP SHOP
Shannon gets involved in the fight game and O'Reilly makes a triumphant return to Riverside. Philips makes a play for Danni, and Fanelli proposes to Yvonne. Starring John McTernan, Terry Norris, Bill Stalker. (PGR.) (59 mins.)

9.29 NEWS (1 min.)

9.30 NIGHT FOOTBALL
Escort Championship: Melbourne vs. Hawthorn. Hosted by David Fordham, with commentator: Peter Landy. (1 hr. 30 mins.)

11.00 IT TAKES A THIEF
A Touch Of Magic. —R. Al decides to help Bessie Grindle, an arthritic destitute jewel thief who was an inspiration to him in his formative years. Bessie learns that Carlo Rumano, a former lover who caused her to go to jail, has the Lady Of Kimberley diamond. So, she and Mundy head for Majorca where Rumano is head of a tin cartel. (1 hr.)

6.00 NATIONAL NINE NEWS
Complete roundup of events in Australia and overseas. (30 mins.)

6.30 TODAY TONIGHT
Public affairs program with John Barton. Reporters Michael Beatty, Jim Devine, Chris Adams, Ted Henningham. (30 mins.)

7.00 SALE OF THE CENTURY
Hosted by Tony Barber with Victoria Nicolls. (29 mins.)

7.29 NEWS (1 min.)

7.30 THE LOVE BOAT
Gladys And Agnes; Radioactive Isaac; Love, Honor And Obey. A widow and her spinster sister find hilarity and romance with an English lord. Starring Gavin MacLeod, Ted Lange, Lauren Tewes. (59 mins.)

8.29 NEWS (1 min.)

8.30 HART TO HART
Operation Murder. Jennifer, in hospital with a slight concussion, witnesses the slaying of another patient and then desperately tries to convince a disbelieving Jonathan that the mysterious crime is being covered up and that the killer is now after her. (PGR.) (1 hr.)

9.30 BARNABY JONES
Deadly Homecoming. —R. Barnaby Jones investigates a murder case and realises that the prime suspect is actually the killer's next target. Starring Buddy Ebsen. (PGR.) (1 hr.)

10.30 THE JOHNNY CARSON TONIGHT SHOW
(PGR.) (1 hr.)

11.30 SKI WORLD
World Nordic Championships. (30 mins.)

12.00 EPILOGUE (5 mins.)

LATE MOVIES
12.05 Stand Up And Be Counted (1972). —R. Jacqueline Bisset. (AO.); 1.40 Mr Inside/Mr Outside (1973). —R. Hal Linden. (PGR.); 3.00 The Man With My Face (1951). —R. John Harvey. (PGR.); (B&W); 4.20 Godspell (1973). —R. Victor Garber.

6.00 EYEWITNESS NEWS
Full coverage of the news from Australia and overseas with Brian Cahill, Des McWilliam, Paul Bongiorno, Rob Readings. (28 mins.)

6.28 KNOCK ON YOUR DOOR (2 mins.)

6.30 \$100,000 MONEY MAKERS
Hosted by Jimmy Hannan. Quiz show in which contestants have the chance to win \$50,000 in cash and \$50,000 in gold bullion. (30 mins.)

7.00 MASH
Hawkeye Get Your Gun. —R. Hawkeye, B.J., Frank and Col. Potter have just worked surgery for 24 hours, with assistance from Nurse Able. Potter announces that surgeons are needed at the Korean hospital. (30 mins.)

7.30 JOHN LAWS' WORLD
Eye In The Sky. Documentary which reveals the sophisticated technology of aerial surveillance and the everyday reality of its military application which maintains the fragile balance between the superpowers. (1 hr.)

8.30 PRISONER
Bea gets some interesting information from the police but is unable to use it. Kate takes steps to protect herself, and Susie plans another escape. (1 hr.)

CAST
Judy Betty Bobbitt
Doreen Colette Mann
Meg Elspeth Ballantyne

9.30 MOVIE
The Beguiled (1971). —R. Drama. Starring Clint Eastwood, Geraldine Page, Elizabeth Hartman, Jo Ann Harris. A wounded Union corporal finds refuge in a Southern girls' school and makes love to all the inmates. When he tries to escape, the headmistress amputates his leg. (AO.) (2 hrs.)

11.30 EYEWITNESS WORLD NEWS
Des McWilliam with a comprehensive look at the world news events. (15 mins.)

11.45 BARETTA
He'll Never See Daylight Again. —R. Baretta vows vengeance on the underworld boss who killed his girl friend. (AO.) (1 hr.)

BRAND NEW SERIES



JET SETTING SUPER SLEUTHS!

HART TO HART

Robert WAGNER and Stephanie POWERS

(PGR)

8.30 TONIGHT

WE'LL SHOW
YOU THE
STARS....



PROGRAMS

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 ENSEMBLE
10.00 BEHIND THE NEWS
10.20 MUSIC TIME
10.40 TREFFPUNKT
DEUTSCHLAND
11.00 INVESTIGATING
11.20 SCIENCE ABOUT
11.40 THE MAGIC BAG
12.00 NEWS, WEATHER

FOR SCHOOLS:

1.35 UPPER PRIMARY
ART/CRAFT
1.55 FOR THE JUNIORS
2.15 LOWER PRIMARY
SCIENCE
2.35 ROADWORTHY
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 BUNYIP
4.35 STRIKER
5.00 FLASH GORDON
5.25 DON AND PETE
5.30 BASIL BRUSH
5.58 NEWS

7.00 BORIS' BREAKFAST
CLUB

8.30 ROMPER ROOM

9.30 POTTY TIME — R.

10.00 STREETS OF SAN
FRANCISCO — R. (PGR.)

10.55 ASTROLOGY

11.00 ELEVEN AM

11.58 NEWS

12.00 SKYWAYS
R. Kelly and Simon set a date for
their wedding. Doug makes a pass
at Louise. (AO.)

1.00 FAMILY FEUD

1.30 BEAUTY AND THE
BEAST
With Derryn Hinch.

2.30 CORONATION STREET
(PGR.)

3.00 BAILEY AT THREE

4.00 WOMBAT (C.)

5.00 MOUSE FACTORY — R.
(C.)

5.30 WHEEL OF FORTUNE

6.00 PROLOGUE

6.05 WORLD TOMORROW

6.30 THE JETSONS — R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE — R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR
TOMORROW (PGR.)

9.55 ANOTHER WORLD (PGR.)

10.20 GENERAL HOSPITAL
(PGR.)

11.00 NATIONAL NEWS
TODAY

12.00 MIKE WALSH SHOW

1.30 THE SULLIVANS — R.

2.30 THE YOUNG AND THE
RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES
(PGR.)

4.00 SHIRL'S
NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 MORK AND MINDY — R.

5.30 HAPPY DAYS
A Date With Fonzie. — R.

6.30 GOOD MORNING
AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING
BRISBANE

9.15 NEWS

9.30 BERNARD KING

10.00 THE BOX — R.

11.00 TEXAS (PGR.)

12.00 MOVIE
Hurricane (1974). Drama. Stars
Larry Hagman, Martin Milner,
Jessica Walter. A violent hur-
ricane swirls through a gulf coast
town devastating everything in its
path.

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY
AND THE BEAST

3.00 EMERGENCY
Insomnia. — R. (PGR.)

4.00 WONDER WORLD (C.)

5.00 HOGAN'S HEROES — R.

5.30 THE BRADY BUNCH — R.

MOVIES ON TV

**THE ROMANTIC
ENGLISHWOMAN** (QTQ9,
8.30). STARS: Michael Caine,
Glenda Jackson, Helmut
Berger, Beatrice Romand,
Nathalie Delon. Directed by
Joseph Losey; 1975.

Caine, a successful novelist
married to Jackson, invites
Berger into their home to
generate material for a script
he's writing. Under-rated
comedy drama; stylish and
believable.

★★★ **Engrossing**
**LIEUTENANT SHUSTER'S
WIFE** (QTQ9, 1.40 am).
STARS: Lee Grant, Jack
Warden, Paul Burke, Don
Galloway, Eartha Kitt,
Nehemiah Persoff. Directed

by David Lowell Rich; 1972.

A New York policeman's
widow, Grant, turns amateur
detective to clear her hus-
band's name at the same time
as she is trying to find some
way to continue her life after
his murder.

A basically standard story is
given depth by a better than
average script and per-
formances and very good loca-
tion work in the back streets
of the big city.

If after having been award-
ed two television Emmies and
one Oscar, we still have to tell
you to watch Lee Grant's per-
formance, you don't care
about good acting.

★★ **Widow on warpath**

MANDY (QTQ9, 3.00 am).
STARS: Phyllis Calvert, Jack
Hawkins, Mandy Miller, God-
frey Tearle, Nancy Price,
Terence Morgan, Edward
Chapman. Directed by Alex-
ander Mackendrick; 1953.

A really lovely yet sad movie
about an unhappily married
couple who decide to send
their deaf-and-dumb child to
an oral education school.

The plight of the child try-
ing to adjust herself to a world
of sound is in itself beautifully
told and enacted with so much
feeling by the then youthful
Mandy Miller.

There are many poignant
moments in the film.

It is the most heart-
warming movie and Hilda
Lewis' novel, *The Day Is
Ours*, has been extremely well

transferred to the screen by
Jack Whittingham and Nigel
Balchin.

★★★ **Involving**

THE LAVENDER HILL MOB
(QTQ9, 4.40 am). STARS:
Alec Guinness, Stanley
Holloway, Sidney James, Alfie
Bass, John Gregson. Directed
by Charles Crichton; 1951.

This outstanding British
comedy won an Oscar for the
Year's Best Screenplay and
was awarded the Best British
Film Award the same year. It
deserved both.

It is an outstanding comedy
about a cleverly devised bank
heist. A bank clerk works out
an idea to relieve his bank of
its bullion.

★★★ **Bag of laughs**



SUPERQUIZ

with BERT and PATTI NEWTON

G

WE'LL SHOW
YOU THE
STARS....

7.30 TONIGHT



WEDNESDAY

MARCH 24

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS
Paul's Hot Sparks. (10 mins.)
6.10 KENNY EVERETT VIDEO SHOW
R. (20 mins.)

6.30 DR WHO
Full Circle (Part 3). (25 mins.)
6.55 VIDEODISC
(5 mins.)

7.00 NEWS, WEATHER
Comprehensive coverage of the day's events with film clips and interviews. Also a weather forecast for tomorrow. (30 mins.)

7.30

7.30 ARK ON THE MOVE
Wonders Of The Reef. An expedition is made to the coral reef surrounding Mauritius. Its functions are shown and described. With Gerald Durrell. (25 mins.)
7.55 TOP OF THE WORLD
International quiz show with contestants from Australia, Britain and the United States. (30 mins.)

8.25 NATIONWIDE
Public affairs reporters probe the background of today's issues of national and State concern. With Maxine McKew. (30 mins.)
8.55 IRELAND - A TELEVISION HISTORY

Terror 1919-1921. After the 1916 rising, Irish rebels were imprisoned and interned in British camps and jails. Among them was Michael Collins, on release to become one of the most effective Irish rebel leaders. (55 mins.)

9.30

9.50 NEWS, WEATHER
(10 mins.)
10.00 MOVIE
Blockade (1938). Adventure. Stars Henry Fonda, Madeleine Carroll, Leo Carrillo. During the Spanish Civil War, a peace-loving young farmer has to take up arms to defend his land. (PGR.) (1 hr. 20 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS
With Mike Higgins and Frank Warrick. Coverage of the day's events with film clips and interviews. (30 mins.)

6.30 STATE AFFAIR
With Glenn Taylor. Features current affairs in Brisbane and throughout Queensland. (30 mins.)

7.00 NEW PRICE IS RIGHT
Game show hosted by Ian Turpie in which contestants have the opportunity of winning over \$10,000 every night in prizes. (30 mins.)

7.30 SONS AND DAUGHTERS
Wayne's accident brings David and Patricia together again, Angela and John realise they still love each other, and face the unpleasant consequences. (59 mins.)

CAST

David.....Tom Richards
Beryl.....Leila Hayes
Angela.....Alexandra Fowler
Wayne.....Ian Rawlings
Jill.....Kim Lewis
Fiona.....Pat McDonald
Bill.....Andrew McKaige
John.....Peter Phelps
Susan.....Ann Henderson

8.29 NEWS
(1 min.)
8.30 COP SHOP
Phillips asks Danni to have dinner with him. Baker volunteers to organise a working bee to clean up O'Reilly's flat before Lorna returns. Fanelli reveals to Shannon that he and Yvonne are engaged. Stars Paula Duncan. (PGR.) (59 mins.)

9.29 NEWS
(1 min.)
9.30 KNOTS LANDING
Step One. Diana happily returns to take part in a charity revue with Karen in a mother-and-daughter act. Stars Joan Van Ark, Ted Shackelford. (PGR.) (59 mins.)

10.29 NEWS
(1 min.)
10.30 RETURN OF THE SAINT
The Village That Sold Its Soul. —R. Simon Templar sees two men throw a girl from a cliff to her death, but when he tries to track them down, nobody in the village of Santa Maria will help him, not even the dead girls mother. (PGR.) (1 hr.)

11.30 A NEW KIND OF FAMILY
Invasion Of Privacy. (30 mins.)

6.00 NATIONAL NINE NEWS
Don Seccombe and Paul Griffin with a comprehensive coverage of the news, weather and sport. (30 mins.)

6.30 TODAY TONIGHT
Current affairs program hosted by John Barton. Reporters include Michael Beatty, Jim Devine, Chris Adams, Colin McRae. (30 mins.)

7.00 SALE OF THE CENTURY
Hosted by Tony Barber with Victoria Nicolls. (29 mins.)

7.29 NEWS
(1 min.)

7.30 FORD SUPERQUIZ
Bert and Patti Newton host this quiz show in which contestants vie for \$50,000 worth of prizes plus \$50,000 cash. (30 mins.)

8.00 PAUL HOGAN SHOW
Paul Hogan and his gang provide comedy sketches and send-ups. Also featuring special guests. (29 mins.)

8.29 NEWS
(1 min.)

8.30 MOVIE
The Romantic Englishwoman (1975). Drama. Stars Glenda Jackson, Michael Caine, Helmut Berger, Michael Lonsdale, Beatrice Romand. A bored young wife decides to take a holiday in Germany while her husband finishes his new novel. There she meets the young European whom she sleeps with, thereby creating a triangle which she is unable to control. (AO.) (2 hrs. 30 mins.)

11.00 LOU GRANT
Strike (PGR.) (1 hr.)

12.00 EPILOGUE
(5 mins.)

LATE SHOWS

12.05 Summertime (1971). —R. Michael Douglas. (AO.); 1.40 Lieutenant Schuster's Wife (1972). —R. Lee Grant. (PGR.); 3.00 Mandy (1953). —R. Phyllis Calvert. (PGR.) (B/W); 4.40 Lavender Hill Mob (1952). —R. Alec Guinness. (B/W.)

6.00 EYEWITNESS NEWS
With Brian Cahill, Kay McGrath, Billy J. Smith. (28 mins.)

6.28 KNOCK ON YOUR DOOR
(2 mins.)

6.30 \$100,000 MONEY MAKERS
Hosted by Jimmy Hannan. (30 mins.)

7.00 MASH
Hawk's Nightmare. —R. Hawkeye starts to sleepwalk and suffer nightmares about his youth. Stars Alan Alda. (30 mins.)

7.30 BRET MAVERICK
Bret Maverick is a wise-cracking gambler, in his late forties. Although still in his prime, and at heart a con-man and sucker for beautiful ladies, Maverick has decided to settle down and live the life of a country gentleman. Starring James Garner. (PGR.) (1 hr.)

8.30 DALLAS
With the help of Miss Ellie, J.R. gains entry to the ranch domain of Clayton Farlow. In order to see John Ross, J.R. cons his mother into letting him accompany her to the Southern Cross and then tries to use her as a shield to snatch his son and return to Southfork. (PGR.) (1 hr.)

9.30 K.B. CUP
DEBUT First cup-tie rugby league match televised from Sydney. (2 hrs.)

11.30 NEWS
With Des McWilliam. (15 mins.)

11.45 BARETTA
Walk Like You Talk. —R. Tony Baretta and his unorthodox ways come under the scrutiny of an idealistic police investigating committee. Baretta is an unorthodox policeman whose one man war against organised crime often puts him at odds with his superiors. (AO.) (1 hr.)

PREMIERE



The Romantic Englishwoman

Starring GLENDA JACKSON & MICHAEL CAINE

(AO)

8.30 TONIGHT

WE'LL SHOW YOU THE STARS....



PROGRAMS

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

Educational program for young children introducing them to simple numbers, letters and words with the use of cartoons, puppets and film.

9.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 GETTING FIT

9.50 MAKE MUSIC YOURS

10.10 FLIP, SLIDE, TURN

10.30 THE POLITICIAN

11.00 WORDS AND PICTURES

11.20 ABOUT BOOKS

11.40 INSIDE OUT

12.00 NEWS, WEATHER

FOR SCHOOLS:

1.35 BEHIND THE NEWS

1.55 THE COLONIALS

2.15 CLOSE UP ON HEALTH

2.35 WORDS FAIL ME

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 DR SNUGGLES

4.35 JAM SANDWICH

5.00 FLASH GORDON

5.25 DON AND PETE

5.30 COME MIDNIGHT MONDAY

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

Includes: Addams Family. — R.; Drac Pack. — R.; Tomorrow People. — R. (C.).

8.30 ROMPER ROOM

Hosted by Miss Helena for pre-schoolers.

9.30 POTTY TIME — R.

10.00 STREETS OF SAN FRANCISCO

Crossfire. — R. (PGR.)

10.55 ASTROLOGY

With Kisha.

11.00 ELEVEN AM

11.58 NEWS

12.00 SKYWAYS — R. (AO.)

1.00 FAMILY FEUD

1.30 BEAUTY AND THE BEAST

With Derryn Hinch.

2.30 CORONATION STREET (PGR.)

3.00 BAILEY AT THREE

4.00 WOMBAT (C.)

5.00 MOUSE FACTORY

Ken Berry — Automobiles. — R. Children's stories presented today by Mickey Mouse Club members of the '50s and '60s. (C.)

5.30 WHEEL OF FORTUNE

Family game show hosted by Ernie Sigley and Adriana Xenides with \$50,000 in prizemoney.

6.00 PROLOGUE

6.05 REX HUMBARD

6.30 THE JETSONS — R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE — R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR TOMORROW (PGR.)

9.55 ANOTHER WORLD

10.20 GENERAL HOSPITAL (PGR.)

11.00 NATIONAL NEWS TODAY

12.00 MIKE WALSH SHOW

1.30 THE SULLIVANS — R.

2.30 THE YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 MORK AND MINDY Jeanie Loves Mork. — R.

5.30 HAPPY DAYS — R.

6.30 GOOD MORNING AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING BRISBANE

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 THE BOX — R.

11.00 TEXAS (PGR.)

12.00 MOVIE

You Lie So Deep My Love (1975). Mystery drama. Stars Barbara Anderson. (AO.)

1.25 NEWS

2.00 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY AND THE BEAST

Hosted by John Laws with panellists' Anne Wills, Bettina Arndt, Diana Fisher, Helen Coonan, Ena Harwood and Margaret Throsby.

3.00 EMERGENCY — R. (PGR.)

4.00 WONDER WORLD (C.)

5.00 HOGAN'S HEROES — R.

5.30 THE BRADY BUNCH

MOVIES ON TV

THE HOT ROCK ★★★ (BTQ7, 8.30).

See Kate Flamsteed's Movie Guide, pages 38-39.

JOURNEY AMONG WOMEN (TVQ0, 9.30). STARS: Jeune Prichard, Martin Phelan, Tim Elliot. Directed by Tom Cowan; 1977.

Abysmal scripting, acting and direction are the most noticeable features of this Australian film, although others may prefer the full frontals or the violence (if there's any left by the censor).

Tom Cowan is a fine photographer and some of the shots are like paintings come to life. However, as a piece of

movie-making, this story, centred on female prisoners in a British penal colony in early Australia who escape and prey on their former captors, is both banal and amateurish.

Bosoms in the bush

THE FAMILY KOVACK (TVQ0, 11.35). STARS: James Sloyan, Sarah Cunningham, Andy Robinson. Directed by Ralph Senensky; 1974.

Well, there are the Waltons, who live on a mountain, and the Ingalls, who live in a little house on the prairie and even the Curtises who keep a barber shop in Washington.

And there is The Family Kovack, who live in Chicago, where Ma runs the cleanest

diner in the Windy City. The only difference is that the Waltons and the Ingalls and the Curtises got to do their thing on the telly week after week and the Kovacks didn't.

They had only the one try and the powers-that-be turned thumbs down.

Their story is slight and hovers between the sentimental and courtroom drama. A crooked health inspector tries to shake Ma down and when he is knocked back, he alleges that one of her sons had offered him a bribe.

★ **Unremarkable BLUEBEARD** (QTQ9, 12.05 am). STARS: Charles Denner, Michele Morgan, Danielle Darrieux, Hildegarde Neff, Francoise Legagne. Directed by Claude Chabrol; France, 1964.

1964.

During the long arid war years of 1914-18, the periodic emission of noxious black smoke from the chimney of the residence of antique dealer Henri Desire Landru evoked little interest among his neighbors.

Later, they were to recall the smoke with horror, for each cloud indicated the passing of another victim of this 20th century Bluebeard.

Landru, a happily married husband and father, whiled away World War I by having affairs with 283 women, of whom 273 survived.

The remaining 10 made their exit via a meat chopper, a coal scuttle, a small black stove and Landru's chimney.

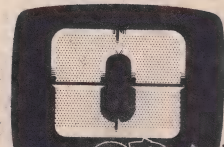
★★ **Harrowing**

Jimmy Hannan's

\$100,000 MONEymAKERS

Brisbane's own quiz show.

Tonight **6.30.**



Channel 9 Brisbane

THURSDAY

MARCH 25

ABQ 2
BTQ 7
QTQ 9
TVQ 0
6.00
6.00 LAFF-A-BITS

(5 mins.)

6.05 THE KENNY EVERETT VIDEO SHOW

R. (25 mins.)

6.30 DR WHO

Full Circle (Part 4). What is the secret legacy of Dexter's research? Starring Tom Baker, Lalla Ward, Adrienne Corri.

(25 mins.)

6.55 VIDEODISC

(5 mins.)

7.00 NEWS, WEATHER

News and weather details together with a comprehensive sporting roundup. (30 mins.)

7.30
7.30 ALL CREATURES GREAT AND SMALL

Judgment Day. —R. The Darrowby Show is a happy event for everyone except the duty vet, a role that has been forced on James. Siegfried is called upon to maintain the honor of the practice in a jump-off. Starring Christopher Timothy. (PGR.) (50 mins.)

8.20 NATIONWIDE

Features reports on significant political and social issues by the ABC's public affairs reporters around Australia. (30 mins.)

8.30
8.50 HAZELL

Hazell And The Weekend Man. —R. A worried widow hires Hazell to tail her lodger. He uncovers a double life being led by a little man with big plans. Starring Nicholas Ball, Maggie Riley, Barbara Young. (AO.) (50 mins.)

9.30
9.40 NEWS, WEATHER

(10 mins.)

9.50 MUSIC MAKERS

Kyung Wha Chung And James Galway Play Bach. Trio Sonata in G Major; Sonata for violin and harpsichord in C Minor. (30 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS

With Mike Higgins and Frank Warrick. Includes sporting highlights and full weather coverage. (30 mins.)

6.30 STATE AFFAIR

Hosted by Glenn Taylor. Shows public and current affairs events in Brisbane and throughout Queensland. Reporters are: Chris Allen, Rod Steven, Mike D'Arcy, Fran Morrison and Brian Anderson. (30 mins.)

7.00 THE NEW PRICE IS RIGHT

Quiz program hosted by Ian Turpie. Contestants stand to win prizes totalling \$100,000. (30 mins.)

7.30 BLESS THIS HOUSE

I'm Not Jealous I'll Kill Him. When an old flame kindles warmth in Jean's heart, Sid begins to burn. Starring Sid James, Diana Coupland, Sally Geeson. (PGR.) (30 mins.)

8.00 LOVE THY NEIGHBOR

The Saturday night dance at the works social club gives Eddie the opportunity to prove that he is as good at limbo dancing as he is at anything else. (PGR.) (29 mins.)

8.29 NEWS

(1 min.)

8.30 MOVIE

The Hot Rock (1970). —R. Comedy. The misadventures of a quartet of jewel thieves in search of an elusive diamond. (PGR.) (1 hr. 59 mins.)

CAST

Dortmunder	Robert Redford
Kelp	George Segal
Murch	Ron Leibman
Abe	Zero Mostel
Greenberg	Paul Sand
Dr Amusa	Moses Gunn
Lt Hoover	William Redfield
Sis	Topo Swope
Ma Murch	Charlotte Rae
Warden	Graham P. Jarvis
Bartender	Harry Bellaver
Happy Hippie	Seth Allen
Dr Strauss	Lee Wallace
Albert	Robert Weil

10.29 NEWS

(1 min.)

10.30 THRILLER

The Next Victim. —R. Police are baffled by a series of murders of girls in London and a beautiful American, disabled following an accident, encounters a man who could be the killer and she becomes convinced that she is intended to be his next victim. Starring Carroll Baker. (AO.) (1 hr. 30 mins.)

6.00 NATIONAL NINE NEWS

With Don Seccombe and Paul Griffin. Includes weather report and sporting details. (30 mins.)

6.30 TODAY TONIGHT

Public affairs program relayed throughout Queensland and hosted by John Barton. Reporters are Michael Beatty, Chris Adams, Jim Devine and Ted Henningham. (30 mins.)

7.00 SALE OF THE CENTURY

Hosted by Tony Barber and Victoria Nicolls. (29 mins.)

7.29 NEWS

(1 min.)

7.30 SPECIAL

Richiardi's Chamber Of Horror And Illusion. Seeing isn't always believing, especially when a master illusionist like Richiardi performs his elaborate —and often macabre—feats of magic on stage. Vincent Price hosts this program of horror and illusion which features top name acts. (59 mins.)

8.29 NEWS

(1 min.)

8.30 HILL STREET BLUES

The Second Oldest Profession. Officer Lucy Bates undergoes a career crisis after she is responsible for a prostitute's near-fatal drug overdose, while Captain Furillo orders a 24-hour, go-for-broke stakeout of a deadly gang leader. Stars Daniel J. Travanti, Veronica Hamel. (AO.) (1 hr.)

9.30 DON LANE SHOW

Hosted by Don Lane with special guests and regular Bert Newton. (1 hr. 30 mins.)

11.00 SKIING

World Cup Skiing. Ladies' Downhill from Piancavallo; Men's Downhill from Val Gardena. (1 hr.)

12.00 EPILOGUE

(5 mins.)

LATE MOVIES

12.05 Bluebeard (1964).	—R.
Danielle Darrieux. (AO.); 1.50	
The Norliss Tapes (1973).	—R.
Roy Thinnies (PGR.); 3.10 In	
Search Of Gregory (1970).	—R.
Julie Christie. (AO.); 4.40 I Never	
Said Goodbye (1973).	—R.
June Lockhart. (PGR.)	

6.00 EYEWITNESS NEWS

With Brian Cahill, Kay McGrath and Billy J. Smith. Weather with Paul Bongiorno and Viewpoint with Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS

Quiz program hosted by Jimmy Hannan. Contestants have the chance to win \$50,000 in cash and \$50,000 in gold bullion. (30 mins.)

7.00 MASH

The Most Unforgettable Characters. —R. Frank reveals that it is his birthday and is hurt when no one else cares. (30 mins.)

7.30 YOU'RE A STAR

Australian-produced variety show with amateur and professional acts competing for cash prizes of nearly \$250,000 with the first prize of a two-week engagement at the M-G-M Grand Hotel in Las Vegas. (1 hr.)

BEHIND THE SCENES...

Raquel Welch has threatened legal action if Club International magazine prints topless pictures of her at 18. Says Raquel: "I've never posed topless in my life."

8.30 PRISONER

Kate's attempts to appeal seem to be going well. (1 hr.)

CAST

Meg	Elspeth Ballantyne
Judy	Betty Bobbitt
Doreen	Colette Mann
Bea	Val Lehman

9.30 MOVIE

Journey Among Women (1977). —R. Drama. Nine women convicts escape from a prison hell hole and create a savage world free of man. (Modified TV version.) (AO.) (1 hr. 50 mins.)

CAST

Elizabeth	Jeune Pritchard
Meg	Nell Campbell
Bridgete	Michelle Johnson
Doctor	Tim Elliot
McEwen	Martin Phelan
Kameragul	Lillian Crombie
Moyra	Robyn Moase

11.20 NEWS

(15 mins.)

11.35 MOVIE

The Family Kovack (1974). —R. Drama. Stars James Sloyan, Sarah Cunningham, Richard Gilliland. (PGR.) (1 hr. 30 mins.)



SEE WHAT THE CHEERING'S ALL ABOUT...

HILL STREET BLUES

(AO)

8.30 TONIGHT

 WE'LL SHOW
YOU THE
STARS...


PROGRAMS

FRIDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL

FOR SCHOOLS:
9.30 SECONDARY SCIENCE
9.50 MATHS IN A BOX
10.10 UPPER PRIMARY
ART/CRAFT
10.30 CHANGES
11.00 INSIDE OUT
11.20 FAMILIES
11.40 BEHIND THE SCREEN

12.00 NEWS
12.10 WEATHER

FOR SCHOOLS:
1.35 MAKE MUSIC YOURS
1.55 FOR THE JUNIORS
2.15 LOOK AT A BOOK

3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 DR SNUGGLES
4.35 THE SECRET GARDEN
—R.
5.00 FLASH GORDON
5.25 DON AND PETE
5.30 THE CHINESE
PUZZLE —R.
5.56 NEWS

7.00 BORIS' BREAKFAST
CLUB —R.

8.30 ROMPER ROOM —R.

9.30 REACH OUT FOR CHRIST

10.00 YOU SAY THE WORD

10.55 ASTROLOGY

11.00 ELEVEN A.M.

11.58 NEWS

12.00 SKYWAYS
The Cupid Diet. —R. Louise
meets her obscene caller. Kelly
resigns. Stars Tina Bursill,
Joanne Samuel, Ken James.
(AO.)

1.00 FAMILY FEUD

1.30 BEAUTY AND THE
BEAST

2.30 CORONATION
STREET (PGR.)

3.00 BAILEY AT THREE

4.00 WOMBAT

5.00 MOUSE
FACTORY—R. (C.)

5.30 WHEEL OF FORTUNE

6.00 PROLOGUE

6.05 JONNY QUEST —R.

6.30 THE JETSONS —R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE —R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR
TOMORROW (PGR.)

9.55 ANOTHER WORLD (PGR.)

10.20 GENERAL
HOSPITAL (PGR.)

10.55 HAIR CARE

11.00 NATIONAL NEWS
TODAY

12.00 MIKE WALSH SHOW

1.30 SUN IN THE KITCHEN

1.35 THE SULLIVANS —R.

2.30 THE YOUNG AND THE
RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES
(PGR.)

4.00 SHIRL'S
NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 NEWS

5.00 MORK AND MINDY —R.

5.30 HAPPY DAYS —R.

6.30 GOOD MORNING
AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING
BRISBANE

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 THE BOX —R.

11.00 TEXAS (PGR.)

12.00 MOVIE
Where Have All The People
Gone (1974). Drama. Stars Peter
Graves, Verna Bloom, George
O'Hanlon.

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY
AND THE BEAST

3.00 EMERGENCY —R. (PGR.)

4.00 WONDER WORLD
With Simon Townsend. (C.)

5.00 HOGAN'S HEROES —R.

5.30 BRADY BUNCH

MOVIES ON TV

COME SEPTEMBER (BTQ7, 9.30). STARS: Rock Hudson, Gina Lollobrigida, Bobby Darin, Sandra Dee. Directed by Robert Mulligan; 1961.

The generation gap is the theme of this sprightly tale of youth versus age when Rock and Gina get entangled with youngies Sandra and Bobby at an Italian villa.

It all happens when millionaire Rock discovers that his caretaker has allowed his holiday home to be used as a hotel in his absence.

It is a carefree comedy and Miss Lollobrigida makes quite an eye-ful in most scenes.

★ ★ Come along

ESCAPE FROM BOGEN COUNTY (TVQ0, 9.30). STARS: Jaclyn Smith, Mitchell Ryan, Michael Parks, Henry Gibson, Pat Hingle, Philip Abbott. Directed by Steven Stern; 1977.

Tawdry drama about a vicious political czar who strips his wife of her civil rights and imprisons her in their mansion when she threatens to expose his ruthlessness.

Fizzer

THE CHRISTINE JORGENSEN STORY (TVQ0, 11.45). STARS: John Hansen, Joan Tompkins, Quinn Redeker. Directed by Irving Rapper; 1970.

When he was a boy, George Jorgensen was more attracted to dolls and girls' clothes than football and Meccano sets. When he grew up, the differences in his outlook and physique made him attractive to homosexuals but without arousing any such desires in him.

Finally, in 1952, after an operation in Denmark, former GI George became Christine Jorgensen. His/her story could have become a fascinating film, either as a dignified drama or as a study in sexual psychology.

The one way it should never have been played is the way it is done here. To their credit, the veterans Edward Small (producer) and Irving Rapper

(director) eschew sexsationalism.

Instead, they have reduced all the drama to stock Hollywood cliché.

Bad interpretation

THE MAD ROOM (QTQ9, 11.35). STARS: Stella Stevens, Shelley Winters, Skip Ward, Carol Cole, Severn Darden, Beverley Garland. Directed by Bernard Girard; 1969.

Stevens is a companion to wealthy widow Winters; Stella's younger sister and brother come to stay with them but disconcert Shelley when they want "a mad room" into which they can retreat when everything gets too much.

Garbled rehash

LIVE



The Australian Women's Weekly...
Fashion Awards

8.30 TONIGHT

WE'LL SHOW
YOU THE
STARS....



MARCH 26

FRIDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 COUNTRYWIDE

Neil Inall introduces items of interest and reports on matters of concern to rural Australia. (45 mins.)

6.45 FOCUS ON SPORT

(15 mins.)

7.00 NEWS, WEATHER

Coverage of local, national and international news. Also includes a weather report for the remainder of today and tomorrow. (30 mins.)

7.30

7.30 MORECAMBE AND WISE SHOW

More comedy and fun from Ernie and Eric and guests. (PGR.) (45 mins.)

8.15 NATIONWIDE

Reports on significant political and social issues by public affairs reporters around Australia. (30 mins.)

8.30

8.45 GARDENING

(15 mins.)

9.00 FRIDAY THEATRE

Detective Waiting. —R. A detective undertakes a one-man vendetta to destroy an underworld boss. Stars Richard Beckinsale, Barry Linehan, Bryan Pringle. (PGR.) (55 mins.)

9.55 NEWS, WEATHER

(10 mins.)

10.05 SOCCER

Match Of The Day. Played March 20, 1982. (1 hr.)

**6.00 SEVEN NATIONAL NEWS**

Coverage of the day's local, national and international news, with Mike Higgins and Frank Warrick. Weather report by Noel Stanaway. (30 mins.)

6.30 SEVEN'S STATE AFFAIR

Current affairs program with Glenn Taylor. (30 mins.)

7.00 NEW PRICE IS RIGHT

Quiz show comprising 22 different games. Hosted by Ian Turpie. (30 mins.)

7.30 CHIPS

Concours D'Elegance. A young socialite is involved in a hit and run accident and when Jon and Ponch investigate they believe that he has stolen a vintage car. (PGR.) (59 mins.)

8.29 NEWS

(1 min.)

8.30 QUINCY

Dr Quincy is a medical examiner whose investigations frequently parallel those of the police force, and create difficulties with his boss, Dr Astin, and cranky police Lieutenant Monahan. Stars Jack Klugman, Robert Ito, Garry Walberg. (PGR.) (59 mins.)

9.29 NEWS

(1 min.)

9.30 MOVIE

Come September (1961). Comedy romance. A wealthy American arrives at his Italian villa two months earlier than usual and discovers that his caretaker uses the place as a hotel for 11 months of the year. Guests are several ladies touring with a chaperone, but a group of American boys suddenly descend on the hotel. (PGR.) (2 hrs. 15 mins.)

CAST

Talbot Rock Hudson
Lea Gina Lollobrigida
Sandy Sandra Dee
Tony Bobby Darin
Maurice Walter Slezak
Margaret Brenda de Banzie

11.45 IN SEARCH OF

Voodoo. —R. Leonard Nimoy tells of the faith which blends good and evil, with a tinge of magic, practised in Haiti, and there are scenes of rituals that are rarely seen, let alone filmed. (PGR.) (30 mins.)

6.00 NATIONAL NINE NEWS

Complete round-up of events in Australia and overseas. With Don Seccombe, Paul Griffin. (30 mins.)

6.30 TODAY TONIGHT

Public affairs program with John Barton. (30 mins.)

7.00 SALE OF THE CENTURY

Quiz show with Tony Barber and Victoria Nicolls where contestants have the chance to win \$64,000 in prizes. (29 mins.)

7.29 NEWS

(1 min.)

7.30 THE YOUNG DOCTORS

Nurse Darcy's weight loss is alarming and Peter is concerned. Tania is terrorised by an unwanted caller and Mark Newman rescues her from her attacker. (59 mins.)

8.29 NEWS

(1 min.)

8.30 SPECIAL

Fashion Industry Awards. Hosted by Maggie Tabberer this special highlights the best of the fashion world in Australia. Special guests are Australian designer Zandra Rhodes, Princess Ira Von Furstenburg and David and Elizabeth Emanuel, fashion designers to Lady Diana. This special is live from the Sydney Town Hall and includes never before seen glimpses of next summer's swimwear filmed underwater at Queensland's Great Barrier Reef and men's fashions filmed at The Twelve Apostles in Victoria. (2 hrs.)

10.30 SPECIAL

1982 Golden Globe Awards. Stars on stage, screen and television are saluted by the Hollywood Foreign Press Club Corps in this ceremony hosted by Robert Preston and Linda Gray. (1 hr.)

11.30 EPILOGUE

(5 mins.)

LATE SHOWS

11.35 The Mad Room (1969). —R. Stella Stevens. (AO.); 1.15 Houston, We've Got A Problem (1974). —R. Robert Culp. (PGR.); 2.35 A Brand New Life (1972). —R. Cloris Leachman. (PGR.); 4.00 I Believe In You (PGR.) (B/W); 5.30 Cartoons. —R.

6.00 EYEWITNESS NEWS

With Brian Cahill, Kay McGrath, Billy J. Smith, Paul Bongiorno, Jim Leigh. (28 mins.)

6.28 KNOCK ON YOUR DOOR

(2 mins.)

6.30 \$100,000 MONEY MAKERS

Quiz show in which contestants have the chance to win \$100,000. (30 mins.)

7.00 MASH

End Run. —R. An All-American football player from Iowa is bitter when he loses his leg due to a bullet wound. Starring Alan Alda, Mike Farrell, Gary Burghoff. (30 mins.)

7.30 MOVIE

Animals Are Beautiful People. —R. Narrated by Paddy O'Byrne. The daily lives of insects and animals in the African desert country, with trick photography and comedy included. (2 hrs.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

9.30 MOVIE

Escape From Bogen County (1977). —R. Suspense drama. A ruthless man rules his family with an iron hand and rouses dissent in the town where he lords it over the locals. His wife breaks his grip and asserts her personality when she is brought to testify against him. (PGR.) (1 hr. 45 mins.)

CAST

Maggie Jaclyn Smith
Ambler Mitchell Ryan
Jack Michael Parks
Abe Henry Gibson
Judge Henry Pat Hingle
Henry Webb Philip Abbott

11.15 RUGBY LEAGUE PREVIEW

(30 mins.)

11.45 MOVIE

The Christine Jorgenson Story. —R. Starring John Hansen, Joan Tompkins. Based on Miss Jorgenson's autobiography. (AO.) (1 hr. 15 mins.)

1.00 NEWS

(30 mins.)

Jimmy Hannan's \$100,000 MONEY MAKERS

Brisbane's own quiz show.
Tonight 6.30.



Masius 6623

MARCH 20, 1982—TV WEEK—Page 61

PROGRAMS

RTN8-5

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

March 20

12.05 THE WALTONS
The Breakdown. — R.

12.55 BONANZA
A Dollar's Worth Of Trouble. — R.

1.45 THE FLINTSTONES
— R.

2.10 SOLID GOLD

3.00 FOOTBALL
VFL Match Of The Day.
Richmond vs Fitzroy. Live
from Melbourne.

6.00 NATIONAL NEWS
AND WEATHER

6.30 BUGS BUNNY

6.35 MR MERLIN

7.00 FORD SUPERQUIZ

7.30 EIGHT IS ENOUGH
The Night They Raided
Bradford's. Merle's sister,
Linda Mae, arrives to meet
her new sister-in-law and is
shocked by what she sees.
Abby hiccupping, Tom in a
poker school, Tommy
dressed as a biker, Nancy
and Joanie dressed as strip-
pers. Stars Dick Van Pat-
ten, Betty Buckley,
Adam Rich.

8.20 SPECIAL
Night Of 100 Stars.
Celebrating the 100th an-
niversary of the Actors Fund
of America. Stars include
Gene Kelly, Lauren
Bacall, Peggy Fleming,
Dudley Moore, Roger
Moore, Henry Fonda,
James Cagney, Paul
Newman, Tony Randall,
Rick Springfield,
Elizabeth Taylor, Brooke
Shields, Joanne Wood-
ward, The Muppets, Miss
Piggy, Dustin Hoffman,
Tony Bennett, Jane Fon-
da, Lena Horne, Peter
Allen, Al Pacino,
Princess Grace Of
Monaco and President
Reagan.

11.20 POLICE STORY
(AO.)

12.10 CLOSE

March 21

8.30 THE WORLD
TOMORROW
(Final program.)

9.00 SUNDAY

11.00 SPORTS WORLD
Hosted by Rex Mossop.

1.00 COUNTRY MUSIC
HOMESTEAD

1.50 MOVIE
Royal Wedding (1951).
— R. Musical. Stars Fred
Astaire, Jane Powell,
Peter Lawford, Sarah
Churchill.

3.25 LAND OF THE
GIANTS
Deadly Lodestone.

4.15 THE BLACK AND
WHITE MINSTREL
SHOW

5.05 THE WONDERFUL
WORLD OF DISNEY
Mixed Nuts. — R.

6.00 NATIONAL NEWS

6.30 BIG LEAGUE

7.30 60 MINUTES (PGR.)

8.30 MOVIE
Force Ten From
Navarone (1978).
Adventure drama. Stars
Robert Shaw, Harrison
Ford, Barbara Bach. Two
years after they have silenced
the guns of Navarone,
the only two survivors of
that incredible mission are
recalled on a daring assign-
ment in enemy occupied
Yugoslavia. (AO.)

10.35 ANGELS
Staff. Linda Hollis is staff
nurse of a female medical
hospital. She must handle
the running of the ward;
she also has to cope with
the patients. (PGR.)

11.25 RELIGION

12.00 CLOSE

March 15

11.00 FAT CAT AND
FRIENDS — R.

11.30 NATIONAL NEWS

12.00 MIKE WALSH
SHOW (PGR.)

1.35 SOCIAL
CALENDAR

1.40 YOUNG AND THE
RESTLESS (PGR.)

2.30 THE DAYS OF OUR
LIVES (PGR.)

3.20 GENERAL
HOSPITAL (PGR.)

3.45 TOPPTRAKS

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD

4.25 WOMBAT (C.)

4.55 WALLY GATOR
CARTOON — R.

5.00 TOUCHE TURTLE

5.05 THE MUPPETS — R.

5.35 THE FLYING
NUN — R.

6.05 LOCAL NEWS

6.30 NATIONAL NEWS

7.00 SALE OF THE
CENTURY

7.30 THE SULLIVANS
Norm and Maggie take their
new daughter to Luna Park,
and realise that she's
anything but a normal child.

8.30 DALLAS
Blocked. JR's scheming
seems to be back-firing
when his efforts to force
the Farlows to stop harbor-
ing Sue Ellen and his son
don't work. The stockpile
of crude oil he is with-
holding from the Farlow
refineries threatens the Ew-
ing fortunes. (PGR.)

CAST
Jock Ewing Jim Davis
Miss Ellie Barbara Bel Geddes
JR Larry Hagman
Bobby Patrick Duffy
Sue Ellen Linda Gray
Pam Victoria Principal
Lucy Charlene Tilton

9.28 LOTTO DRAW

9.30 DON LANE SHOW

11.00 NEWS — R.

11.55 CLOSE

March 23

11.00 FAT CAT AND
FRIENDS — R.

11.30 NATIONAL NEWS

12.00 MIKE WALSH
SHOW (PGR.)

1.35 SOCIAL
CALENDAR

1.40 THE YOUNG AND
THE RESTLESS
(PGR.)

2.30 THE DAYS OF OUR
LIVES (PGR.)

3.20 GENERAL
HOSPITAL (PGR.)

3.45 TOPPTRAKS

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD

4.25 WOMBAT (C.)

4.55 WALLY GATOR
CARTOON

5.00 TOUCHE TURTLE
CARTOONS — R.

5.05 THE MUPPETS — R.

5.35 THE FLYING NUN
— R.

6.05 LOCAL NEWS,
WEATHER

6.30 NATIONAL NEWS,
WEATHER

7.00 SALE OF THE
CENTURY

7.30 BJ AND THE BEAR
Detective Finger, I
Presume. When a valuable
painting is stolen from BJ's
office, an inept police
detective proves to be of no
help, so the trucker must
crack a burglary ring of
female body builders and
nail a crooked cop. (PGR.)

8.30 MOVIE
Doctors' Private Lives
(1978). Drama. Stars John
Gavin, Ed Nelson, Bar-
bara Anderson. Two heart
surgeons find their lives in
turmoil when personal pas-
sions clash with medical
ethics. (AO.)

10.10 THE EXPLORERS
Captain James Cook. In
August 1768, Cook sailed in
the Endeavour. It was the
beginning of an historic
voyage of nearly 42 thou-
sand miles which took near-
ly three years. (PGR.)

11.50 NEWS, WEATHER
— R.

11.55 CLOSE

March 24

11.00 FAT CAT AND
FRIENDS — R.

11.30 NATIONAL NEWS

12.00 MIKE WALSH
SHOW (PGR.)

1.35 SOCIAL
CALENDAR

1.40 YOUNG AND THE
RESTLESS (PGR.)

2.30 THE DAYS OF OUR
LIVES (PGR.)

3.20 GENERAL
HOSPITAL (PGR.)

3.45 TOPPTRAKS

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD
(C.)

4.25 WOMBAT (C.)

4.50 WALLY GATOR
CARTOON — R.

4.55 TOUCHE TURTLE
CARTOONS — R.

5.00 THE MUPPETS — R.

5.30 CES JOB REPORT

5.35 THE FLYING
NUN — R.

6.05 LOCAL NEWS,
WEATHER

6.30 NATIONAL NEWS

7.00 SALE OF THE
CENTURY

7.30 THE SULLIVANS
Laura Watkins invites Mr
Menzies to afternoon tea as
a gesture of support for the
Liberal Party.

8.30 MASH
Stars Alan Alda. (PGR.)

9.00 STRIKE FORCE
DEBUT Stars Robert
Stack, Richard
Romanus. (PGR.)

10.00 THE TOOTH CUP

11.50 NEWS — R.

12.45 CLOSE

All times listed are Eastern
Summer Time. Eastern Stan-
dard Time is one hour
behind.

BORDER

THURSDAY

FRIDAY

March 25

- 11.00 FAT CAT AND FRIENDS
- 11.30 NEWS
- 12.00 MIKE WALSH SHOW (PGR.)
- 1.35 SOCIAL CALENDAR
- 1.40 THE YOUNG AND THE RESTLESS (PGR.)
- 2.30 THE DAYS OF OUR LIVES (PGR.)
- 3.20 GENERAL HOSPITAL (PGR.)
- 3.45 TOPPTRAKS
- 3.55 BIRTHDAY CALLS
- 4.00 WONDER WORLD (C.)
- 4.25 WOMBAT (C.)
- 4.50 WALLY GATOR CARTOON - R.
- 4.55 TOUCHE TURTLE - R.
- 5.05 THE MUPPETS
- 5.30 THE FLYING NUN - R.
- 6.00 MARKET REPORT
- 6.05 LOCAL NEWS, WEATHER
- 6.30 NATIONAL NEWS, WEATHER
- 7.00 SALE OF THE CENTURY
- 7.30 TRAPPER JOHN M.D. (PGR.)
- 8.30 BORN TO THE WIND
Tells of the Plains Indians living in the vast American wilderness in the mid 1820s, when the earliest contacts with white men were made. (Final program.)
- 9.30 DON LANE SHOW (PGR.)
- 11.00 NEWS - R.
- 11.55 CLOSE

All times listed are Eastern Summer Time. Eastern Standard Time is one hour behind.

March 26

- 11.00 FAT CAT AND FRIENDS
- 11.30 NEWS
- 12.00 MIKE WALSH SHOW (PGR.)
- 1.35 SOCIAL CALENDAR
- 1.40 THE YOUNG AND THE RESTLESS (PGR.)
- 2.30 THE DAYS OF OUR LIVES (PGR.)
- 3.20 GENERAL HOSPITAL (PGR.)
- 3.45 WOTSANAME SHOW
- 3.50 BIRTHDAY CALLS
- 4.00 WONDER WORLD (C.)
- 4.25 WOMBAT (C.)
- 4.50 WALLY GATOR - R.
- 4.55 LIVING TOMORROW
- 5.10 THE MUPPETS - R.
- 5.35 THE FLYING NUN - R.
- 6.05 NEWS, WEATHER
- 6.30 NEWS
- 7.00 SALE OF THE CENTURY
- 7.30 THE FALL GUY (PGR.)
- 8.30 SPECIAL Fashion Industry Awards.
- 10.00 MAGNUM P.I. From Moscow To Maui. (PGR.)
- 10.50 MOVIE
The Satanic Rights Of Dracula (1973). Horror drama. Stars Christopher Lee, Peter Cushing. (AO.)
- 11.45 NEWS, WEATHER - R.
- 12.15 CLOSE

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

-MOVIE PREVIEWS-

SUNDAY
March 21

ROYAL WEDDING (1.50). STARS: Fred Astaire, Jane Powell. Directed by Stanley Donen; 1951.

Some great numbers, and spectacular routines enliven this rather bland story about an American brother-sister dance team who happen to be in England at the time of the royal wedding.

Originally designed as a vehicle for Astaire and Garland, the story idea (by Alan Jay Lerner) came from the personal life of Fred and his sister Adele (who was Fred's first dancing partner long before movies).

By the time the film was made, Powell had the Garland role, and the story had become very much secondary to the music.

Everything about this movie, when it bursts into song or dance, shows care and class, and makes the uneventful story seem even drabber by contrast.

The high-spot of the movie is Astaire's marvellously staged dance on the ceiling and walls of his flat, a perfect visual simile for a dancer in love.

★★ Royal song and dance

FORCE 10 FROM NAVARONE (8.30). STARS: Robert Shaw, Harrison Ford, Carl Weathers, Barbara Bach, Edward Fox; 1978.

A war movie about Major Mallory and Sergeant Miller, survivors of the famous mission that destroyed the guns of Navarone. They are despatched to Yugoslavia to identify and kill the German spy who betrayed them at Navarone. Their plane is shot down, but the two heroes escape and create a masterful plan to destroy the impregnable bridge that is supposed to carry the German force into action.

Bomb

TUESDAY
March 23

DOCTORS' PRIVATE LIVES (8.30). STARS: Ed Nelson, John Gavin, Randolph Powell; 1979.

Originally four hour-long films made for television focusing on the employees of a large hospital.

The usual soap-opera treatment and the usual plethora of guest stars.

★ Familiar routine



• JOHN GAVIN stars in *Doctors' Private Lives*.

★★★★ SOMETHING SPECIAL

★★★ EXCELLENT

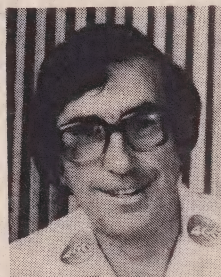
★★ ABOVE AVERAGE

★ AVERAGE

Gold Coast Mornings are ..



ROD BRICE
'Breakfast'



'JONESY'
'Morning'



RHONDA
'Morning'

The Gold Coasts
Own Radio Station

4GG
Radio 120

Aries

MARCH 21 to APRIL 20

THOSE HAVING birthdays this week could find they experience fluctuating emotions. Financial problems likely on Thursday but the weekend turns out well.

Taurus

APRIL 21 to MAY 21

TUESDAY TURNS out to be a surprising day. The numbers 3 and 5 could prove profitable on Wednesday. Romance highlighted on Friday.

Gemini

MAY 22 to JUNE 21

CAREERS GET a shot in the arm early in the week. Travel could bring a few hassles midweek. Finance and entertainment get the green light at the weekend.

Cancer

JUNE 22 to JULY 23

YOU COULD have to tread carefully where relationships are concerned this week. Young people may need a hand on Thursday. Real estate deals go smoothly at the end of the week.

Leo

JULY 24 to AUGUST 23

IF THOSE awaiting news by phone or mail, the early part of the week should be rewarding. Renewals of old friendships are possible on Friday.



BRIDGET'S STAR GUIDE

WEEK BEGINNING MARCH 22

Virgo

AUGUST 24 to SEPTEMBER 23

MANY MAKE a short trip before the week is over. Relax on Friday and spend the day or evening doing your own thing.

Libra

SEPTEMBER 24 to OCTOBER 23

FOR THOSE involved in creative careers, this week could bring recognition of their talents. Have a flutter and you should be able to have a great night out on the winnings.

Scorpio

OCTOBER 24 to NOVEMBER 23

PUT OFF important decisions until later in the week. Wednesday evening brings romantic surprises. Investments show a profit on Friday.

Sagittarius

NOVEMBER 24 to DECEMBER 23

A GOOD week to take a gamble. Exercise caution midweek or you could get hurt. Put some time aside on Thursday to shop for an important item.

Capricorn

DECEMBER 24 to JANUARY 20

SPEND TIME and money on your appearance this week. Older Capricorns may have to attend a function that bores them, but the weekend is terrific.

Aquarius

JANUARY 21 to FEBRUARY 19

MONDAY SHOULD be a productive day. The initial "J" could give a few anxious moments midweek but Thursday is far more settled. Travel a bit dicey on Sunday.

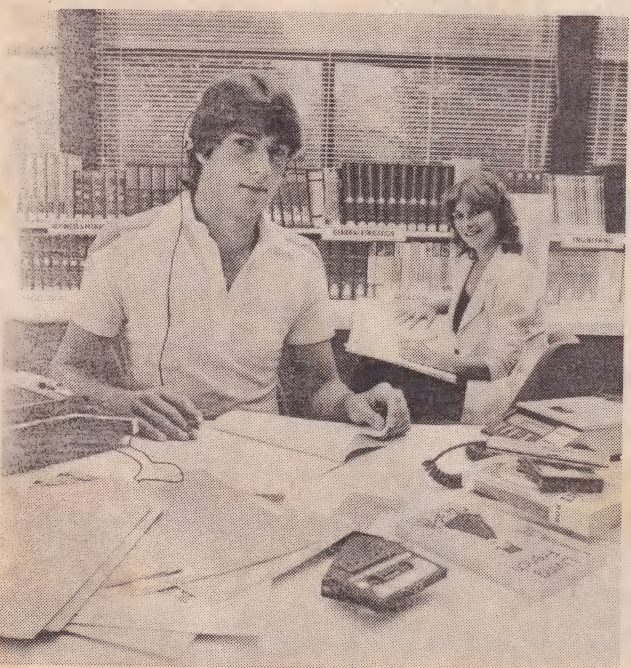
Pisces

FEBRUARY 20 to MARCH 20

BE PATIENT this week and it will pay off. A surprise visitor could lift your spirits on Thursday. Saturday you'll be run off your feet.

AT STOTT'S WE SPEAK YOUR LANGUAGE

If you've always wanted to learn, but never liked school, then Stott's have good news for you. Our home study courses are designed to be interesting as well as practical - learning languages, or learning to fix a motor bike - learning to run a business, or learning to make a dress. And we take your desire to learn seriously. With individual help from expert instructors we make sure that you understand each step along the way. So, take a look at the courses listed. Every one of them has been designed with you in mind.



BUSINESS & MANAGEMENT:

Bookkeeping
Accountancy
Inst. of Affiliate
Accountants/Cert.
of Business Studies
Inst. of Chartered Secs
and Administrators
Business Management
Industrial Management
Inst. of Bus. Admin.
Small Business Mngt.
Hotel-Motel Management
Travel Consultants
Organisation & Admin.
Auto. Data Processing
Computer Programming
Cost Accounting
and Control
Financial Management
Business Statistics
Salesmanship
Sales Management
Intro. to Retailing
Retail Selling
Market Research
Public Relations
Advertising
Copy Writing
Export Management
Display and Window
Dressing
Personnel Administr'n
Personnel Officers
Education & Training
Officers
Employment Officers
Supervision and
Human Relations
Safety Officers
Industrial Relations
and Legislation
Industrial Psychology
Office Supervision
and Management
Production Planning
and Control
Purchasing and Supply
Management
Inst. of Purchasing and
Supply Management
Purchasing Officers
Business Mathematics
Fundamentals of
Transportation
Economics
Law (Commercial,
Company, Taxation)
Trade Practices &
Consumer Protection
Report Writing
Effective Communication

SECRETARIAL AND CLERICAL:

Shorthand-Pitman's
and Pitman'script
Typewriting
Bookkeeping
Private Secretaries
Inst. of Private Sec's
General Office Practice
Typist-Bookkeeper
Typist-Clerk
Typist-Receptionist
Receptionist Duties
ART
Commercial Art
Photography
Fashion Drawing
Cartooning
Drawing & Sketching
Oil Painting
Water Colour
Creative Art
History of Art
Lettering
Showcard and
Ticket Writing
Signwriting
CRAFT:
Dressmaking
Dresscutting and
Pattern Drafting
Crochet
Modern Embroidery
Macramé
Patchwork and
Quilting
Soft Toy Making
Machine Knitting
Invisible Mending
Invisible Reknitting
DESIGN:
Interior Decorating
LITERARY:
Short Story Writing
Novel Writing
Freelance Journalism
TV & Film Script Wtg.
Radio Script Writing
Non-Fiction Book Wtg.
Poetry Writing
AGRICULTURE:
Rural Bookkeeping
Beef Cattle Production
Soil Management
Crops & Pastures
Dairy Farming
Pig Production
Sheep Husbandry
Sheep Breeding
Angora Goat Breeding
Farm Mngt. Economics
Station Management
Farm Mechanics

LANGUAGES:

Italian, French, Latin
German, Japanese
GENERAL EDUCATION:
Handwriting
General Education Cert.
English - Elementary
to Advanced
Arithmetic
Maths (all levels)
Maths for Industry
Intro. to New Maths
History: Asia, Australia,
Europe
Social Studies
Australian Politics
Australian Social Structure
Consumer Education
Geography
General Science
Biology, Physics
Chemistry, Geology
Clear Thinking & Logic
Spelling
Pecis Writing
Basic Education for Adults
Stammering Correction

SCHOOL CERTIFICATE & RECREATION:

PUBLIC EXAMINATIONS: Horse & Pony Care
Leaving Cert. (Vic.)
Higher School Cert.
(Vic. and N.S.W.)
Junior & Senior (Qld.)
Nurses' Entrance
Police Entrance
BUILTING:
Building Construction
Estimating & Tendering
Bricklaying
Builders' Bookkeeping
Carpentry & Joinery
Painting & Decorating
HANDYMAN:
Car Maintenance
Home Maintenance and
Repair
Motor Mower Repair &
Maintenance
SEAMANSHIP:
Calculator Celestial
Navigation
General Safety and
Seamanship (Small
Craft Operators)
Basic Yoga
ELECTRICAL AND
ELECTRONICS:
Intro. to Electronics
Digital Electronics for
Technicians/Service-men
Microprocessors
AM Radio Receivers
Radio/TV Servicing
Colour Television
Radio for Amateurs
Electrical Mechanics
ENGINEERING:
Diesel Engineering
Automobile Engineering
Motorcycle Mechanics
Automotive Maths
Introduction to Welding
Mechanical Engineering
Engineering Drawing
MUSIC:
Guitar
HORTICULTURE:
Landscape Design
Home Gardening

Stotts

TECHNICAL CORRESPONDENCE COLLEGE

The name to trust in correspondence education.

Melbourne, 159 Flinders Lane, 3000 Tel: 63 6212

Sydney, 383 George Street, 2000 Tel: 29 2445

Brisbane, Suite 3.65 Mary Street, 4000 Tel: 221 3972

Adelaide, 85 Pirie Street, 5000 Tel: 223 3700

W. Perth, 25 Richardson Street, 6005 Tel: 322 5481

Hobart, 1st Fl. 29 Argyle Street, 7000 Tel: 34 2399

Singapore, P.O. Box 3396, Singapore 1.

Please send me free, and without obligation,

full details of the following courses:

ALAST 3180TWW1182

(PLEASE PRINT)

MR. MRS. MISS _____ AGE _____

ADDRESS _____

POSTCODE _____

Stott's undertake that no sales counselor will visit you.



HOLLYWOOD HOTLINE

• **RIGHT:** The face of an emerging superstar? Kathleen Turner, star of the movie *Bodyheat*, has been making quite an impact in a rush around the world and wowed everyone during a recent visit to Australia. Born in Missouri, daughter of a U.S. diplomat, she has lived in a number of countries over the years.

• **BELOW:** A happy couple at a Toys For Tots telethon in Hollywood were Three's Company's Jenilee Harrison and Chips' Brodie Greer. The couple are one of Hollywood's hot romantic numbers of the moment.

• **BELOW RIGHT:** Sonny Bono shows off new wife Susie Coelho at a Hollywood party.



STAR WATCH



VALERIE TAKES THE LAW INTO HER HANDS



• VALERIE HARPER . . . returns to TV as prosecutor.

RHODA'S SET TO PROSECUTE

FORMER RHODA star Valerie Harper is returning to the small screen in a new series.

Harper, who first rose to fame in *The Mary Tyler Moore Show*, was to have played a lawyer working for a private firm.

But the show's producers decided that America's high crime rate would make it better for her to portray a prosecutor for New York City's District Attorney's Office.

Valerie will play a divorcee whose main interest in life is her work. Her real-life boy friend, former fitness instructor Tony Cacciotti, will co-produce the show.

Also returning to TV is former *Buck Rogers* star Gil Gerard, who will play a former professional footballer who is now a special investigator for the city of

New Orleans in the series **GIB**.

Ralph Waite, who starred as the father in *The Waltons*, comes back later this year in a series called *The Mississippi*.

Waite will play a big-city attorney who returns to his small hometown to run and live on a riverboat with his family.



• RALPH WAITE

JUNE'S A SHOCKER

YET another movie star's autobiography is on the way: this time it's from June Allyson, and it's sure to raise a few eyebrows.

As would be expected, there will be a great deal about life with her late husband Dick Powell and their friends, including Ronald and Nancy Reagan.

But June is also quite frank

about her torrid love affair with Alan Ladd.

Now married to a dentist and living in California, June restates her belief that Powell's exposure to radioactive sand in Utah while filming *The Conqueror* in 1952 was responsible for his death.

Other cancer victims who worked on that film include the late John Wayne, Susan Hayward and Agnes Moorehead.

off the hotline . . . off the hotline . . . off the

CHRISTOPHER REEVE starts production on *Superman III* in June, which should mean we'll see it around the end of 1983.

□ □ □
FORMER *Happy Days* star, red-haired Donny Most, recently married actress Morgan Hart at his Malibu home before flying to Bora Bora for a honeymoon.

□ □ □
YOUNG TESS star Nastassia Kinski thought her full-frontal nude scenes in the forthcoming film *Cat People* were too explicit for her demure Tess image and used the contractual privilege to have some of it cut.

PAUL McCARTNEY's forthcoming album *Tug Of War* contains a song about John Lennon called *Here Today*. It is described as being similar to his classic *Yesterday*. The album, which is due out in mid-April, also contains a duet with Stevie Wonder.

□ □ □
PARIS-BASED actress Charlotte Rampling hates being separated from her musician-husband, Jean-Michael Jarre, and their three children, so while filming *The Verdict* in America with Paul Newman, her contract allows her to fly home every second weekend on the Concorde jet.



LINDSAY SCOTT'S

HOLLYWOOD HOTLINE

DOLLY TOLD TO REST

DOLLY PARTON cancelled six weeks of activities following emergency gynaecological surgery recently at a hospital in Santa Monica, near Los Angeles.

The 36-year-old singer and actress had just completed filming on her second movie, a screen version of *The Best Little Whorehouse In Texas* with Burt Reynolds, and she is now under doctors' orders to rest completely for at least a month.

Dolly had to cancel concerts

in three States, but she still plans to do a strenuous personal appearance tour to promote the movie starting in June and will be travelling to perform in South Africa in October.

Also on the sick list at the moment is former child star Shirley Temple, who is recovering in a Connecticut hospital from gall bladder surgery.

Welsh-born singer Shirley Bassey, who now lives in California, is also recovering from recent surgery.

OSSIE STRICH'S PLAY CORNER

OSSIE RULES

UP THERE Cazaly!

It's that time of the year again! After the summer break, football fever has hit back with a vengeance.

Ossie has always been a big football fan. This week I'd like you to draw a picture of Ossie the footballer.

Remember, there are several different types of football — Rugby Union, Rugby League, soccer and Aussie Rules. I can be playing any of those games; it's up to you.

Send your entry to Ossie Ostrich Football Competition, Box 5449CC, GPO, Melbourne, 3000. I'll send \$5 to the winning entry.

The winner of the coloring contest was Patricia Mantas, of Penshurst, NSW.

Ossie received hundreds of entries for this competition. Write in and tell me if you are interested in a similar contest.

See you all next week.





Ossie

WHAT DO YOU
SERVE BUT
NEVER EAT?

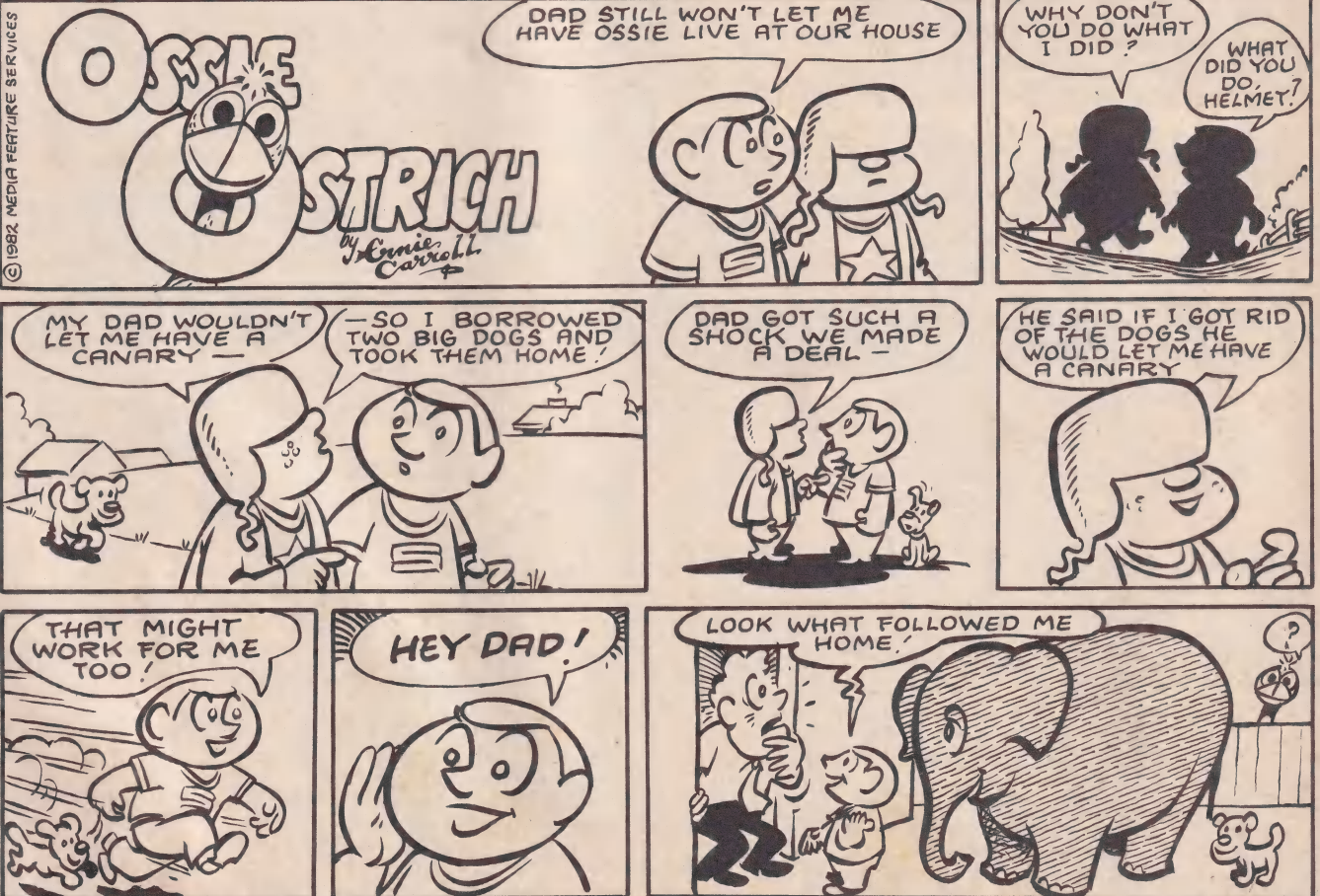


A TENNIS BALL.

USE THE CORRECT LETTER IN EACH CLUE
TO SPELL A RIVER IN AFRICA.

1  FIRST LETTER	2  SECOND LETTER	1
3  FOURTH LETTER	4  SECOND LETTER	2
		3
		4

THE CORRECT LETTERS WILL SPELL NILE



WHILE MAUREEN MOPES

FIONA FINDS LOVE

THE SULLIVANS' Maureen remains unlucky in love, but the actress who plays her, Fiona Paul, seems to have found all the answers.

Fiona met and fell in love with her husband, Mark Smith, three years ago.

Mark's father owns Hordens white wine estate and it was for one wine festival — "or one drunken party," as Maureen puts it — that she and her sister travelled more than 200km from Sydney to Muswellbrook to see.

"Mark and I hit it off straight away," Fiona said.

"We have the same sense of fun. We enjoy the same good jokes, good wine, good eating and good conversation.

"We eventually went back to the estate to get married, too. It was lovely."

Mark worked on the vineyard for a time, but later became a full-time student and will graduate soon as a psychologist.

"An actress and a psychologist together — my God!" Fiona said.

"But I think it will work as an asset, for both our interests are in people.

"And the strange hours I work seem to somehow fit in well with Mark.

"If I have to work late at night, he can always put the time to good use by studying.

"Sometimes we both do get so busy, though, that we have to stop and actually take time out to see each other.

"I think it's good for me too to have a social life in another area than just showbusiness."

Fiona, 23, and Mark live in a Melbourne house with a backyard big enough to accommodate their two black dogs, Baggins and Bombadill.

"I never really expected to get married so young, but I'm glad now. I feel very lucky," Fiona said.

"My work and Mark are both very im-



• **FIONA PAUL** and husband **Mark** . . . "My work and Mark are both very important to me."

portant to me. I'd hate to ever have to choose but if I did, I'd choose Mark."

Mark encouraged Fiona to take up sketching.

"I studied it for a time, but I don't have a lot of time to follow it through these days," she said.

"I've done a lot of sketches of friends of Mark and I've just started taking a pad with me onto The Sullivans set.

"I'm a little embarrassed about allowing too many people to see my work just yet, but it really is a great relaxation for me.

"I also enjoy crocheting and knitting. I guess I'm into the simple things of life."

She's not kidding, either. Fiona and Mark opted for an "alternate lifestyle" a couple of years back.

"It taught us the lesson of how to live on \$45 a week," she said.

"We had no running water, a wood chip stove and the light ran off the car battery. We loved it. I'd still like even now to go back to the country.

"My mother came from the country.

"Actually my mother had a similar life to the background The Sullivans writers have given Maureen Sullivan.

"She left the country when she was 15 and moved in with her sister and brother-in-law.

"That's similar to what Maureen did — move away from home and move in with her brother, Jim.

"Mum left Grafton for the same

reasons too — to find a husband and to settle down.

"Mum did — a sailor, who joined up to go to war as soon as he could and was stationed in New Guinea — but poor old Maureen is still on the lookout.

"She had an unhappy time with Magpie. She thought he loved her, but it was a one-sided thing.

"Now, for a while, she'll settle more seriously into her work at the radio station. She turned to Ray at the time of her father's death and so we'll have to see what develops from that relationship.

"But she's very interested in meeting people, and it's still very important for her to find a husband, and to be happy."

Perhaps Fiona could give her a few hints?

Fiona came to The Sullivans with no real television experience. But she took direction well and was happy to listen to the advice other cast members offered her.

"I thought it would be difficult, but I had real back-up from everyone I worked with," Fiona said.

"Having Mark there was also very reassuring for me.

"He was happy to talk about any problems with me. He could be objective and after giving it some more thought myself, I knew he was pretty much always right.

"He's always ready to cheer me up if I'm feeling a little down — but that doesn't happen often."

WHEN FRIENDS BECOME LOVERS

DONALD PUTS IT ON SCREEN

MAYBE CONFIRMED bachelors get a lot of first-hand experience of what happens after friends become more than that.

Or perhaps they learn about it from playing Dorothy Dix when acquaintances throw Plato's first law out the window.

Whatever, the subject of what happens when friends become lovers has proved a winner for Australian writer Donald Macdonald, 42 and a content bachelor.

He wrote the screenplay for **The Best Of Friends**, now doing good box-office business around the country.

Angela Punch-McGregor and Graeme Blundell star in the movie as 20-year platonic friends who take their relationship into the bedroom.

Macdonald's fine script and a clever plot, along with excellent performances from the leading players, make this situation comedy one of the better Australian films of recent years.

Writer Macdonald, who rose to prominence as an actor before taking up the pen during a mid-1970s stint in London, has won a \$10,000 New South Wales Film Corporation award for this script.

He said: "The subject interested me. Sex does change friendship. Other things start creeping in, like getting jealous and being possessive."

Macdonald is now working on a new film, **Higher And Higher**, and plans to make it through a production company he and a partner have formed.



• DONALD MACDONALD . . . his new movie looks a winner.

THIS BOOK CAN BE YOURS QUITE FREE!

7 WAYS To Attract GOOD LUCK

**YOU DON'T HAVE TO BE
BORN LUCKY TO BE LUCKY!**

Revealed between the pages of this FREE book are some of the incredible little known secrets of centuries old omens and talismans said to bring good luck and good fortune to those who use them. Perhaps YOU could become one of the Lucky Ones and benefit with a whole new world of good fortune opening up for YOU!



FREE BOOK—POST COUPON NOW!

LEARN THE SECRETS

Learn the astonishing secrets of the ancients revealed in this Free Book. Learn how your birthsign and birthstone are said to influence your happiness and prosperity. This offer is FREE. Just post coupon or write TO: DAY to Inner Circle, 514 Miller St., Cammeray, 2062, and your Free copy of "Seven Ways to Attract Good Luck" will be sent to you by return mail. But please HURRY — this generous offer may never be repeated.

DEPT TV1 INNER CIRCLE,
514 Miller Street, CAMMERAY, N.S.W. 2062.

YES! Please send me immediately my FREE copy of "Seven Ways To Attract Good Luck" revealing the little known secrets of centuries old omens and talismans said to influence my good luck. I enclose stamp for postage.
PLEASE PRINT CLEARLY

Mr/Mrs/Miss.....

Address.....

.....P'Code.....

382

IF YOU ARE
BETWEEN 21 AND 75
AND YOU APPLY BEFORE
MARCH 31ST 1982

YOU ARE
GUARANTEED ACCEPTANCE FOR

A Hospital Cash Plan that pays you \$1,500 a month... \$18,000 a year cash

up to a maximum of \$50,000

IF YOU, YOUR WIFE OR HUSBAND, OR YOUR CHILDREN
ENTER HOSPITAL THROUGH SICKNESS OR ACCIDENT.

The ~~CASH~~ **CASH + HOSPITAL PLAN** pays direct to you \$50 a day
...to spend in any way you wish.

- ☒ PAYS YOU CASH BENEFITS when you are hospitalised due to sickness or accident...up to a maximum of \$50,000.
- ☒ PAYS YOU IN ADDITION TO Commonwealth Benefits, private health funds, and any other insurance you may have.
- ☒ PAYS DIRECT TO YOU \$1,500 per month (\$50 per day) under our Plan 1500 or \$1,050 per month (\$35 per day) if you choose lower-cost Plan 1050.
- ☒ PROTECTS YOUR WHOLE FAMILY with one modest monthly premium...or, you can protect yourself only.
- ☒ PLUS...YOU ARE GUARANTEED the right to add extra benefits for: Hospitalisation, Convalescence, Intensive Care, Long-Term Hospitalisation, Accident or Accidental Death.



This family needs the CASH + HOSPITAL PLAN! An unexpected accident or a sudden illness could leave them with a pile of bills ...and a mountain of problems. The CASH + HOSPITAL PLAN can protect each and every one of them for one low monthly premium.

Who needs protection against financial loss due to hospital confinement?

Growing families, couples nearing retirement, single people, self-employed people...you, me, everyone ...we all need extra cash when sickness or accident strikes us. Even with Commonwealth Benefits or private health funds, there will be many extra expenses to meet when a family member is hospitalised.

And, who's going to pay the rent? The mortgage? What about the car payments? Or the food bills?...Not to mention all the other expenses a family incurs. Even if you are in hospital for only a short time, you'll find it a relief to have some extra cash coming in.

Cash to pay all those hidden bills which aren't covered. For the unprotected, hospitalisation is a potential financial disaster!

That's why A.P.A. Life has designed the CASH + HOSPITAL PLAN. This new protection is so important that we're willing to guarantee your right to have it...with no medical examination and no health questions to answer.

**BUT YOU MUST ACT BEFORE
THE DATE SHOWN.**

SPECIAL ENROLMENT PERIOD CLOSES AT MIDNIGHT WEDNESDAY, 31ST MARCH 1982

Extra Cash when you need it most.

Enrol yourself and your spouse for cash benefits of \$1,500 per month (\$50 per day).

Enrol your dependant children aged 30 days to 21 years for cash benefits of \$600 per month (\$20 per day).

Full benefits are payable to age 65...50% benefits thereafter.

Pays from the very first day in hospital due to accident...after the third day for hospitalisation through sickness...for up to 1,000 days (almost 3 years...) to a maximum payment of \$50,000.

And remember, every dollar is paid directly to you, to spend in any way you wish. Ready cash you can use to pay doctors' bills, hospital bills or the cost of an enjoyable convalescence. Ready cash to replace lost income. Ready cash for rent, food, clothing or cash to put straight into the bank, if you wish.

But you must act now, while your acceptance is guaranteed.

Only during the Special Enrolment Period can we guarantee to issue you a CASH + HOSPITAL PLAN policy with no medical examination and no health questions to answer. Send no money now. You risk nothing. We mail the actual policy to you to inspect for 14 days absolutely without obligation. Then, if you decide to keep it, you can be protected immediately, merely by paying the first premium. For convenience, you can choose to pay premiums monthly through automatic deduction from your cheque account...by half-yearly or yearly billing...you can even charge your yearly premiums to Bankcard!

And, once you have your policy, it can't be taken away from you.

That's right...regardless of your age, your health, the number of claims you submit, or the amount of cash benefits you collect, your CASH + HOSPITAL PLAN policy can never be taken away from you. It protects you for life, as long as you pay the premiums.

A.P.A. Life answers your questions.

Q. How can the CASH + HOSPITAL PLAN offer such high benefits at such low cost?

A. First, this programme is offered only during Special Limited Enrolment Periods, so we can concentrate a large amount of activity into a short time period. Second, you deal direct with our Company through the mail. Both these facts imply considerable administrative savings to us, which are reflected in the high benefits you receive and the low premiums you pay. We save money - you save money - it's as simple as that.

Q. Is the money paid directly to me, or to the hospital?

A. Your cash payments are sent directly and promptly to you - to use in any way you see fit. This is a major virtue of the CASH + HOSPITAL PLAN. We put the money in your hands, and the decision how to spend is entirely your own.

Q. What about the fine print?

A. There isn't any. All provisions are clearly spelt out in the policy we send for you to inspect without any risk or obligation. As you will see when you receive the policy, every effort has been made to simplify the language so as to make it easily understandable to everyone.

To keep premiums low, a few items are not covered: war or any act of war, nervous or mental disorders, pregnancy, intentionally self-inflicted injury and intoxication or influence of any narcotic unless administered on the advice of a doctor. Also, injury or illness for which you have received medical treatment or advice for treatment during the 12 months before the policy went into effect. After you have been free of treatment or advice for treatment for 12 months, the slate is wiped clean and even these pre-existing conditions are fully covered.

All other illnesses and injuries are, of course, covered immediately.

Q. Will my premiums go up as I get older?

A. No. Premiums remain level as long as your policy is in force, irrespective of your age. Furthermore, premiums can never be increased unless the same increase is made on every one of these A.P.A. policies.

Q. What are the 6 Optional Benefits for which I shall be eligible after enrolment?

A. The 6 Optional Benefits which will be made available to you during the next two years, at a special low policyholder's premiums, are:

1. EXTRA CASH Daily Hospital Payment - an extra \$10 per day, up to \$10,000.
2. EXTRA CASH Convalescence Benefit - an extra \$25 per day from the 14th day in hospital, up to \$1,000.
3. EXTRA CASH Daily Intensive Care Benefit - an extra \$40 per day, up to \$5,000.
4. EXTRA CASH Daily Long-Term Hospitalisation Benefit - an extra \$25 per day from the 30th day, up to \$10,000.
5. EXTRA CASH Daily Hospitalisation Accident Benefit - an extra \$25 per day, up to \$25,000.
6. \$25,000 of accidental death and "loss of use" benefits.

You can take all, or some, or none of these Options; entirely as you wish. A full description of these Optional Benefits is contained in your policy.

Q. Can I change my mind after sending in my application?

A. Yes - you are free to do so. We want you to be able to examine the CASH + HOSPITAL PLAN policy and be sure that it is exactly the protection you want for yourself and your family. You will have 14 days to review it at leisure at home. By all means show it to your neighbour, your solicitor, your accountant, or anyone whose opinion you value. Should you decide, for any reason whatever, that you are not 100% satisfied with CASH + HOSPITAL PLAN protection, simply return the policy to A.P.A. You will have risked no money. We will ask no questions.

Q. Can I, with confidence, enrol directly with A.P.A.?

A. Yes. A.P.A. is an Australian-owned company which has served the public for over 65 years. Our reputation is founded on the total confidence of our insured clients. This is why we are offering you 14 days "free inspection" of the policy...so that you are 100% satisfied before committing yourself to even a single cent.

The Cash + Hospital Plan Guarantees:

- Cash payments of \$1,500 a month (\$50 a day) for illness or injury requiring hospitalisation.
- All cash payments are paid **directly to you**.
- All benefits paid in addition to any other cover you have.
- Your policy can **never** be cancelled.
- Premiums cannot go up, regardless of how much you collect or how old you become. Premiums can only be changed if all policies of this kind in Australia are changed.

But you must reply by 31st March 1982.

How to apply

1. Complete the application on this page with the information requested concerning the persons to be insured, including yourself. Remember that you can protect the whole family for one low premium if you wish.

2. Please remember to tick the Plan desired.

3. Sign and date your application, clip and post to:

FREEPOST 22,*

A.P.A. Life Assurance Ltd,
Box 83, G.P.O. Sydney, N.S.W. 2001.

*No stamp required.

FREEPOST means we pay postage.

We will send you a policy to inspect at home for 14 days.



Incorporated in N.S.W. 1912.

An Australian-owned Company that has served Australians for over 65 years.

A.P.A. LIFE ASSURANCE LTD.,
53 Martin Place, Sydney
N.S.W. 2000.

**Acceptance
Guaranteed if you
reply by
31st March, 1982.**

SEE HOW LITTLE IT COSTS!

Table of Monthly Premiums & Benefits

	Age of Policyholder	Individual Only	Individual, Spouse and All Children
PLAN 1500	21-29	\$ 7.45	\$18.95
PAYS	30-39	\$ 9.45	\$20.95
\$1,500 a month	40-49	\$12.95	\$27.95
(\$50 per day)	50-59	\$17.95	\$34.95
	60-75	\$23.95	\$46.95

	Age of Policyholder	Individual Only	Individual, Spouse and All Children
PLAN 1050	21-29	\$ 5.75	\$13.75
PAYS	30-39	\$ 6.95	\$14.95
\$1,050 a month	40-49	\$ 9.75	\$19.95
(\$35 per day)	50-59	\$13.75	\$25.95
	60-75	\$17.75	\$33.95

Premiums are based on your age when you apply; for Plans with husband/wife cover, the premiums are based on the husband's age.

All dependent children from 30 days to 21 years of age are included in Plans with child coverage...at the one premium indicated. Children's benefits are 40% of parents' benefits.

Full benefits are payable to age 65...50% benefits thereafter.

The premiums shown above include all stamp duties in all states except Queensland; where additional stamp duty is payable.

**SPECIAL
ENROLMENT
PERIOD CLOSES
31st MARCH
1982**

YOUR APPLICATION FORM FOR THE CASH + HOSPITAL PLAN

Available to Australian residents between the ages of 21 & 75

Please send me my CASH + HOSPITAL PLAN Policy. I understand that this does not obligate me in any way and that I will have the opportunity to inspect

my policy for up to 14 days before I accept it. I understand that the insurance will take effect when my policy is issued and I pay my first premium.
(No agent will call).

(PLEASE PRINT)

Full Name (Mr/Mrs/Miss/Ms) _____
(PLEASE CIRCLE) First Middle Last

Address _____

Postcode _____ Phone No. _____

Date of Birth _____ Age _____ ☐ Male ☐ Female
Day/Month/Year

Please tick the plan you require ☐ Plan 1500 ☐ Plan 1050

Indicate the persons to be insured

☐ Yourself ☐ Yourself, your spouse and your children

Spouse's Name _____ Date of Birth _____
If to be insured. First Middle Day/Month/Year

Children's Names _____
If to be insured.

First	Middle	Age
First	Middle	Age
First	Middle	Age
First	Middle	Age

Applicant's Signature **X** _____

Date _____

**Clip and send to: FREEPOST 22,*
A.P.A. LIFE ASSURANCE LTD.,
Box 83, G.P.O., Sydney, N.S.W. 2001.**

*NO STAMP REQUIRED
Freepost means we pay postage.

HEALTH QUESTIONNAIRE

The replies below must be given for each person to be insured. If the reply to one of the questions is YES, all details must be given on an accompanying form.

- 1) Is any person to be insured currently suffering from any illness? ☐ YES ☐ NO
- 2) Has he/she suffered a serious illness in the five years? ☐ YES ☐ NO
- 3) Has he/she been confined to clinic, sanatorium, or hospital? ☐ YES ☐ NO
- 4) Is he/she ever employed? ☐ YES ☐ NO
- 5) Has he/she ever been involved in a motor accident, fire, or other accident? ☐ YES ☐ NO

**NO NEED TO REPLY -
ACCEPTANCE GUARANTEED**

01-2003 AFM

FRED AND ROBERT

IS ROBERT Wagner Fred Astaire's son? — D. Cahill, Dalkeith, WA.

ANSWER: Fred Astaire and Robert Wagner are not related. However, Robert played Fred's son in the TV series *It Takes A Thief*.

UNCLE

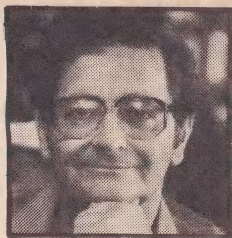
WHO WERE the stars of *The Man From UNCLE*? — J. Watson, Northcote, Vic.

ANSWER: Robert Vaughn, David McCallum and Leo G. Carroll.

ARCHIE

COULD YOU tell me the name of the '50s television series which had a character called Archie and his daughter's bumbling boy friend, Dexter? — A. Brown, Newcastle, NSW.

ANSWER: I think the series is *Meet Corliss Archer*, based on the film *Kiss And Tell*. Shirley Temple was Corliss Archer in the film; Eugene Sanders in the series. Fred Shield was the father, Harry Archer, and Frieda Inescourt was the mother. Frieda was later replaced by Irene Tedron.



YOU ASKED

...BILL COLLINS

SEND YOUR queries to You Asked Bill Collins, TV WEEK, 124 Walker Street, North Sydney, 2060. Bill regrets he can only answer a few questions each week. Fan club addresses and photographs are not available.

FANTASY ISLAND

COULD YOU tell me where *Fantasy Island* is filmed? I think the scenery is beautiful. — V. Craig, Arana Hills, Qld.

ANSWER: Burbank Studios, Burbank, California.

JEKYLL AND HYDE

I HAVE seen several film versions of *Dr Jekyll And Mr Hyde*. Years ago I read there was a musical version. Is there such a film and will it be shown on television? — P. Hundt, Hobart, Tas.

ANSWER: There was a color musical version of *Dr Jekyll And Mr Hyde* made in the early '70s. Kirk Douglas played the dual role of Jekyll and Hyde. The cast included Susan Hampshire, Michael Redgrave and Susan George. It is unlikely to be shown on television but it can be bought on videocassette.

ROTTEN ROBIN

I REMEMBER the *Robin Hood* series on television, which starred Richard Greene. Was there another series which sent up the stories of Robin Hood and company? — L. Wilson, Frankston, Vic.

ANSWER: There was a short-lived series made in 1975 called *When Things Were Rotten*. It was created by Mel Brooks.

Dick Gautier played Robin Hood and Misty Rowe was Maid Marian. Other players included Dick Van Patten (Friar Tuck) and Henry Polic II (the Sheriff of Nottingham).

WEISSMULLER

HOW MANY gold medals did Johnny Weissmuller win? What was his first film? — V. Humphries, Prahran, Vic.

ANSWER: Johnny Weissmuller won five gold medals for swimming after competing in the 1924 and 1928 Olympic Games. This record was not equaled until 1968. He established 67 world records and won 52 national (U.S.) championships. His first movie appearance was as an Adonis-like figure, wearing a fig leaf, in *Glorifying The American Girl* (1929). His next film was the title role in *Tarzan, The Ape Man* (1932).

GONE AWARDS

WHAT WERE the Academy awards won by the film *Gone With The Wind*? — K. Hrabe, Nunawading, Vic.

ANSWER: The Academy Awards for *Gone With The Wind* were: Film (David O. Selznick, producer), Actress (Vivien Leigh), Supporting Actress (Hattie McDaniel), Direction (Victor Fleming), Writing (Best Written Screenplay, Sidney Howard), Cinematography (Ernest Haller, Ray Rennahan), Art Direction (Lyle Wheeler) and Film Editing (Hal C. Kern, James E. Newcom).

There were three special awards — the Irving Thalberg Award to David O. Selznick, an award to William Cameron Menzies "for outstanding achievement in the use of color for the enhancement of dramatic mood in the production of *Gone With The Wind*", and an award to Don Musgrave and Selznick International Pictures for "pioneering in the use of co-ordinated equipment in the production of *Gone With The Wind*".

LIZ, was a disco dropout...until...!!



YARDLEY OATMEAL
THE GENTLE, EFFECTIVE PIMPLE TREATMENT FROM CHEMISTS & DEPARTMENT STORES

\$12



\$12

EACH
\$14
SALE PRICED

\$9

HEY, THAT'S SMART...THAT'S K MART!

That's soft pure new wool knitwear to keep him warm and looking good.
That's a great range of warm winter colors and styles in sizes 90-105, all at discount prices. But you better hurry!
These prices apply only until Saturday March 27.





When only the best will do.

NEW SOUND DURAN TO HIT OZ

DURAN DURAN can't wait to get to Australia next month and we're probably going to be the first country to hear them perform their new material for 1982 live.

The band plans to stop off in Sri Lanka before coming here

to make four film clips of new songs, although they haven't decided what their next single will be. They are not going to have much time to promote the single anywhere else before they arrive in the Land of Oz, so it looks like we'll get the world premiere.

The guys in the band are

really blown out that Australia already has given them three major hits — Planet Earth, Careless Memory and Girls On Film — and, like a lot of other bands which emerged last year, they seem to be still finding it hard to comprehend all the success they've had.

Apart from their live gigs,

Duran Duran also will be special guests at the **Countdown** Awards while they are in Australia.

The show, a 90-minute special edition of **Countdown**, will go live to air from 5.30 on Sunday, April 18, so watch out for it.

KIM IS WILD ABOUT SEX SYMBOL TAG

HOW TO get Kim Wilde to throw a chair at you in one easy lesson: ask her how she feels about being referred to as a sex symbol.

I tried it and, while she didn't actually let go of the chair, it was a near thing.

Finally, she said that a sex symbol was the label everyone had put on her, then she couldn't do much about it but, please, she would rather be recognised for her music.

Going on the road with a band for the first time might help, and that's exactly what she intends to do. But first she will finish off the album she's recording at the moment.

She hopes to be in Australia for concerts towards the end of 1982.

ANT RAPS ON SINGLE AUSTRALIAN TOUR COMING SOON



• ABOVE: Adam Ant . . . working on material for a new album.



LONDON CALLING

ADAM ANT arrived back in London after a holiday in the Caribbean to find he had yet another hit on his hands — a four or five-year-old song titled *Deutsche Girls*.

A record company he's no longer with decided to release the track as a single and it shot into the charts at Number 20 after one week, which probably didn't surprise anyone except Adam himself.

In fact, he didn't even know the song had been released until he sat down for an interview with me and I asked him about it. While he was surprised, he still wasn't about to knock anything that had become a hit for him.

He is more interested, though, in the new material he is recording with the Ants at the moment — an album we'll probably hear about the middle of the year.

He used his holiday to have a look back at what the band has done so far and to think about some new sounds and images for 1982 and, from the way he spoke, we'll be hearing something very different when the new album does come out.

In the meantime, Antrap is still doing big things for him in England and, of course, Australia.

And what's even better news is that he says he and the band definitely will tour Australia again before the end of this year.

Adam's first Australian tour, staged late last year, was a tremendous success and he is certain to create the same amount of interest second time round.

He is constantly changing his image, shifting from Apache warrior to pirate to highwayman. His next "look" is anyone's guess.

TOYAH DEFIES DESCRIPTION

TOYAH WILLCOX is an amazing lady who I simply defy anyone to place in any category at all.

When I talked to her in London she was sporting a new hair style — all plaits and different colors — and, while she is outrageous, she's also a very astute lady.

In London, in fact, she is regarded just as much as an actress as she is a singer. Her new comedy series, called *Dear Heart*, had its premiere on BBC1 the night after I spoke to her.

In the past, of course, she has appeared in *The Corn Is Green* with

Katharine Hepburn, the series *Shoestring* and in The Who's film *Quadrophenia* and now she has become a huge name on that side of the business as well as for her singing and songwriting.

She admits to having been an impossible teenager who had a few pretty dubious hobbies and, while she's not proud of that part of her past, she believes it has given her a better understanding of what teenagers today are thinking and going through.

A lot of the songs she writes, including her biggest hit *I Wanna Be Free*, are reflections of all that.

BIG M... ALES

I WOULD like to comment on all the Big M Girls we see every time we turn on the television or walk into a milk bar. They're okay for the guys but what about us girls? We'd like to see more of the Big M Guys.

Big M Guys Forever (Vic).

Sounds fair — Ed.

DI

EVERYONE WRITES in to your column asking for pin-ups of so-called stars. Well, I'm asking for a pin-up and an article of a true star, Diana Fisher. She would have to be the most gorgeous girl I've ever seen. She hosts **The Inventors** so well — she is the star of all stars. TV WEEK never has any articles of my idol. A giant pin-up would be fantastic!

A Devoted Di Fan (WA).

Have you got the right Di? — Ed.

DUD

COULD YOU please put a pin-up of Dudley Moore in TV WEEK, hopefully one of him in his bath. Could you also do a story on him and his past movies and relationships?

Dudley Fan (NSW).

With or without bubbles? — Ed.

NICK WATERS

I THINK **The Sullivans'** Nick Waters is very handsome. Could you please have a pin-up of him? Also could you please tell me where I could write to him?

An Ardent Admirer (Qld).

Write c/- GTV9, Bendigo St, Richmond, Vic 3121 — Ed.

VOID WRITE YOUR WRITE

Send your opinions to The Editor,
TV WEEK, Box 1292K, GPO, Melbourne, 3001,
and keep them to 100 words or less.
Noms de plume are acceptable for publication,
but only letters with full name and address of
sender will be considered.

NASTY

I HAVE written to tell you I don't really love your comments. I think they are lazily answered. I think you should answer letters politely (if possible). I hope you will print this letter but somehow I doubt it.

Lisa Courtidis (SA).

Wrong! — Ed.

JAY HACKETT

COULD YOU please put an article or poster of Jay Hackett in your magazine? I saw **Puberty Blues** and think he is great.

A Devoted Fan (NSW).

Coming soon — Ed.

TOTAL LOVE

I TOTALLY love John Travolta, but it seems that no one at TV WEEK likes him. Would you please put an article or a poster of him in your magazine? I think he is the best actor in the world.

Helen Butcher (NSW).

Only the world? — Ed.

STEPHEN COMEY

I THINK Stephen Comey, of **Seven's Sons And Daughters**, is the spunkiest guy out. The first time I saw him I fell head over heels in love with him. Could you please put a story about him in TV WEEK? Could you also tell me where I can write to him?

Stephen's No. 1 Fan (Vic).

Write c/- ATN7, Sydney — Ed.

VICTORIA

I THINK Tony Barber is lovely and certainly a true comedian but when Victoria Nicolls tries to do the comedy sketches I feel like switching off. I've never seen anything so stupid. It's supposed to be a quiz show, does she have to do those supposed-to-be funny comedy sketches?

E. Clarke (Vic).

I AM sick and tired of reading the complaints made about Victoria Nicolls. She is much better than the girl Ernie Sigley has on **Wheel Of Fortune**. At least Victoria puts some fun into a show and doesn't overdo the modelling bit by showing off.

Victoria Fan (NSW).

Ern will be after you for saying that — Ed.

MOVING PICTURES

MY FRIENDS and I think that the pop group Moving Pictures is fantastic and we would appreciate it if you would put a pin-up or something of them in TV WEEK.

F. Hanna (NSW).

Noted — Ed.

ENTRY FORM Gillette ALL STARS COMPETITION

5 FABULOUS FIRST PRIZES

Of a trip for two, plus accommodation, spending money and two entry tickets to a great moment in sport of your choice selected from...

- U.K. ☐ F.A. CUP FINAL IN LONDON
☐ HORSE RACING AT ROYAL ASCOT
U.S.A. ☐ AMERICAN OPEN TENNIS
☐ U.S. MASTERS GOLF

PLUS 50 other great prizes — Each of a great item of sporting equipment of your choice from...

- ☐ Dunlop/Slazenger Squash racquet and sports bag ☐ Dunlop/Slazenger Tennis racquet ☐ Dunlop/Slazenger Golf Bag ☐ Hanimex Binoculars
☐ Minolta Autopak 430 ex Pocket Camera ☐ Dartboard set in Wooden Case.
☐ Orient Sports Watch — Aquatic 100

Subject to the conditions of entry, each completed entry form (with prize preference indicated) is to be accompanied by the blister card from a GILLETTE blade or razor pack or in the case of GILLETTE FOAMY a hand drawn facsimile.

CONDITIONS OF ENTRY

- In Western Australian where proof of purchase contravenes State law, a hand drawn facsimile will suffice.
- Each entry cross must be distinguishable and in ball point pen. Late entries and those received with more than one cross will be disqualified.
- The first prizes comprise of a return economy airfare for two to see the sporting event selected by the prize winner, two tickets to see the event, one weeks accommodation and \$500 spending money. All other costs will be the prize winners responsibility. Every reasonable effort will be made by GILLETTE (Australia) Pty. Limited to provide the two entry tickets to the selected event, however the tickets must remain subject to availability.
- Prizes are not transferable to cash or kind and all travel must be completed by September 1st 1983.
- Chance plays no part in determining winners as each entry will be examined and scrutinized carefully. The first prizes and other prizes will be awarded by our panel of tennis experts who will select solely on the basis of their expert opinion — (a) the five entries in which the centre of the cross most accurately represents the logical position of the ball; and (b) 50 other entries in which the centre of the cross represents the 50 next most accurate meritorious and logical estimates of the position of the ball.
- The panel of tennis experts will go through the same process and have available to them the same information as all entrants.
- Passports, visa, insurance and health requirements will be the responsibility of the prize winners.
- First prize winners will be notified by telegram. Other prize winners will be notified by mail. All prize winners will be listed in the Public Notices column of the Australian on 18 June 1982.
- Submission of an entry shall not create any legal relationship between the entrant and the Company. All entry forms become the property of GILLETTE (Australia) Pty. Limited.
- Contest is open to all residents of Australia, except employees of GILLETTE (Australia) Pty Limited and their families, their advertising agents and Promographics Pty. Ltd.
- Competition closes last mail Friday 4th June, 1982, by which time all entries must be posted.
- Judges decision is final and no correspondence will be entered into.

Use your skill and judgement to decide from all the information contained in the illustrated tennis match the spot where you think the centre of the ball is most likely to be and indicate that spot by marking a cross in ballpoint pen only on the picture.

GREAT PRIZES TO BE WON!

Write your name and address below and mail to:

**GILLETTE ALLSTARS COMPETITION,
P.O. BOX 8, ALBERT PARK, VIC. 3206**

NAME

ADDRESS

POSTCODE



Win a trip to a great moment in sport in the ...

Gillette ALL STARS COMPETITION

It's so simple to enter – just spot the ball and complete the requirements on the entry form opposite.

You could win one of 5 fabulous trips for two plus spending money, to one of the great sporting events in the world that most people just dream of experiencing.

- ★ **Horse racing at Royal Ascot in the U.K.**
- ★ **The F.A. Soccer Cup Final in the U.K.**
- ★ **The U.S. Masters Golf**
- ★ **The American Open Tennis**

PLUS 50 OTHER GREAT SPORTING ITEM PRIZES

Let your sporting dreams come true with 'GILLETTE ALLSTARS'



More entry forms are available wherever you buy GILLETTE Shaving Products.

The Alpine Affair '82 Competition

WIN THE HOLIDAY OF A LIFETIME.

PLUS AN ALFA ROMEO SPRINT AND FIVE SUPER HOLIDAYS FOR TWO AT CLUB MED TAHITI.

THE WAY TO REALLY ENJOY EUROPE - LET SOMEONE ELSE DO THE DRIVING!

Nothing could be more enjoyable than a chauffeur-driven trip for two round Europe in a Alfa Romeo, stopping to admire the most beautiful sights and staying in the places of your dreams.

And we give you \$3500 to spend!

We take you and your partner, from your home all the way to Switzerland, famous for its snow-capped mountains and traditional wooden chalets bedecked with flowers.

Meet your personal chauffeur for the very first time! Drive with him to the South of France, playground of the very rich and famous. Sample true French cuisine - frogs legs, perhaps!

Then on to Italy. To Venice, where romance was born. To Florence, the prettiest town in Italy. And to Rome where history mingles with legend round every corner.


Say "Ciao" to your chauffeur and fly to the Costa Smeralda for a week of heavenly relaxation, just the two of you...

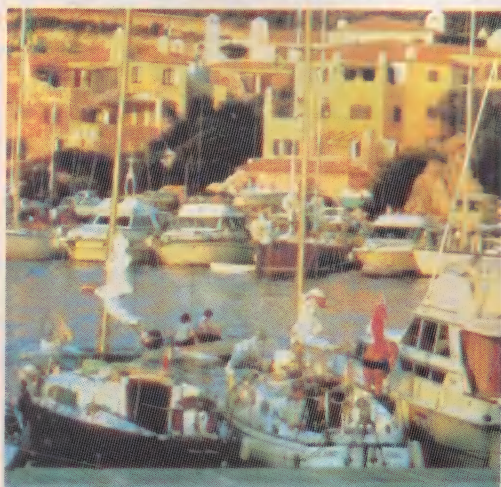
A VERY SPECIAL WELCOME AWAITS YOUR RETURN

When you arrive back home, your very own, brand new Alfa Romeo Sprint, with all road and registration costs pre-paid, will be waiting for you to drive it away - a splendid souvenir of the holiday of a lifetime.

AND FOR FIVE LUCKY COUPLES

Win 10 days all-inclusive holiday at Club Med Tahiti!

We take each lucky couple all the way from home to a super holiday. And Club Med knows how to make a holiday special - free French wine with every meal, shows, dancing all night long, every type of sporting activity...  **Club Méditerranée** this will be a holiday you'll never forget.



COMPETITION FOR ADULT SMOKERS.
Competition closes May 1st.
Entry forms can be obtained from your local Alpine stockist, or by writing to:
Philip Morris Limited,
P.O. Box 550, Albert Park,
Victoria, 3206.

Fresh is Alpine



WHY COLETTE'S QUITTING PRISONER

**THREE AND A HALF YEARS BEHIND BARS IS
ENOUGH FOR THE ACTRESS WHO PLAYS DOREEN**

PRISONER ACTRESS Colette Mann has several reasons for quitting the series.

Colette, who has played Doreen since the series began 3½ years ago, is seeking new challenges.

"I have a university degree which I've never used," Colette said.

"I'd like to perhaps do something in the current affairs line for a time.

"I have an Arts degree — I studied history, politics and economics — and although I taught for a year, I've never put these skills to full use.

"Over the last year I've become more interested in politics, to the extent I even tune in to Parliament on the radio.

"I don't think anyone would accept me as a news reporter, but I'd love to try something in the current affairs line.

"I have no intentions of taking a holiday after I leave. I'd love to do more film work; maybe even a stage role.

"I leave Prisoner on April 25 and I'm available as from April 26.

"I love to work; most of the Prisoner people regard me as a workaholic."

Colette says her recent first major role in a movie — the soon-to-be-released

Kitty And The Bagman — helped her make the final decision to leave.

"Since June last year I've been considering a move, but it's not easy to turn your back on a secure job that helps you make a lot of money.

"It's a big decision and I never make decisions quickly.

'IT'S NOT EASY TO TURN YOUR BACK ON A SECURE JOB'

"Working on *Kitty And The Bagman* (with Prisoner colleagues Val Lehman and Gerard Maguire) was a happy experience for me. It forced me to think more seriously about my future and gave me a chance to play comedy for the first time since I did stage work.

"Prisoner was, and still is, a happy experience, too, but I've felt that over the last year I haven't been contributing as much as I can.

"I don't think that's anyone's fault; sometimes you just get to the end of a character and it's best to resign before

the producers come to you and tell you there is nothing more they can do with the role.

"I leave on very good terms with the Grundy Organisation (the show's producers) and I'm welcome back at a later stage, if that's what I want.

"I just feel that at the moment I'd like a rest from the series.

"The producer, Ian Bradley, has kindly said they'll treat my absence as a six-month break. But to be honest, I hope my career will take off in such a way I won't be available then."

Bradley told TV WEEK that Colette's character will continue on air for the rest of the year.

"I understand Colette's feelings," he said.

"We've done so much to the poor character that it's probably time she did have a rest.

"We don't expect her absence will be a permanent one.

"We'd love to have her back at a later date when we have proper storylines for her, and when she's happy to come back."

— JILL FRASER



Helping with baby care products.

Wal Scerri

"Let me train you to be a RETAIL PHARMACY ASSISTANT."

Hi I'm Wal Scerri! Over the years I've taught hundreds of girls how to become successful retail pharmacy assistants. *Now I'd like to send my course to you.*

You don't have to give up your job or leave school. Learn in your own home at times to suit yourself.

My special program makes study *simple and challenging*. So much so that many of my graduates tell me they enjoyed every minute.

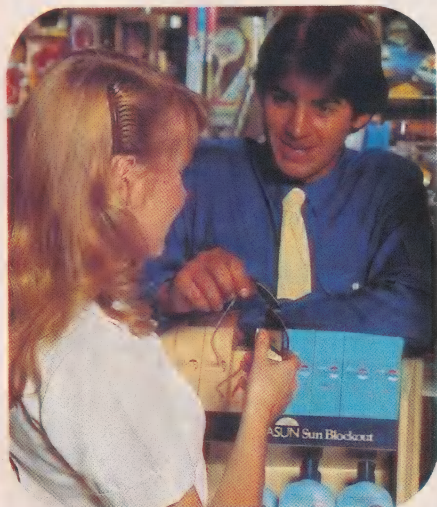
As a retail pharmacy assistant you'll have a responsible job. Dealing with the public you'll constantly be asked for your opinion. *For that you need knowledge.*

Let me teach you about

cosmetics, hair care and pharmacy procedures. Let me explain the types and uses of pharmacy products so that you can really guide your customers.

In a matter of months you'll be *ready to apply for a job*. There are thousands of employment opportunities right round Australia every year. And because you're trained you'll be *right at the head of the queue*. Of course I can't promise you a job - *nobody can*. But I can tell you that most of my graduates are now working in pharmacies.

If this sounds like the interesting kind of work you've been looking for, *post the coupon right now*. I'd love to send you a free brochure of my Wal Scerri Academy Course. You're under no obligation. But I'm sure you'll find the cost of a stamp *a more than worthwhile investment in your future*. I look forward to hearing from you.



Learn to be confident when meeting new customers.

STUDY AT HOME DIPLOMA COURSE 1000's OF JOB OPPORTUNITIES

Here are just a few things you'll learn: Pharmacy housekeeping; Restricted Medicines and Procedures; Coughs and Colds; Oral Hygiene; Grooming and Department, Patient Aids; Baby Products; Cosmetics, Skincare and Hair Care; A-Z of Ailments; Contraceptives and Feminine Care; How to Approach a Customer and much, much, more.



Cosmetics and hair care.



**The Wal Scerri Academy,
P.O. Box 202, Crows Nest, N.S.W.
2065**

Presented in Australia by ICS. A division of National Education Corp.

Dear Mr Scerri, I'd like to join the girls who have become successful retail pharmacy assistants. Please send me your free, obligation-free brochure.

Miss/Mrs _____

Address _____

_____ P'code _____

Age _____ Phone No. _____

Occupation _____

WHY LORETTA NEVER WANTS TO MARRY OR HAVE CHILDREN

AS HOT LIPS SHE YEARNS TO BE MARRIED, BUT IN PRIVATE LIFE SHE'S DEDICATED TO BEING SINGLE

MASH STAR Loretta Swit never wants to marry or have children.

The actress, who plays Major "Hot Lips" Houlihan in the top-rating series, stresses she has little in common with her screen alter ego.

While Hot Lips would like nothing better than to settle down with Mr Right, Loretta is happy to stay single and independent.

She cherishes this independence, for which she fought hard many years ago. When she was 17 and wanted to leave home to become an actress, her parents opposed her.

"My parents were very strict with me, and my father, who is a staunch and religious family man, just wouldn't hear of my going to Hollywood," she said.

"They wanted me to settle down and get married and have children, just the way they did. And they wanted me to provide them with grandchildren."

Loretta won her battle to have an acting career. She worked at other jobs to earn the money for acting lessons. Her determination paid off and she won roles in TV shows like **Cade's County**, **Gunsmoke** and **Hawaii Five-O**.

Then she got her big break in **MASH**. Since then she hasn't looked back.

'I DON'T WANT TO GET MARRIED AND BELONG TO SOME MAN'

But even today, some 20 years after her first struggle for independence, Loretta still resists blandishments from her parents to "settle down and at least get a husband".

"You see, I'm fully liberated. I don't want to get married and belong to some man," she said. "As far as I'm concerned nothing in life is for keeps — except the grave. So why should marriage be any different?"

Loretta says she can see the point in getting married to give one's children a



• **LORETTA SWIT** and one of the four "faithful friends" who share her house. The actress cherishes her career and her independence.

stable background. "But," she explained, "I just don't want children."

"I love children — so long as they are other people's. I am happy for those women who want to have babies, and I am delighted for them that they find contentment and fulfillment in this way."

"But I just know it's not for me," she said. "I am happy to stay single and follow my career."

Because she values her own independence so much, Loretta respects other people's as well. Her boy friend is a case in point.

"I respect his right to remain independent from me and lead his own life," she said.

"He lives in his house, and I live in mine. And we see each other when we have the urge to do so."

With a laugh she added: "But I do share my home with my four dogs. They are faithful friends."

At one stage Loretta felt so guilty about going against her parents' wishes she almost had a nervous breakdown.

"My guilt went so deep that I had to go

and consult a psychiatrist, who helped me through an awful crisis," she said.

"It took me three years of treatment before I came to terms with myself. It finally got through to my emotions that I had the right to lead my own life — even if it meant giving deep disappointment to my parents."

Loretta added that Alan Alda, her **MASH** co-star, helped her overcome her personal problems.

She explained: "He is a staunch supporter of women's liberation. He helped me find confidence in myself and it is thanks to him that today I can stand on my own two feet."

Loretta considers **MASH** merely a stepping stone in her career, which she feels has a long way to go.

"I am a workaholic," she said. "I put my career first in my life. I love acting, and that is the one thing above all else I want to do in life."

"And what is more, I no longer feel the slightest trace of guilt about doing exactly as I want with my life. I really and most honestly feel happy — and liberated!"

It's rather a contradiction that Loretta, insecure till now about her personal status as a woman, should have been playing the determined Hot Lips so effectively in a man's world.

COUNTRY GETS A KICK ALONG

LEE CONWAY has begun work on a new country music show with the biggest budget of any TV series of its type in Australia.

Called **Conway Country**, it is being backed by Brisbane's Channel Nine. It is also on offer to the Nine Network.

As well as featuring Australian country and middle-of-the-road singers, Lee will have some of the big names of the American country music scene on the show.

"My first guest will be Charley Pride," he told TV WEEK.

"Shortly, I hope to go to America to see the latest developments in country music TV shows and to talk to some of the big names in Nashville about making appearances on my show."

The new show will be produced for Channel Nine by Paul Sharratt's Starcast Organisation on the Gold Coast. Paul was the driving force behind **Reg Lindsay's Country Homestead** which folded late last year after four consecutive seasons.

Paul said that the new show would be a high-quality production.

"We will be including those things which are now so much a part of the country music scene — stock-car racing, trucking, rodeos and beautiful women.

"We will also be covering all the major country music events, like the Tamworth festival in New South Wales and Wandong in Victoria."

Starlet Eye Shadow Reduced to 268



At this Special price only
until Saturday, March 27



Starlet cosmetics are made from the same high quality ingredients as more expensive cosmetics... yet cost you less.



Shades may vary from
store to store.

All Variety Stores and
Larger New World
Supermarkets

THE SWEAT AND SACRIFICE BEHIND A TOWN LIKE ALICE

FOR HENRY CRAWFORD IT WAS AN ARDUOUS LABOR OF LOVE

HENRY CRAWFORD, producer of Logie-winning series **A Town Like Alice**, has made little money from Australia's most successful TV series.

"It has been a labor of love," he said.

The entire sales of the series — to Seven (Australia), BBC (England), PBS (an American cable service) and Paramount (world rights) — only just cover the original production costs.

It was four years ago Henry first conceived the idea to make the series based on the Nevil Shute novel. Two years ago filming began in Malaysia, and it was last year the program screened in Australia, Britain and the United States.

"Everybody thinks director David Stevens and myself have made a million dollars doing it, but we had to defer two-thirds of our salary for three years in order to make Alice," Henry said.

"Spread across the whole four years, I only earned \$14,000 a year from Alice."

The only way the series can make a profit is if it is sold to independent stations throughout the U.S. But first Henry has to wait for the two-year cable service contract to expire.

"We tried to spend as much money on it as we possibly could. That meant tremendous financial hardship in getting together a budget which would allow us to put production values on the screen," Henry said.

But **A Town Like Alice** has given Henry a lot of satisfaction, besides enhancing his reputation internationally.

"It has certainly made it a bit easier to sell other projects and program ideas," he said.

Henry said he has a lot to thank the Seven Network for. Without help from the network during the early days of pre-production, there would never have been a \$1.25 million blockbuster named **A Town Like Alice**.

"Channel Seven have been very supportive to me and other independent producers. They've always been in the forefront in terms of putting up money to give small producers an opportunity to do things, and it's certainly paid off.

"If it had not been for Channel Seven there wouldn't have been a buyer for **A Town Like Alice** and I would never have made the program.

"One thing that is good is they don't stick their creative beaks in. They give you the money, check the principal cast,

read the script and say come back when it's finished.

"With the success of Alice maybe TV networks here will now recognise that it is possible to make high budget and high quality film productions that can be economically viable."

He and his attractive wife, Sarah, and their children, Melissa 2½, and James 1, live in a beautiful and spacious two-storey house in Sydney's Eastern Suburbs.

Behind the main house is another two-storey building, which operates as Henry's offices.

Sarah is a director of Henry's company, Henry Crawford And Associates. A script editor by trade, she has worked on many TV series and mini-series and is an integral part of Henry's team.

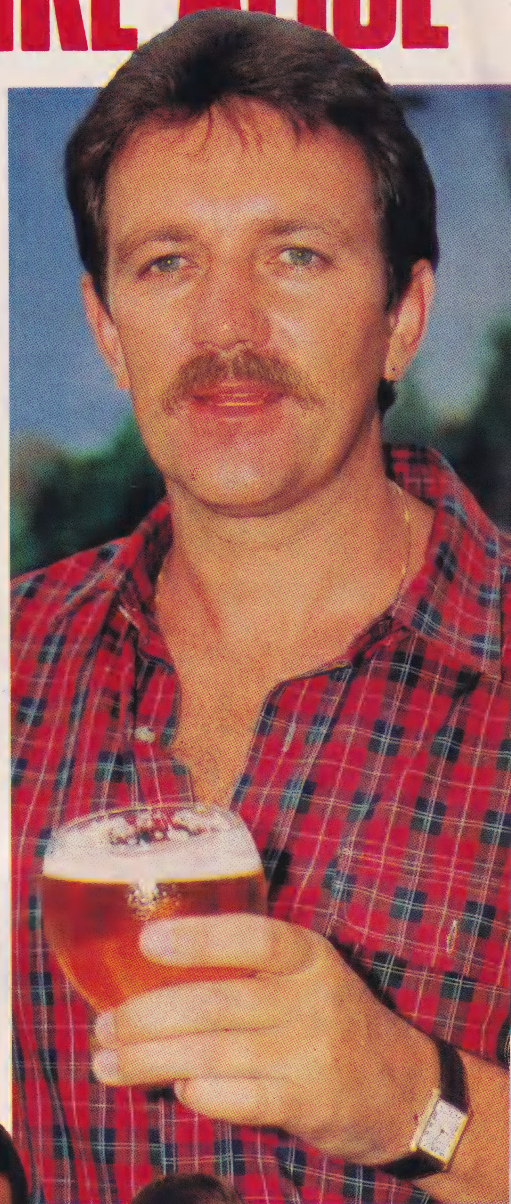
"Sarah is always reading a lot of stuff for me, and she is always suggesting ways we can do something. She is just as involved in this company as I am," Henry said.

Henry appeared as an actor in **Homicide** and **Division 4**, but he prefers not to mention that these days.

"I would never have been known as a great actor. Maybe one day, if I keep trying, I may be known as a great producer."

Henry's future projects include a feature film based on the Gwen Kelly book, **Always Afternoon**, and a four-hour mini-series about the Eureka Stockade.

• **RIGHT: Henry Crawford relaxes with a drink. BELOW: Henry with wife Sarah and baby son James.**



A conflict that engulfed the world . . .

WORLD WAR II

. . . all the facts, strategies, weapons
. . . the greatest campaigns, famous
generals, historic deeds!

Each card
4 3/4" x 4 7/8" (12 x 12.5 cm.)
Easy-to-handle and to store.
Sturdy, wipe-clean.



THE WAR CARDS

24 CARDS **FREE**
WHEN YOU SUBSCRIBE

PLUS • Introductory Booklet • Card File
• Index card system

A 'library' of modern history - easy-to-understand,
yet filled with **VITAL FACTS AND TOP SECRETS!**

Every family, every generation should know and understand these
important events!

From war veterans to the youngest child . . . all will gain greater insight
into the causes, effects and results of the greatest confrontation of all
time!

The War Cards provide accurate, up-to-date information on why, how,
when and where these events occurred . . . answer questions your
family might ask . . . give them facts, photographs and illustrations that
will prove invaluable for research and assignments.

The Card System makes it possible for the whole family to use this
'encyclopedia' simultaneously . . . when cards are removed for reference
the collection still remains available for others to use.

Choose your own index system

- Theatre of war
- Weapons and Forces engaged
- Participating armies
- Terrain • Date • Subject



**FREE
BOOKLET**



If coupon has been removed, write to Heron
Books, 176 South Creek Road, Dee Why.
N.S.W. 2099.

a member since 1970

RH156RR

FREE
GIFTS WORTH \$6
when you subscribe

ACT NOW!

COMPLETE & MAIL
RESERVATION CERTIFICATE TODAY!

RESERVATION CERTIFICATE

To: Heron Books

(a division of RPLA Pty Ltd - formerly Paul Hamlyn Pty Ltd)

176 South Creek Road, Dee Why. N.S.W. 2099

YES. Please send me, without cost or purchase obligation, the first two sets of 24 War Cards plus the filing case and all necessary accessories, and enrol me as a subscriber. If not delighted, I may return everything post paid within 14 days and that will be the end of the matter. Otherwise, I will send \$1.95 (plus 95c postage and handling) for my SECOND SET OF CARDS only. Everything else is mine to keep FREE. Thereafter, you may send at about monthly intervals further sets of War Cards, always on approval. For those I keep I need only pay the low subscriber's price of \$1.95 (plus postage and handling). I NEED NEVER TAKE MORE SETS THAN I WISH AND MAY CANCEL MY SUBSCRIPTION AT ANY TIME BY GIVING YOU WRITTEN NOTICE.

Signature
(Orders not accepted without signature. If under 18 an adult must sign)

MR.

NAME MRS.
MISS (Please print)

ADDRESS

POSTCODE

WAR03TW2

TV'S SILENT BEAUTY

**... BUT HER FEW WORDS
ARE GOLDEN IN MORE
WAYS THAN ONE**

BEAUTIFUL LAUREL McGowan loves her role in **Kingswood Country** and why shouldn't she.

She is possibly the highest-paid actress in Australia, on a per-word basis.

And she says this has nothing to do with her own acting talents.

"It's all to do with my character, Greta. She is a woman of so few words, that if you calculated my pay on per-word basis, the ratio to that of other performers would be quite considerable," Laurel explained.

Probably another reason for Laurel's good fortune is **Kingswood Country's** successful record. The fourth series of the show began earlier this month.

However, rather than sit back and enjoy it, Laurel, 29, doesn't intend to get too involved with Greta.

If you haven't seen **Kingswood Country**, one look at Greta and you understand her problems.

"She's likeable," Laurel said, "but only because she's so awfully bland and nondescript."

A university graduate, with degrees in drama and modern languages, Laurel is certainly no Greta.

She speaks French, Spanish and Italian fluently and at a pinch, can muster a few words of Swedish (she lived there for a year).

A sportswriter for Channel 0/28 in Sydney, she also does voice-overs for children's programs.

"It was a job I fell into almost by accident," Laurel said.

"Having been involved with the station for some time, when one of their sports journalists had six weeks off I was asked to fill in and do some of the work.

"I'd never done any sports writing but my first story was on a Swedish walk-

ing race and, as I'd lived in the country, I knew all about it.

"So I rattled off this story and did the voice-overs as well.

"The station was most impressed and offered me a full-time job."

Laurel also writes when she gets the chance.

"I like to keep myself busy — I might go mad if I didn't," she said.

"Unlike many other television or film actors and actresses, I can't commit myself to any live theatre, which I'd love to do.

"**Kingswood Country** is taped in front of a live audience every Saturday night, and that is very limiting as far as live theatre performances are concerned."

In her job with Channel 0/28, she covers all kinds of minor sport and hopes her experience there might one day help her get a job newsreading.

"But that's just something I'd like to do one day if the opportunity was there. Jobs for female newsreaders are becom-

ing more and more available," Laurel said.

"But at the moment my work on **Kingswood Country** and my work at the station is keeping me on my toes.

"I like working as a sportswriter. Although I'm no great expert on sport, I find my lack of experience in the field has become an advantage.

"Unlike the sports journalists who are vastly experienced, I am not very aware of the jargon and special terms associated with each game.

"So I tend to talk in down-to-earth, everyday, layman's terms.

"I go back to basics and aim at the ordinary person."

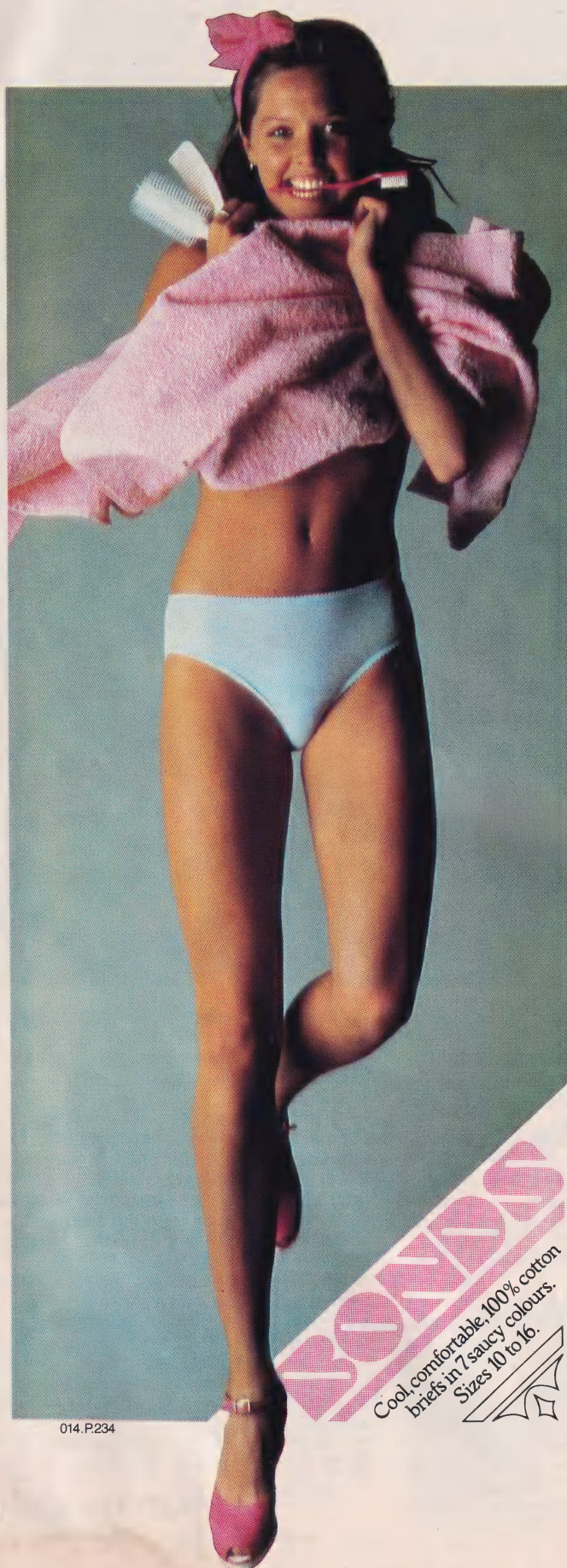
And although she hasn't dared suggest it to the **Kingswood Country** scriptwriters, Laurel thinks such a job would be marvellous for Greta.

"Well, the back-to-basics bit fits perfectly. Who better than Greta to aim for that kind of line?"

— KATE FLAMSTEED



Hipnippers.
Top drawers. Top value.



014.P234

RENEE

THE RECORD WORLD'S RAUNCHY LADY OF ROCK CHASES HER AMBITION

RENEE GEYER, the girl, vowed she'd be a millionairess by 30.

Now Renee Geyer, the woman, has signed a contract with CBS which might realise that dream.

The deal guarantees her \$1 million as "the bottom line", or minimum. If she's lucky, the product good and timing right, it could be much more.

Renee, 29 in September, has signed through her Australian record company, Mushroom Records, a five-year CBS deal that will guarantee her releases in the United Kingdom, Europe, South America, Canada and the one she's been after since 1975 — America.

But Renee isn't counting the cash — not yet.

"I haven't spent a lot of time thinking about the money aspect of the deal," she told TV WEEK.

"I'm more interested in what the records will sound like and what reception they'll get.

"I've been trying to break into this bigger market for a long time and I want everything to be right.

"The great thing, too, about this deal is that we — Mushroom and myself — will be able to retain creative control over my work. They won't be putting tags on me.

"I've never gone for a certain image here. Whatever image I have has just been laid upon me.

"The sexy tag has stuck because I've got bit tits and I wear low-cut tops.

"I like to wear low-cut tops. I think they look good. I don't mind looking sexy — it's no big deal — and I don't mind having a raunchy image.

"Besides, I've never been Bambi the TV barrel girl material!"

'I DON'T MIND LOOKING SEXY — IT'S NO BIG DEAL'

The international contract was a timely one for Renee, who was feeling "disillusioned" about her lack of success in America.

"The ironic thing was that after living in America and waiting for something to happen, nothing did until I came back home — to promote Say I Love You," she said.

"I lived there for two years. I wasn't doing any performing, but I was learning a lot. I gained a lot of confidence and I matured a lot.

"I wasn't exactly on the bread line, but by comparison to the life I had in Australia, it was very much a struggle.

"I saved enough money to set myself up in a reasonable flat and I had a reasonable car to get around in.

"I have no plans to live there despite this deal, and despite the fact that I'll have to record in America, either Los Angeles or New York."

Renee's CBS deal will see her release on album and two singles a year.

Her So Lucky album will be released in America later this month and, at the same time, her Say I Love You single will go on sale in Europe.

Her next single here will be the Ronnie Woods song I Can Feel The Fire.

—A MILLIONAIRE AT 30?

While Renee welcomes the challenge to conquer the American market, her main aim is to win more recognition in Australia.

"But I don't think I'll ever be top rung here," she said. "My music is too raunchy for some and not pop enough for others."

"As far as Australia is concerned, my ambition is to fill houses and to make enough money to put my band on the road."

"Internationally . . . sure, I want recognition."

"Everyone strives to be the best in their field, but I think the best pay-off is to perform at your own concerts to full houses — knowing that the people have come solely to see you."

Renee unashamedly owns up to being ambitious.

"Without a doubt my work comes first," she said.

"It's not a financial ambition, though, but an ambition to be successful."

"I know the work I have already put into my career and the work I will do in the future will pay off."

And while she knows the Americans will want to "market" her, she is confident a compromise can be reached between commercialism and artistic integrity.

"When I did the photo session for my *So Lucky* album, I had to go to New York and I had the facilities of a make-up lady and hairdresser."

"They never really suggested anything I didn't approve of. We were able to compromise all the way down the line."

Renee has memories of the American reaction when, back in 1976 and still entrenched in rhythm and blues, she went there to promote *Moving Along*.

"They were curious about the fact that I was white and sounded black," she said.

"I'm sure that will be a cross I'll have to bear till the day I die."

"Sounding black was a negative thing there. It wasn't a good image for me to have. It was rather like discrimination in the opposite way."

"Now, with the rock and roll I do, the balance is better."

"CBS in Europe were the first people to latch on to our product. The American involvement happened at the last minute."

"The Europeans were interested in *Say I Love You*. They flipped over it."

STORY: JILL FRASER

PICTURE: GREG NOAKES





EACH
\$11
REG. 11.98

HEY, THAT'S SMART... THAT'S K MART!

That's the stylish way to beat the cold this winter. That's comfy, easycare pullovers at one low price. Choose from a variety of neck styles and a superb selection of colors. Sizes range over 10 to 18. That's the discount price until Saturday March 27 - while stocks last.



REAL-LIFE LOVE FOR HILL ST. BLUES STARS?

INSIDERS SUGGEST THEIR ROMANCE CONTINUES WHEN THE CAMERA STOPS

THE sizzling TV romance between sexy lawyer Veronica Hamel and dashing cop Dan Travanti on the hot new show **Hill Street Blues** might not turn off when the cameras do.

Insiders say their scintillating scenes are just too convincing to be fake. And even willowy brunette Veronica con-

fesses they like each other — a lot — and do their bedroom encounters with much emotion.

But she pulls down a veil of secrecy when asked if their TV romance has become a real-life affair.

"Why don't we remain a mystery to everyone? You can think whatever you like," she says, her deep eyes flashing.

"Everybody's very curious about us, but I want it to stay a mystery.

"Those things can be rather awkward and not very pleasant unless you're fortunate. We are — we genuinely like each other.

"We'd never met until the first reading. We said, 'How do you do?' and he gave me a lovely little shamrock, because the next day was St. Patrick's Day. He's always bringing me flowers."

Veronica is as enthusiastic about playing the lawyer as she is about playing the lover.

She makes regular trips to research her role with real attorneys, spending time in courts and checking out points in scripts to make sure they are authentic.

"The real public defenders approve of my part, but they have said that my relationship with Daniel could jeopardise my credibility," she says with a smile.

A native of Philadelphia and an admitted sports freak, Veronica — who is divorced and in her early 30s — is delighted she has finally become a TV success, even though she turned down a role five years ago that would have made her famous.

**'EVERYBODY'S
VERY CURIOUS
ABOUT US'**

'HE'S ALWAYS BRINGING ME FLOWERS'

She had been asked to become one of the original **Charlie's Angels**, but she held out for a more mature and realistic role.

"I turned down the Angels part because I think you have to love a show, as I do **Hill Street Blues**, when you commit yourself to a five-year contract," she explains.

"You have to care and really want it, be willing to commit yourself."

The commitment of both Veronica and Dan Travanti is obvious and obviously has become the source of a strong bond between them.

Dan, an efficient and well-respected actor for some years in minor roles, has found the role that suits his style and captures his own dedication.

Along with it has come an acting partner equally fired about the series, a strong and vibrant actress capable of playing both the tough professional lawyer and a deeply involved woman.

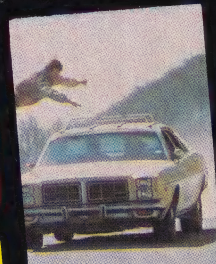
What better romance could there be for love?



**BUT FARRAH REFUSES TO FADE
OUT OF THE SCENE BEFORE
ONE LAST TAKE**

LEE MAJORS

FALL GUY ON & OFF SCREEN



THE SENSATIONAL Lee Majors-Farrah Fawcett marriage split and property settlement case is over.

But the dust hasn't settled yet.

Hollywood has already grabbed its chance to get some mileage out of the divorce, and curiously enough, it was Lee and Farrah themselves who agreed to be part of the charade.

And Lee's new TV series, *The Fall Guy* (seen here on the Nine Network), was the vehicle for a surprise guest appearance by Farrah.

Although her appearance was filmed before the property dispute went to court last month, Farrah was already the ex-Mrs Lee Majors when she met him on the Los Angeles set.

It was an eerie reunion.

Lee had made no secret of his dislike for Farrah's new partner, his old drinking buddy, Ryan O'Neal, or his hopes for a reconciliation.

Farrah, too, had made it clear that Ryan was special to her and that she wasn't about to patch things up.

But Hollywood is the land of make-believe, and even with their property dispute (each wanted their \$2.5 million former home) just one month out of the courts, they were before the cameras, set for the performance of their lives.

When they met on the set, they were oblivious of the TV executives and film crews surrounding them.

Neither did they notice co-producer Glen Larson (who worked with Majors on *The Six Million Dollar Man*) in the wings jotting down word for word the personal exchange between Hollywood's one-time golden couple.

When there were no more words to be said, Larson had his scene already written for him.

He handed them the piece of paper, and explained: "That's what I want you both to say on screen, exactly what you have just said to each other off screen."

They agreed. And so the scene was set.

Lee as stuntman Colt Seavers, who moonlights as a modern-day bounty hunter tracking criminals who have

jumped bail, is dressed in a curly blonde wig and frilly polka dot dress.

He is doubling for the stuntwork Farrah's TV character is supposedly involved in.

At the beginning of the scene, he gets out of a flattened car and casually adjusts his wig and dress.

"That was a great stunt, Colt," Farrah tells him, and as their real-life conversation begins, he replies: "Anything for my leading lady."

As he goes to walk off, she calls after him: "You taking care of yourself?"

Lee replies: "I always do."

Adds Farrah: "No you don't. I know you, remember."

As Farrah is called away, Majors says to her: "I guess I better let you go."

'HEY, YOU'VE GOT GREAT LEGS'

She tells him to be careful. He kisses her hand.

"You too," he says, and walks off hoisting up his polka dot skirt.

"Hey," she calls after him. "You've got great legs."

End of "personal" conversation, end of scene, and end of their meeting until their court case.

The court case was fought "to the bitter end", with each giving reasons why he or she should win the house from the other.

When the judge ruled that the house should be equally divided, it was reported that Lee took Farrah out to dinner and told her she could have the house.

And with one chapter of Lee's life ending, a new one continues as he gets good reviews and quick American acceptance of his new TV role.

Producer Larson believes this series could show Majors up to be the Cary Grant of the small screen.



• **LEE MAJORS . . . his marriage to Farrah Fawcett went up in flames, but his new TV role could ease the pain — maybe.**

It shows the humorous side of him — he can play light comedy, the Burt Reynolds or James Garner type.

It also reveals his singing talents.

Indeed, he sings the country and western flavored theme song.

The words of the song include names such as Farrah, Cheryl, Jackie and Burt, and the lines: 'I'm the lonely stuntman who made a hero out of Burt.'

From the song came Larson's idea to get Farrah for a cameo spot.

So far, James Coburn and singer Paul Williams have also agreed.

In future, they're hoping to do the same with Patrick Macnee (of **The Avengers** fame) and film actor Peter O'Toole.

The Fall Guy co-stars a lively blonde, Heather Thomas, who, as Jody, an attractive young stuntwoman, learns the tricks of the stunt trade from Colt.

But Lee's new leading lady is more than just a pretty face.

JODY — SHE HAS A SOFT SPOT FOR COLT

She has written many of the episodes of the series herself, and is amply qualified through her degree in motion picture and TV production.

As Jody, she has a soft spot for Colt, but he's more of a loner than a lover.

More female charm is added with Big Jack, the fearless head of the Bail Bonds Agency. She is played by newcomer Jo Ann Pflug.

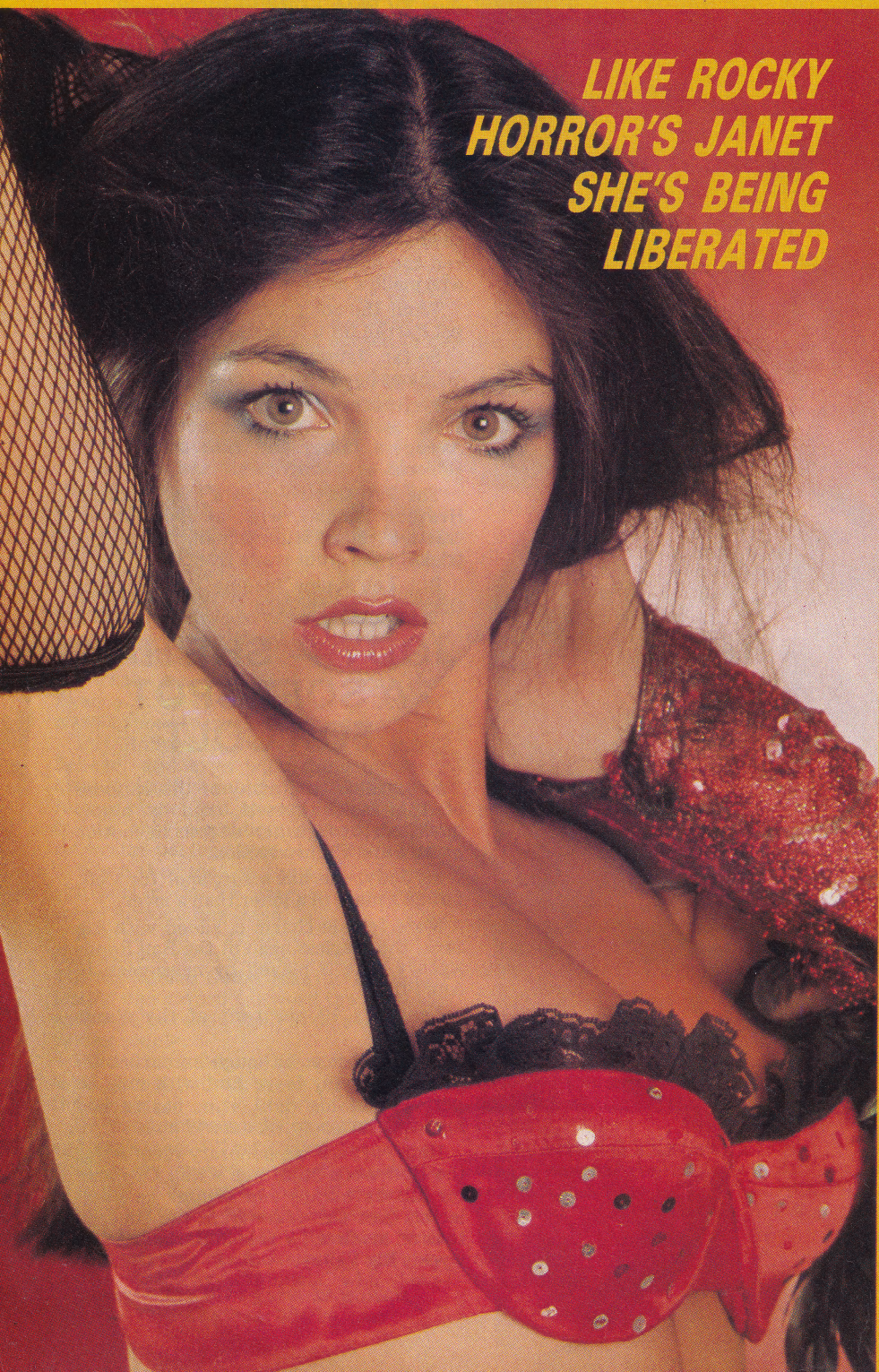
Lee does 70 per cent of the stunts himself.

It's his choice, although an earlier injury which may leave him with only 80 per cent of his right arm, has curbed his adventurous spirit somewhat.

He is, in fact, an honorary member of the Hollywood stuntmen's Hall Of Fame for all the bumps and bruises he's collected over the years from the time he took on his first TV role in Barbara Stanwyck's **Big Valley**.

ANTOINETTE IN THE HORRORS!

**LIKE ROCKY
HORROR'S JANET
SHE'S BEING
LIBERATED**



AS A 15-year-old high school girl, Antoinette Byron was easily shocked.

And seeing **The Rocky Horror Show** live on stage made a big impact on her.

"I'd never seen a man dressed up as a woman before and it really shocked me," she explained.

"But I loved it!"

Now, of course, times have changed.

It's now Antoinette's turn to shock people in the re-staged version of the show. She plays Janet, a role she has wanted ever since she saw the original version.

And although it's not so easy to shock Antoinette these days, it can occasionally happen.

Like the time a woman in a Sydney supermarket pushed her and called her a "bitch".

It took Antoinette a few minutes to work out that she was probably referring to her role as Tracey Williams in **The Restless Years**.

"But I still can't fathom it," she said. "I didn't realise the power of TV. People just know you as the character you play and if you're a bad character, you're bad."

But on the professional circuit Antoinette has been lucky to avoid being typecast.

After playing a "bitch" in **The Restless Years**, she's now enjoying the "goody two-shoes innocence," of Janet in **Rocky Horror**.

But her versatility doesn't end there. She has also played a factory girl in the forthcoming ABC series **Jonah** and a murderess in an episode of **Ballamy**.

And if a suitable nude role is offered to her in the future, she will certainly consider it.

Her ambition is to play a range of different characters, from sophisticate to prostitute.

Antoinette is obviously a determined lady who knows what she likes.

That's particularly true when it comes to food. All sorts of weird combinations attract her—like lots of bran with cottage cheese, fruit and hot water, vinegar and chicken and even lemons sprinkled with salt.

She refuses red meat because it makes her feel heavy.

Instead, there's muesli cookies (which she bakes herself), vitamins and occasional parsley and garlic tablets.

Staying healthy is important, particularly since she had her Tarot cards read and was told to watch her health.

While being an actress is a childhood dream come true, Antoinette's not ensnared by the glamor of the job.

"It's hard work," she said simply.

She admits she still gets an attack of the nerves before going out on stage, but finds the occasional theatrical mishap "sort of exciting".

"I can't be relaxed; it's not in my temperament," she explained.

And just what is her temperament?

She says she has a bad temper that's "short and fiery, but I get over it quickly," and loves a good cry or laugh.

She doesn't like cynicism. "I hate to be cynical," she explained. "I still get a kick out of silly things like getting flowers or letters."

NEXT WEEK

**YOUR
LOGIE
NIGHT
SOUVENIR
ISSUE**



**ALL THE STORIES
AND PICTURES
FROM TV'S NIGHT
OF NIGHTS . . .
THE FASHIONS,
THE JOY, THE TEARS,
THE TRAUMA.
IT'S AN ISSUE YOU
WON'T WANT TO MISS**

PLUS

**TV WEEK'S
REGULAR FEATURES**

TV WEEK, incorporating TV TIMES and TV GUIDE, is printed by W. J. Morgans, of Errol St., Prahran, for the publisher and distributor, Southdown Press, 32 Walsh St., Melbourne, 3000. Telephone 328 0241. Mail address: P.O. Box 1292K, GPO, Melbourne, 3001 *Recommended and maximum price only 60c.

Stick with your old friend

Clag

Plasti-Bond

**Plastic putty for 1001
filling and bonding jobs.**

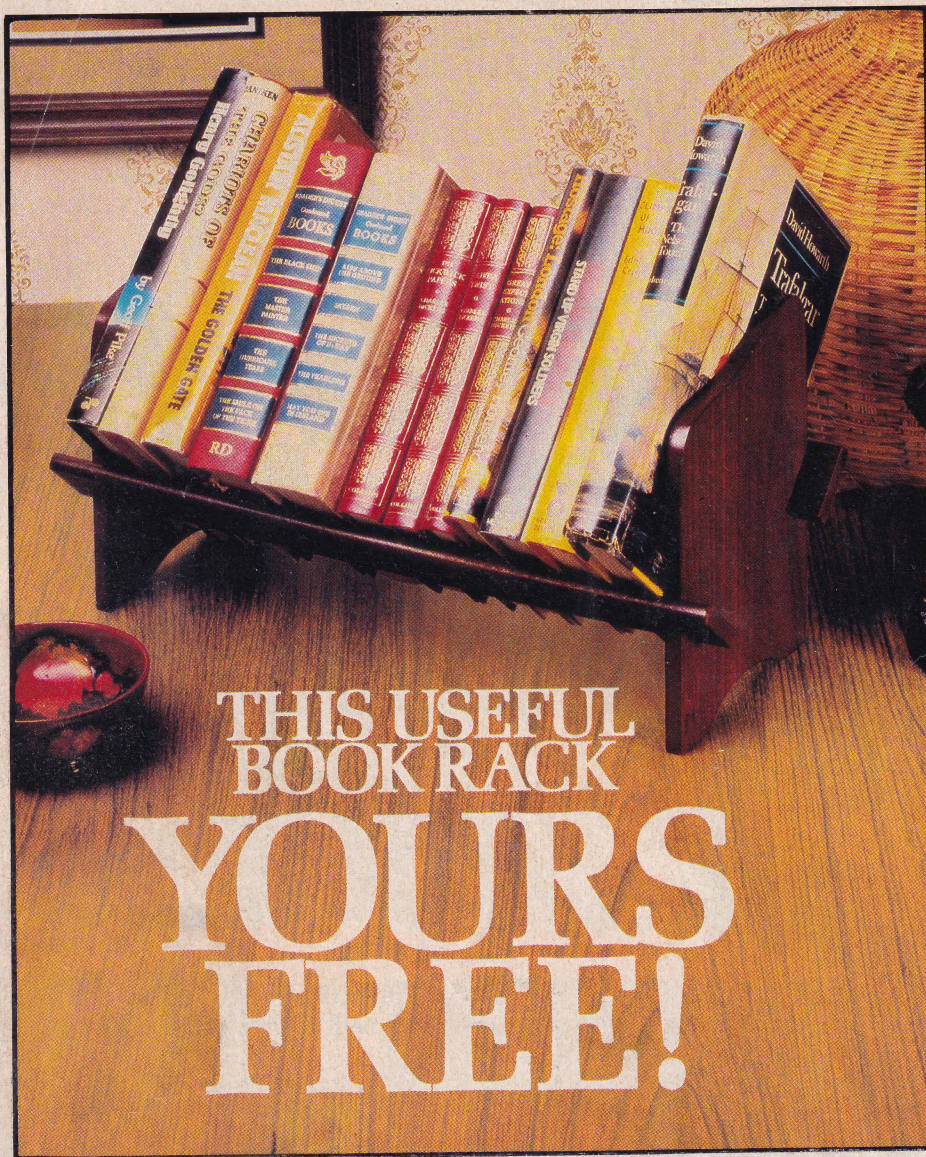
There is no limit to the jobs you can do with Plasti-Bond. Metal, wood, bricks, cement, tiles, fibro. Plasti-Bond takes them all in its stride. So if you're planning some repairs on the house, boat, car, machinery, pipes or anything else that needs mending, you need Plasti-Bond. It's easy to apply. It's easy to finish off. It sets hard and fast and can be drilled, tapped, sawn or filed.

**ASK FOR OUR FOLDER "FIXING IT WITH PLASTI-BOND"
AT YOUR HARDWARE STORE.**



Inter-National
ADHESIVES AND RESINS PTY. LTD.

* REG. TRADE MARK



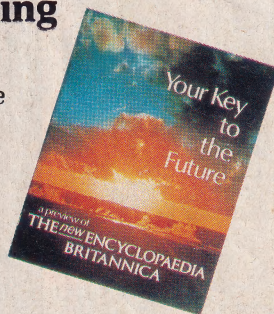
THIS USEFUL BOOK RACK YOURS FREE!

Free colour booklet & a free book Rack are yours to keep by simply mailing the coupon below.

Your book Rack and booklet are both FREE. The booklet gives you an exciting look at Encyclopaedia Britannica's greatest achievement - the 30 volume Britannica 3.

And that's just the start! Read how to get a magnificent mahogany-finish Bookcase **\$69.50 value . . . also FREE if you decide to acquire Britannica 3.**

We also publish the famous Great Books of the Western World. Please contact us at 44 Miller St., North Sydney, 2060 for further information.



ACT NOW AND MAIL TODAY. CLAIM YOUR FREE BOOK RACK AND COLOUR BOOKLET.

To Encyclopaedia Britannica (Australia) Inc. 44 Miller St., North Sydney. 2060.

Gentlemen: Please provide me with my free walnut-finish book Rack and booklet.

Also provide me with details of obtaining this outstanding encyclopaedia direct from you, the publisher. IF I DECIDE TO BUY BRITANNICA 3 I will also receive FREE the mahogany-finished Bookcase valued at \$69.50.

NAME _____

ADDRESS _____

STATE _____ P/CODE _____

SIGNATURE _____ Parent to sign if you are under 18.

This offer is invalid in those states where it contravenes the law.

M141

BRITANNICA 3 BRINGS THE WORLD INTO YOUR HOME.

Britannica 3 is a 30 volume world of knowledge. A unique home learning centre. For reference, study, general knowledge, covering almost every topic you could think of.



No other encyclopaedia offers you such a simple, quick way of finding facts.

The index is now a ten-volume section which is, in fact, a ready-reference. The information you will need on most subjects can be found right in the index, with one glance. If you need more knowledge, the index refers you to the knowledge-in-depth volumes 1-19.

Finally, the thirtieth volume is an outline of all man's learning, and a study guide ideally suited for the student and the man or woman who simply loves to learn.

EXTRA... THIS HANDSOME BOOKCASE WORTH \$69.50 - FREE IF YOU PURCHASE BRITANNICA 3.

Get your FREE book Rack and FREE colour booklet. **Then if you decide to acquire** Encyclopaedia Britannica for you and your family, you will also receive this magnificent mahogany-finished Bookcase. \$69.50 value - absolutely FREE!

